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Transdisciplinary Feminist Research
Innovations in Narrative and Metaphor
Making Data in Qualitative Research
Children and the Ethics of Creativity
Diffraction Ethnography
Disrupting Boundaries in Education and Research
Critical Race Theory in Education
Critical Qualitative Inquiry
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The SAGE Encyclopedia of Qualitative Research Methods
Disrupting Qualitative Inquiry
Disrupting the Culture of Silence
Modes of Thinking for Qualitative Data Analysis
Thinking with Theory in Qualitative Research
Qualitative Research Methods in Public Relations and Marketing
Communications
Reconceptualizing Qualitative Research
Negotiating the Complexities of Qualitative Research in Higher Education
Indigenous Data Sovereignty
Critical Theory and Qualitative Data Analysis in Education
Qualitative Research from Start to Finish, First Edition
Qualitative Research Methods in Psychology
Interviewing for Social Scientists
Routledge Handbook of Physical Education Pedagogies
Visual, Narrative and Creative Research Methods
Disrupting Data in Qualitative Inquiry
Qualitative Analysis of Disruptive Behavior and Leadership Influence in Two Urban K-6 Virginia Elementary Public Schools
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Management Research Methods
New Directions in
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Critical Qualitative
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Handbook of the Arts in Qualitative
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Decolonizing Qualitative Approaches for and
by the Caribbean
Using Research
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Qualitative Data Analysis
Duoethnography

Transdisciplinary Feminist Research

This book has received the AESA (American Educational Studies Association) Critics Choice Award 2012.
 This volume of transformed research utilizes an activist approach to examine the notion that nothing is apolitical. Research projects themselves are critically examined for power orientations, even as they are used to address curricular problems and educational or societal issues. Philosophical perspectives that have facilitated an understanding of issues of power are used to conceptualize research problems as well as determine methodologies. These life-experience perspectives include, but are not limited to, postcolonial and subaltern studies, feminisms, poststructuralism, cultural studies, and critical race theory. The book also examines the use of language, discourse practices, and power relations that prevent more socially just transformations. The <I>Critical Qualitative Research Reader is an invaluable text for

undergraduate and graduate classrooms as well as an important volume for researchers.

Innovations in Narrative and Metaphor

As academics in postcolonial Caribbean countries, we have been trained to believe that research should be objective: a measurable benefit to the public good and quantifiable in nature so as to generalize findings to develop knowledge societies for economic growth. What happens, however when the very word “research” connotes a derogatory term or semblance of distrust? Smith (1999) speaks towards the distrustful nature of the term as a legacy of European imperialism and colonialism. Against this backdrop, how do Caribbean researchers leverage recognized and valued (indigenous) methods of knowing and understanding for and by the Caribbean populace? How do we learn from indigenous research methods such as Kaupapa Maori (Smith, 1999) and develop an understanding of research that is emancipatory in nature? Decolonizing qualitative methods are rooted in critical theory and grounded in social justice, resistance, change and emancipatory research for and by the Other (Said, 1978). Rodney’s (1969) legacy of “groundings” provides a Caribbean oriented ethnographic approach to collecting data about people and culture. It is an anti-imperialist method of data collection focused on the socioeconomic and political environment within the (post) colonial context. Similar to Rodney, other critical Caribbean scholars have moved the research discourse to center on the notions of resistance, struggle (Chevannes,

