

El Jardin Miami

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Encyclopedia of 20th Century Architecture

Miami, a Backward Glance

Tequesta

Florida Weekends

Tours some of Florida state's most structurally and architecturally relevant houses, from the Ringlings' Venetian Palazzo Ca d'Zan and James Deering's Italianate Villa Vizcaya to the Audubon and Hemingway houses and the villa of Prince Murat.

University of Miami Hispanic-American Studies

Arts & Decoration

Born in Port-au-Prince in 1954, Haitian artist Edouard Duval-Carrie studied in Canada and at the Ecole Nationale Supérieure des Beaux-Arts in Paris before settling in Miami where he continues to live and work. Divine Revolution presents sequined banners, canvases with ornate frames, and a dramatic altar, all demonstrating the profound influence of Vodou and Haiti's complex cultural and political history. These works range in subject matter from celebrations and chronicles of the Haitian Revolution to examinations of the current plight of Haiti

and its people. Duval-Carrie's art reveals a side of the Haitian experience that is not evident on the nightly news. The surreal starlit journeys of the Vodou deities and spirits who populate his paintings, juxtaposed with his carnivalesque portrayals of oppressive colonial and contemporary regimes, offer insight into the paradoxes of Haitian existence and the ambivalent nature of power itself, as well as a vision of the integrity of Haiti's ritual and spiritual practices.

El jardín de verano (El jinete de bronce 3)

Views of Jerusalem and the Holy Land is a photographic documentation of late-twentieth-century Jerusalem, including the significant sites of Jewish, Christian, and Muslim pilgrimage. The informed text and detailed captions make this book a valuable reference and an unique record of Jerusalem and Holy Land. 224 pages and 180 photographs.

Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida

The Belt of Seven Totems

The book chronicles the history and architecture of El Jardin, a bayfront estate in the Miami, Florida, USA.

El Jardín de la Emperatriz Casia

By the time the City of Miami was born in 1896, Coconut Grove was already a well-defined community with a variety of interesting residents who liked what they found and were willing to fight to keep it that way. Images of America: Coconut Grove tells their story, from the native people who called it home to the Bahamians and sophisticated settlers who together shaped its special character. Despite hurricanes, booms, busts, and those who would change it, Coconut Grove remains uniquely itself.

El Jardin

Miami Then and Now®

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

Economic Entomology

Carlos Luna

En su libro de memorias Nieve en La Habana, el cual ganó el Premio Nacional del Libro en 2003, Carlos Eire narra su niñez en Cuba en la época del triunfo de la revolución y la llegada al poder de Fidel Castro. Esa historia termina en 1962, en el avión que lleva a Carlos y a su hermano desde La Habana a Miami para comenzar una nueva vida, como sucedió a miles de niños cubanos. Pasarían años antes de que Carlos volviera a ver a su madre. Y nunca más volvería a ver a su padre, por quien sentía una verdadera devoción. Miami y Mis Mil Muertes sigue el cuento en el momento en que aquel avión aterriza y Carlos comienza una nueva vida impulsado por sus miedos y esperanzas. Enseguida se da cuenta de que para llegar a ser americano tendrá que "morir" el Carlos cubano que hasta ahora ha sido. Se enfrenta al eterno dilema del inmigrante que debe aprender inglés, ir a una escuela americana y descifrar un futuro incierto: está en el país de las oportunidades, pero aún no es capaz de aprovecharlas. A pesar de la dura realidad de los hogares adoptivos donde ha de vivir, el muchacho se abre paso, dejando atrás cualquier vestigio de su vida pasada hasta el punto de cambiar su nombre y convertirse en Charles. Miami y Mis Mil Muertes es un exorcismo y una oda a esa experiencia, es un homenaje a la renovación, a los momentos de la vida en que tenemos la certeza de haber muerto y, de alguna manera milagrosa, haber vuelto a nacer.

Florida Architecture

From the lavish parties, the yachts, and the innovative architecture to the sultry summer days, the mosquito bites, and the hurricanes, Muriel Murrell captures in a series of charming vignettes the early days of Miami. Her remembrances are populated with a fascinating mix of eccentric millionaires, artists, shysters, heiresses, and mobsters, some of whose names are recognizable today, and others whose names have disappeared into history along with the gracious winter homes once lining Brickell Avenue. Part memoir, part history, "Miami, A Backward Glance reminds us how the Magic City rose from the swamp, developing from a pioneer town to a luxury resort to an important crossroads of the Western Hemisphere.

Wilson Popenoe explorador agrícola, educador y amigo de América Latina

Bulletin

The Best of Florida

Marcel Proust and Spanish America

La novela que cierra «El jinete de bronce», una trilogía que ha cautivado a millones de lectores. Después de sobrevivir a la guerra y al sufrimiento en las heladas llanuras de Europa, Tatiana, Alexander y el pequeño Anthony afrontan con ilusión una nueva etapa en Estados Unidos. Refugiándose en el trabajo y en la mutua comprensión, van en busca de un lugar en el que establecerse para restañar las heridas y liberarse por fin de los tormentosos recuerdos del pasado. Pero en ocasiones el paraíso no está al alcance de la mano, y los giros del camino ocultan dificultades que pondrán a prueba sus más hondas convicciones y harán tambalear un amor que hasta ahora había demostrado ser inquebrantable. En un último esfuerzo, Tatiana y Alexander deberán encontrar el rastro que les llevará a aquel momento prístino en el que se conocieron, a su particular Jardín de Verano. La crítica ha dicho «Una trilogía que no puedes evitar atesorar en tu corazón. Estos libros han cambiado mi concepto de lo que es la novela romántica.» Autoras en la Sombra

