

Documentary Film Budget Breakdown

Apocalyptic Highway
How to Prepare a Production Budget for Film & Video Tape
The Filmmaker's Handbook
Capital Budgeting and Leasing
Ivy's League
The Complete Idiot's Guide to Filmmaking
How Movies Work
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The Moving Image
Producer to Producer

Apocalyptic Highway

Simple Monthly Bill Checklist Journal for the Busy

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Mom or Executive If you are shopping based on simplicity and price, then this is the book for you! This simple monthly bill checklist does NOT have pockets, tabs or a calendar. This is simply a checklist with note pages at the end, so the price is much lower than other bill planners and organizers. Please check out other available bill planners to make sure you find one that meets your needs. Our bill checklist is SIMPLE and Easy to use. Please click on the "Look Inside" feature to make sure this book is right for you before purchasing:) Low \$6.99 price with Professional Cover Designs. We also offer this same book with a variety of different covers, so please feel free to browse through our listings and find a cover that you meets your style preferences. Great Value! 100+ Pages. The checklists can help you keep track of your bills for 3+ years and you can start anytime Note Pages are provided at the end for additional notes, financial goals or journal writing EXTRA LARGE **8.5 X 11** with Soft, Matte, Paperback Cover

How to Prepare a Production Budget for Film & Video Tape

Reproduction of the original: In Wild Rose Time by Amanda M. Douglas

The Filmmaker's Handbook

This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this "industry bible" has been

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updated with the latest digital technologies for production and post-production -- the standard for most films today. Downloadable budget templates are free and easily accessible at www.mwp.com. They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award(TM)-winning film, MAN ON WIRE

Capital Budgeting and Leasing

"Blows the lid on so many TV secrets" Tom Archer, Controller Factual, BBC "If every first-time producer read this before pitching a program, I guarantee a greater success rate" Gary Lico, President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: -documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 proposals are considered worth a second look, and most commissioners never read past the first paragraph. Greenlit explains how to develop, research, pitch and sell your idea for any type of factual or reality

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television show. It gives the inside track on: * What channel executives are really looking for in a pitch, * The life stories of hit factual shows such as The Apprentice, Deadliest Catch and Strictly Come Dancing * Advice from channel commissioners, development producers and on-screen talent on both sides of the Atlantic. * Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market, Greenlit is packed with resource lists, sample proposals, case studies and exercises designed to boost your skills and develop commission-winning proposals.

Ivy's League

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to

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illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

The Complete Idiot's Guide to Filmmaking

"[C]omprehensive guide that covers everything from pre-production through wrap and post production and includes chapters on independent and low-budget filmmaking, television, commercials, incentives, effects and new media."- Cover.

How Movies Work

Turtle Island

Now extensively revised, updated, and expanded, "Clearance and Copyright" is the industry-standard guide to almost every conceivable rights issue that filmmakers, video-makers, and television producers might encounter: from the initial acquisition of material through the rights situations that arise during pre-production, production, post-production and release. Legalese-free, well-written, it's a must-

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read for all producers, directors, and writers -- whether they make feature films, shorts, documentaries, television programs, music videos, or Internet content -- and those who advise them. Armed with this book, you can protect yourself and your work from disastrous legal actions and save thousands of dollars in attorney fees. You can even learn how to save money by exercising your rights to use certain materials without paying anyone.

Televisions

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as *I Plan to Kill You Now* and the sequel, *I Plan to Kill You Now, Too*, the ninja film, *Chuck Butcher: Sword Wielding Jackal*, as well as the light-hearted romp, *Harry Hinkleoffer* and the *Giant Dancing Toad of East Nebraska* -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look

just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

The Complete Film Production Handbook

Film student Sophie isn't interested in mainstream movies; she's all about documentaries. However, when an opportunity arises for her to work on the set of new romantic comedy *And Then I Saw Her*, it's too good to turn down. She'll be working with prolific, big-budget director Laura Sellers, and starring in the movie is beautiful Ivy Simone, a beloved upcoming starlet. Laura Sellers is exactly as cynical and interesting as she'd been expecting - but Ivy isn't anywhere close to the raging diva that Sophie was expecting to meet. She's sweet, self-deprecating and softly-spoken. In fact, she's everything Sophie's been looking for in a partner. Soon, however, the waters are muddied. The mutual attraction she'd felt with Ivy suddenly may not be so mutual after all - and with the last day of filming fast approaching, Sophie's running out of time to figure it all out and work her way up to Ivy's league.