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1995; Feraria, 2009) and decolonizing methodologies. This proposed edited volume will provide a collective body of scholarship for innovative uses of decolonizing qualitative research. In order to theorize and conduct decolonizing research, one can argue that the researcher as self and as the Other needs to be interrogated. Borrowing from an autoethnographic ontology, the researcher or investigator recognizes the self as the unit of measure, and there is a concerted effort to continuously see the self, seeing the self through and as the other (Alexander, 2005; Ellis, 2004). This level of interrogation may require frameworks such as Reasonable Humanism in which there is a clear understanding of the role of the researcher and researched from a physiological and psychosocial standpoint. Thereafter, the researcher is better prepared to enter into a discourse about decolonizing methodologies. The origins of qualitative inquiry in the Caribbean can be traced to political and economic discourses – Marxism, postcolonialism, neocolonialism, capitalism, liberalism, postmodernism- which have challenged ways of knowing and the construction of knowledge. Evans (2009) traced the origins of qualitative inquiry to slave narratives, proprietor’s journals, missionaries’ reports and travelogues. Common to the Caribbean is an understanding of how colonial legacies of research have ridiculed oral traditions, language, and ways of knowing, often rendering them valueless and inconsequential. This proposed edited volume acknowledges the significance of decolonizing approaches to qualitative research in the Caribbean and the wider Caribbean diaspora. It includes an

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audience of scholars, teacher/ researchers and students primarily in and across the humanities, social sciences and educational studies. This proposed volume would provide much needed knowledge and best practice strategies to the community of researchers engaged in decolonizing methodologies. Additionally, this volume will allow readers to think of new imaginings of research design that deconstruct power and privilege to benefit knowledge, communities and participants. It will spark key objectives, directions and frameworks for deeper discussions and interrogations of normative, westernized and hegemonic approaches to qualitative research. Lastly, the volume will welcome empirical studies of application of decolonizing methodologies and theoretical studies that frame critical discourse.

Making Data in Qualitative Research

Children and the Ethics of Creativity

Although Critical Race Theory (CRT) has been used to analyze difficult issues of race and racism in education for over ten years, the function of CRT in educational research is still not entirely clear. By bringing together the voices of various CRT scholars and education experts, this volume presents a comprehensive chorus of answers to the question of how and why CRT should be applied to educational scholarship. The collected chapters address CRT's foundations in legal theory, current applications of CRT, and possible new directions for CRT in

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education. Appropriate for both students curious about CRT and established CRT scholars, *Critical Race Theory in Education* is a valuable guide to how CRT can help us better understand and seek solutions to educational inequity.

Diffraction Ethnography

This book explores concepts that engage new materiality theories to transform and enliven transdisciplinary educational research and practice.

Disrupting Boundaries in Education and Research

Disrupting Qualitative Inquiry is an edited volume that examines the possibilities and tensions encountered by scholars who adopt disruptive qualitative approaches to the study of educational contexts, issues, and phenomena. It presents a collection of innovative and intellectually stimulating chapters which illustrate the potential for disruptive qualitative research perspectives to advance social justice aims omnipresent in educational policy and practice dialogues. The book defines -disruptive- qualitative methodologies and methods in educational research as processes of inquiry which seek to:

-
 1) Disrupt traditional notions of research roles and relationships
-
 2) Disrupt dominant approaches to the collection and analysis of data
-
 3) Disrupt traditional notions of representing and disseminating research findings
-
 4) Disrupt rigid epistemological and methodological

boundaries
 5) Disrupt disciplinarily boundaries and assumptive frameworks of how to do educational research
 Scholars and graduate students interested in disrupting traditional approaches to the study of education will find this book of tremendous value. Given the inclusion of both research examples and reflective narratives, this book is an ideal text for adoption in introductory research design seminars as well as advanced courses devoted to theoretical and practical applications of qualitative and interpretive methodologies."

Critical Race Theory in Education

This book pursues an interdisciplinary approach to open a discourse on innovative methodologies and practices associated with narrative and metaphor. Scholars from diverse fields in the humanities and social sciences report on how they use narrative and/or metaphor in their scholarship/research to arrive at new ways of seeing, thinking about and acting in the world. The book provides a range of methodological chapters for academics and practitioners alike. Each chapter discusses various aspects of the author's transformative methodologies and practices and how they contribute to the lives of others in their field. In this regard, the authors address traditional disciplines such as history and geography, as well as professional practices such as counselling, teaching and community work.