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Deco Delights

Bulletin

Directory of High-volume Independent Restaurants

Art/Basel/Miami Beach

The Monthly Bulletin of the State Plant Board of Florida

Views of Jerusalem and the Holy Land

Massasoit Sachem, or Ousamequin (1581–1661), was the sachem or leader of the Wampanoag confederacy. “Massasoit” means “Great Sachem.” This novel was not intended as a true recreation of Pilgrim-era history; instead, it is the author’s attempt to reconcile apparently conflicting historical facts and to explain an otherwise inexplicable situation concerning Native Americans and European settlers. At the time of the Pilgrims, all Native Americans—not excepting those of New England—had suffered repeated outrage at the hands of white men, and in no case had they been given any cause to love the invaders of their country or to welcome their presence. Why, then, did the powerful Massasoit permit a white invasion of his territory that he could so easily have crushed? Clearly a strong friendship existed from the very first between him and Edward Winslow, and Winslow seems to have exercised a great influence over the New England sachem. What was the origin of this friendship? The Narragansetts, while submitting to

Massasoit's authority, were always in sullen opposition to it. Why? It is to answer these questions that Kirk Monroe constructed this tale, and he advances a convincing theory through it.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

Art Nexus

A Guide to the Architecture of Miami

University of Miami Hispanic-American Studies

Coconut Grove

Esta fue la primera novela que escribió Gabrielle Wang. Habla de una niña de origen chino, como ella, que vive en Australia. La autora, a través de Mimi, la protagonista, logra mostrarnos qué sentía cuando pequeña: La gente la miraba con curiosidad por su color de piel y sus ojos rasgados. Mimi tiene pocos amigos, pero le encanta dibujar, por eso disfruta pasar hora y horas en el taller de artes con su profesora preferida. Esta maestra siente también un cariño muy especial por Mimi y decide regalarle una caja de ¿pasteles mágicos¿, la única en el mundo. Se trata de tizas, como las que usan los artistas para pintar y, con ellas, Mimi hace dibujos mágicos que logran cambiar su vida y la de los demás. Esta niña solitaria termina rodeada de gente muy diversa gracias al encanto que poseen sus creaciones y al que tiene ella misma al ser sincera y solidaria. Este es un libro que nació de un extraño sueño que tuvo la autora y ahora, sin duda, también te hará soñar a ti.
RECOMENDADO POR:

City of Miami

"The "Florida Almanac" continues to be one of the best almanacs in the United States. . . . It is a fine example of a comprehensive state handbook and a great reference tool."--"American Reference Books Quarterly." Illustrations.

Divine Revolution

Miami y los cayos

"Craig begins by attributing the early introduction of the Recherche to the intimate friendship between Proust and the pianist-composer Reynaldo Halm, who was born in Caracas. He then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as Venezuela, Argentina, and

Chile examined this French text, which we know today as one of the fundamental works of modernism. Shortly thereafter interest in the Recherche spread to Cuba, Mexico, Uruguay, and Colombia. Eventually it would be read in all parts of the New World. Over the years Spanish Americans have continued to write about the Recherche and have published several noteworthy books on it, which are included in the comprehensive bibliography which serves as an appendix."--BOOK JACKET.

Miami y Mis Mil Muertes

The authors of Florida: A Guide to the Best Restaurants, Resorts, and Hotels now present the first book to focus on Florida weekends, with 52 terrific itineraries for any time of the year.

The Villagers' Book of Outstanding Homes of Miami

Tequesta, the scholarly journal of HistoryMiami Museum and the Historical Association of Southern Florida, has been published annually since 1941. It contains articles about the history of South Florida, especially of the Miami area, the Florida Keys and the Everglades. Time periods for topics range from pre-Columbian history to the present. While most articles are scholarly studies, many first-person accounts also appear in the journal. The breadth and depth of the articles make Tequesta one of the best sources for the study of South Florida history.

Southern Florist and Nurseryman

Miami, "the Magic City," really began in 1891 when a widow from Cleveland, Julia Tuttle, moved to South Florida and convinced Standard Oil cofounder Henry Flagler to help her develop the area. Flagler built a railroad to Miami and the tourists began to arrive, entranced by the orange blossoms and fine weather. During World War II, the city grew as the military moved in to build major training centers that brought thousands of new people into the region. Sites include: Cape Florida, Royal Palm Hotel, Halcyon Hotel, Point View, Burlingame Island, Jackson Memorial Hospital, Flagler Street, Scottish Rite Temple, Freedom Tower, Biscayne Boulevard, Riverside, Tamiami Trail, Miami River, Coconut Grove, Vizcaya, El Jardin, Pan Am terminal, Coral Gables, Biltmore Hotel, Douglas Entrance, Miracle Mile, Hialeah Race Course, Opa-Locka, Miami Beach, Collins Canal, Fisher Island, Espanola Way, Deauville Hotel, Normandy Isle and Old City Hall.

Great Houses of Florida

Florida Almanac, 2000-2001

Presents the art deco-styled buildings of Miami Beach, Florida, with notes on their history, design, and preservation

The Monthly Bulletin of the State Plant Board of Florida

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