Release Print

Canadian Index to Periodicals and Documentary Films

Why Are Ethical Issues Central to Documentary Filmmaking? - How Do Documentaries Differ from Other Types of Film? - What Gives Documentary Films a Voice of Their Own? - What Are Documentaries About? - How Did Documentary Filmmaking Get Started? - What Types of Documentary Are There? - How Have documentaries Addressed Social and Political Issues? - How Can We Write Effectively about Documentary?

The Whole Film Sourcebook

Matt Heart, a US Marine is dealing with PTSD after four tours in Iraq and Afghanistan. Now, back home in North Carolina, he's told his young daughter, Ella he'd never leave her alone again after her mother died while he was serving the last tour. On a last second decision, he reluctantly breaks that promise for a trip with old military friends. That's not the only problem, the lights are out because of terrorists, people are desperate, and he's a thousand miles from a little girl he vows to get home to, at any costs. Matt meets people along the way that help him, hinder him, and many want to kill him. Nothing has prepared him for what's in store, not even his days in Iraq. Will communities pull together or will they fall apart? Will people head for the hills or do they stand and fight? On his way home Matt detours to atone for a friends death. Is forgiveness in store in the middle of an apocalypse? The human spirit can break a thousand

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times but it will prevail if only one thing exists, HOPE! Meanwhile, in other parts of the country, a war-weary Navy Corpsman only consumed with those he could not save is minutes from taking his life when fate intervenes. A young woman in Florida is dealing with depression after losing her mom in Iraq and now fights for her reputation including her life against three rapists. The university ignored her pleas and the media blamed her. With the power out her struggles change drastically. In other parts of the US, other men and women will do things that would have been uncharacteristic just days before. Paths will cross. Chance and fate will play a role. Circumstance will evolve. Do you go left or do you go right? What does life have in store for you? In Book One you will be introduced to just some of the characters that will play a role as Apocalyptic Highway progresses down the road of chance, circumstance, and fate. My intent is that when you read this book you cry, laugh, smile, stand and cheer, clap, question, and most of all it leaves you wanting more. SEMPER FIDELIS

The Awakening of Nicholas

Filmmaker

Budgeting and scheduling are easy in principle but hard in practice. The successful producer has a solid plan for juggling dozens of activities and costs while retaining the flexibility to cope with those inevitable last-minute changes and stay on course. Preplanning the budget and schedule of any media project is

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absolutely essential, and the 2nd edition of *Scheduling and Budgeting Your Film: A Panic-Free Guide* shows you the intricacies of handling both budgeting and scheduling successfully. This new and updated edition explains the fundamentals of line producing in an easy-to-understand style, and includes tips and techniques that apply no matter what kind of scheduling or budgeting software you're using. Author Paula Landry includes detailed examples of breakdown forms, organizing resources, distribution expenses, and hidden costs, and discusses how to set realistic priorities and find industry and state tax incentives. The new edition also includes discussions of transmedia and multi-purpose shooting, special considerations for VR, 4K and 3D shooting, new web platforms and mobile technology, crowd funding, film festivals, and much more. Each chapter is filled with handy checklists, tips, practical advice, and anecdotes, showing how scheduling and budgeting are done in the real world; Principles apply to any type of media project: film, video, music video, projects hosted online, and corporate and educational videos; An accompanying eResources page offers downloadable forms and templates, and other essential resources.

Film & Video Budgets

This guide includes information on programs in film study and film festivals and contains an extensive bibliography.

International Documentary

Reproduction of the original: Humour of the North by Lawrence J. Burpee

Greenlit: Developing Factual TV Ideas from Concept to Pitch

"Originally self-published as an ebook in 2011 and subsequently published in hardcover in slightly different form in the United States by Crown Publishers and as a trade paperback by Broadway Books in 2014"--Title page verso.

In Wild Rose Time

Feature Films

Writing, Directing, and Producing Documentary Films and Digital Videos

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the

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time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Introduction to Documentary

Companion Book to the Documentary Movie. Translates movie into narrative, and adds more photos, documents, news clips and stories. Includes the article "Acorn to Icon" by Eugene Winter. Includes "The Last Days" story by George Koumantzelis.