Critical Qualitative Inquiry

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The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the key methods and challenges encountered when undertaking qualitative research in the field. The chapters have been arranged into three thematic parts: Part One examines a broad spectrum of contemporary methods, from autoethnography and discourse analysis, to shadowing and thematic analysis. Part Two presents an overview of key visual methods, such as photographs, drawing, video and web images. Part Three explores methodological developments, including aesthetics and smell, fuzzy set comparative analysis, and beyond.

Research Design

The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing. Patricia Leavy, a widely published qualitative researcher and a novelist, explores the overlaps and intersections between these two ways of understanding and describing human experience. She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects. Five short stories and excerpts from novellas and novels show these methods in action. This book is an essential methodological introduction for those interested in studying or practicing arts-based

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The SAGE Encyclopedia of Qualitative Research Methods

Across intellectual disciplines, the ontological turn is restructuring how we think about our relationships with the natural world. Influenced by the seemingly disparate realms of indigenous philosophy and quantum physics, the turn invites us to think about intra-actions and assemblages of human and nonhuman entities. This raises epistemological questions about how we know about the world, and spotlights some of the problems with how we currently do conventional social science research. *Diffractive Ethnography* invites social scientists to consider alternate methodologies that account for the complexity of human behavior situated in larger environmental contexts. For both novice and experienced researchers, this thought-provoking book opens new ways of thinking about methodology and raises questions about the ethical and justice orientations of our work.

Disrupting Qualitative Inquiry

Recent and increasing efforts to standardize young children's academic performance have shifted the emphases of education toward normative practices and away from qualitative, substantive intentions. Connection to human experience, compassion for societal ailments, and the joys of learning are straining under the pressure of quantitative research,

competition, and test scores, exemplified by federal funding competitions and policymaking. *Disrupting Early Childhood Education Research* critically interrogates the traditional foundations of early childhood research practices to disrupt the status quo through imaginative, cutting-edge research in diverse U.S. and international contexts. Its chapters are driven by empirical data derived from unique research projects and a variety of contemporary methodologies that include phenomenological studies, auto-ethnographic writings, action-oriented studies, arts-based methodologies, and other innovative approaches. By giving voice to marginalized social science researchers who are active in learning, school, and early education sectors, this volume explores the meanings of actionable and everyday approaches based on the experiences of young children, their families, and educators.

Disrupting the Culture of Silence

The text provides practical guidance on carrying out qualitative research and introduces four widely used qualitative approaches.

Modes of Thinking for Qualitative Data Analysis

Visual research methods are quickly becoming key topics of interest and are now widely recognised as having the potential to evoke emphatic understanding of the ways in which other people experience their

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worlds. Visual, Narrative and Creative Research Methods examines the practices and value of these visual approaches as a qualitative tool in the field of social science and related disciplines. This book is concerned with the process of applying visual methods as a tool of inquiry from design, to production, to analysis and dissemination. Drawing on research projects which reflect real world situations, you will be methodically guided through the research process in detail, enabling you to examine and understand the practices and value of visual, narrative and creative approaches as effective qualitative tools. Key topics include: techniques of data production, including collage, mapping, drawing and photographs; the practicalities of application; the positioning of the researcher; interpretation of visual data; images and narratives in public spaces; evaluative analysis of creative approaches. Visual, Narrative and Creative Research Methods will be an invaluable companion for researchers, postgraduate students and other academics with an interest in visual and creative methods and qualitative research.

Thinking with Theory in Qualitative Research

When learning how to read, analyze, and design one's own research, it is useful to review examples of similar research. Understanding and Evaluating Qualitative Educational Research uses published research articles to teach students how to understand and evaluate qualitative research in education. Each example within a category of qualitative research -

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ethnography, grounded theory, phenomenology, case study, action research, narrative, and mixed methods - is accompanied by commentary from the editor regarding why the particular approach was used and how and why the various aspects of the example relate back to the approach taken. This commentary guides students in learning how to read, analyze, and create their own qualitative research studies. Included in the text is a series of "Issues and Concepts" that are at the forefront of the changing field. This text gives students in qualitative educational research a well-rounded and practical look at what qualitative research is, along with how to read, analyze, and design studies themselves.

Qualitative Research Methods in Public Relations and Marketing Communications

This volume on arts-based research explores the transformative power of arts for qualitative inquiry and beyond. The chapters address multiple approaches from within arts-based research and suggest that art can be mobilized to reorient the political, especially when we find the political aim straying from its proper target of truth and justice. Artistic representation is never an end in itself, for the goal is to change the way we think about people and their lives. Arts-based research makes the world visible in new and different ways, in ways ordinary scholarly writing does not allow. The Arts develops a utopian idea of belonging, illustrating how moments of history, biography, culture, politics and lived

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experience come together in the aesthetic.

Ultimately, the content of the book examines how artistic insights resonate in arts-based research, something that not only gives us criteria for assessing the quality of ethical engagement in arts-based research practice, but also provides a conceptual framework for living more just lives through art.

Reconceptualizing Qualitative Research

Critical Theory and Qualitative Data Analysis in Education offers a path-breaking explanation of how critical theories can be used within the analysis of qualitative data to inform research processes, such as data collection, analysis, and interpretation. This contributed volume offers examples of qualitative data analysis techniques and exemplars of empirical studies that employ critical theory concepts in data analysis. By creating a clear and accessible bridge between data analysis and critical social theories, this book helps scholars and researchers effectively translate their research designs and findings to multiple audiences for more equitable outcomes and disruption of historical and contemporary inequality.

Negotiating the Complexities of Qualitative Research in Higher Education

As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable

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rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. 'A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.' — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona 'The effort ... in this book to theorise and conceptualise data sovereignty and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.' — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines

Indigenous Data Sovereignty

Disrupting Data in Qualitative Inquiry: Entanglements

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with the Post-Critical and Post-Anthropocentric expands qualitative researchers' notions of data and exemplifies scholars' different encounters and interactions with data. In *Disrupting Data in Qualitative Inquiry* data has become an exploratory project which pays close attention to data's numerous variations, manifestations, and theoretical connections. This book is targeted to serve advanced graduate level methodological, inquiry, and research-creation courses across different disciplines.

Critical Theory and Qualitative Data Analysis in Education

The bringing together of the arts and qualitative inquiry is changing the face of social science research. The increasing shift toward arts-based research has raised complex questions, such as how to evaluate its quality and even whether distinctions exist between what is art and what is research. In this defining work, Gary Knowles and Ardra Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of where arts-based research has come, and where it is going. Through various categories of art and art-based research - namely epistemological, historical, methodological, thematic - will address all the significant issues of conceiving and conducting arts-based or arts-informed research in the social sciences and humanities, as well as the challenges of composing final representations of the research.

Qualitative Research from Start to

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Finish, First Edition

Modes of Thinking for Qualitative Data Analysis argues for engagement with the conceptual underpinnings of five prominent analytical strategies used by qualitative researchers: Categorical Thinking, Narrative Thinking, Dialectical Thinking, Poetical Thinking, and Diagrammatical Thinking. By presenting such disparate modes of research in the space of a single text, Freeman not only draws attention to the distinct methodological and theoretical contributions of each, she also establishes a platform for choosing among particular research strategies by virtue of their strengths and limitations. Experienced qualitative researchers, novices, and graduate students from many disciplines will gain new insight from the theory-practice relationship of analysis advanced in this text.

Qualitative Research Methods in Psychology

Shows how Deleuze's philosophy is shaking up research in the humanities and social sciences. Deleuzian thinking is having a significant impact on research practices in the Social Sciences not least because one of its key implications is the demand to break down the false divide between theory and practice. This book brings together international academics from a range of Social Science and Humanities disciplines to reflect on how Deleuze's philosophy is opening up and shaping methodologies and practices of empirical research.