Scheduling and Budgeting Your Film

The most comprehensive introduction to film making. -- Some how-to books on filmmaking focus on making specific types of films, such as short dramatic films or

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documentaries. Others focus on one aspect of filmmaking, such as directing or editing. Still others focus on a particular medium, such as digital filmmaking. The Complete Idiot's Guide "RM" to Film Making covers all of these topics -- and more! -- This book will appeal to film students, wannabe film students, and writers tired of trying to get their own work sold/distributed, and want to go it alone. The Complete Idiot's Guide "RM" to Film Making will do for aspiring filmmakers what The Complete Idiot's Guide "RM" to Screenwriting is doing for aspiring screenwriters. In fact, this book should have the added luxury of also appealing to aspiring screenwriters, especially those who have struggled to get their work purchased, who have considered trying to produce and direct their own screenplays. Regardless of motivation for picking up The Complete Idiot's Guide "RM" to Film Making readers will find it to be the most comprehensive book on the subject -- and on two different levels. First, it will cover every aspect of the filmmaking process, from script to pre-production, to directing, to post-production, to distribution. Secondly, it will cover virtually every form of filmmaking, including independent features, Hollywood films, television movies, documentaries, corporate and educational films, "reality films, " digital/Internet films, and music videos.

The Independent Film & Video Monthly

Annual Report

Canadian Content in the 21st Century in Film and Television Productions

"How Movies Work," offers the filmgoer an engaging and informative guide to the appreciation and evaluation of films. It provides a comprehensive consideration of movies from idea to script, casting, financing, shooting and distribution. Bruce Kawin addresses the book not just to students of film but to any filmgoer curious to know more about the process of the conception and creation of our favorite entertainment and art form.

Film + Video Budgets

Humour of the North

Writing, Directing, and Producing Documentary Films

This report reviews the definition of Canadian content as it applies to film & television production and its relationship to public funding. After an introduction on the review and a summary of stakeholder comments, chapter 2 puts Canadian content into perspective with respect to how it is currently administered & defined, and what it represents in terms of production activity. It also analyzes in detail the degree to which the current definition, more specifically the ten-point creative system, responds to today's realities. It provides information on how some foreign countries

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promote & determine their national content, and highlights major weaknesses in the current Canadian content system. Chapter 3 proposes fundamental changes to the Canadian content policy infrastructure in three key areas: how a Canadian-content production is defined, how Canadian content is administered overall, and how to encourage the greater use of Canadian creators. Chapter 4 examines two areas believed to be integral to the Canadian content system: international treaty co-production and theatrical distribution. Chapter 5 considers the particular challenges faced by Aboriginal & minority communities within the Canadian film & television sectors. Annexes include a list of recommendations, summaries of stakeholder input to the review, and results of a creative & technical cost analysis of various types of productions.

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition

The book presents the various techniques identified in the finance literature for assisting managers with the capital budgeting and/or leasing decisions.

Screen Digest

This book tells you how to prepare all kinds of budgets, gives actual samples with detailed explanations and has extra sections on Setting Up a Company, Pre-Production and Money-Saving Ideas.

The Martian

Nicholas Constantine comes from a proud Greek heritage. However, in the womb, his brain is hard-wired wrong and he can't seem to memorize the alphabet or even the simplest math problem. A precocious little girl moves in next door and begins to help him. Shortly thereafter, he is given an experimental drug by the family doctor and his brain takes off! Now he has to battle co-workers, a school nemesis and his gang, and makes new friends. This book is about his awakening, and how he handles it as he grows up.

American Cinematographer

The Documentary Film Makers Handbook

Simple Monthly Bill Checklist

Publisher description

A Long Look at Short Films

"For me, working in documentary implies a commitment that one wants to change the world for the better. That says it all."--Alan Rosenthal An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner "Out of the Ashes," Rosenthal has written the first book to address the realities facing a

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documentary filmmaker. Rather than dealing with theory or hardware, this book tackles the day-to-day problems of the documentary filmmaker from initial concept through distribution. Rosenthal explains in a down-to-earth manner how to approach, create, write, and direct the "new" documentary. He emphasizes the research and writing of documentaries, from approach and structure through interviewing, narration writing, and the complexities of editing. The organization of the book follows the process of making a film. Part 1 discusses ideas, research, and script structure; parts 2 and 3 go over preproduction and production; part 4 explores film editing and narration writing; part 5 discusses distinctive film styles; and the concluding chapter offers a perspective on the entire filmmaking process.

The Last Pow-wow Oak

Clearance & Copyright

The Moving Image

Complete guide for Producers for film and tv projects

Producer to Producer

The fifth edition of the authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie

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gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, *The Filmmaker’s Handbook* is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making.

- Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films
- Shooting with DSLRs, video, film, and digital cinema cameras
- In-depth coverage of lenses, lighting, sound recording, editing, and mixing
- Understanding HDR, RAW, Log, 4K, UHD, and other formats
- The business aspects of funding and producing your project
- Getting your movie shown in theaters, on television, streaming services, and online

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