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Interviewing for Social Scientists

Making Data in Qualitative Research offers a generative alternative to outdated approaches to data collection. By reimagining methods through a model of data engagement, qualitative researchers consider what is at stake—ethically, methodologically, and theoretically—when we co-create data and imagine possibilities for doing data differently. Ellingson and Sotirin draw on critical, intersectional perspectives, including feminist, poststructuralist, new materialist, and postqualitative theorizing, to refigure methodological practices of data collection for the contemporary moment. Ellingson and Sotirin’s data engagement model offers a vibrant framework through which data are made rather than found; assembled rather than collected or gathered; and becoming or dynamic rather than static. Further, pragmatism, compassion, and joy form a compelling ethical foundation for engaging with qualitative data reflecting the full range of critical, postpositivist, interpretivist, and arts-based research methods. Chapters illuminate creative possibilities for engaging fieldnotes, audio/video recordings and photographs, transcription, digital/online data, participatory data, and self-as-data. Making Data in Qualitative Research is a great resource for researchers who want to move past simplistic approaches to qualitative data collection and embrace provocative possibilities for engaging with data. Bridging abstract theorizing and pragmatic strategies for making a wide variety of data, this book will appeal to graduate (and advanced undergraduate) qualitative methods students and

early career researchers, as well as to advanced scholars looking to update and expand the scope of their methods.

Routledge Handbook of Physical Education Pedagogies

The problem addressed in the current study was that disruptive student behavior is detrimental to learning because quality teacher-student interaction time is reduced. The purpose of this ethnographic research study was to explore relationship between disruptive behavior of students and leadership styles of teachers, parents and school leaders. Results indicated that in some cases, an individualized approach could help the K-6 elementary student by reducing their disruptive behavior. However, it was also confirmed that as part of this individualized approach, school-wide implementation might provide the level of support needed to prevent future disruptive behavioral problems as well as providing the positive role models for students to observe and emulate.

Visual, Narrative and Creative Research Methods

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines

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provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes:*

Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches.* Instructions for creating a study bank to get a new study started.* End-of-chapter exercises and a semester-long, field-based project.* Quick study boxes, research vignettes, sample studies, and a glossary.* Previews for sections within chapters, and chapter recaps.* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Disrupting Data in Qualitative Inquiry

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Qualitative Analysis of Disruptive Behavior and Leadership Influence in Two Urban K-6 Virginia Elementary Public Schools

Clear, accessible and practical, this guide introduces the first-time researcher to the various instruments

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used in social research. It assesses a broad range of research instruments - from the well-established to the innovative - enabling readers to decide which are particularly well suited to their research. The book covers: questionnaires interviews content analysis focus groups observation researching the things people say and do. This book is particularly suitable for work-based and undergraduate researchers in education, social policy and social work, nursing and business administration. It draws numerous examples from actual research projects, which readers can adapt for their own purposes. Written in a fresh and jargon-free style, the book assumes no prior knowledge and is firmly rooted in the authors' own extensive research experience. *Using Research Instruments* is the ideal companion volume to *The Researcher's Toolkit*. Together they offer a superb practical introduction to conducting a social research project.

The SAGE Handbook of Qualitative Business and Management Research Methods

Making Data in Qualitative Research offers a generative alternative to outdated approaches to data collection. By reimagining methods through a model of data engagement, qualitative researchers consider what is at stake--ethically, methodologically, and theoretically--when we co-create data and imagine possibilities for doing data differently. Ellingson and Sotirin draw on critical, intersectional perspectives, including feminist, poststructuralist, new materialist,

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and postqualitative theorizing, to refigure methodological practices of data collection for the contemporary moment. Ellingson and Sotirin's data engagement model offers a vibrant framework through which data are made rather than found; assembled rather than collected or gathered; and becoming or dynamic rather than static. Further, pragmatism, compassion, and joy form a compelling ethical foundation for engaging with qualitative data reflecting the full range of critical, postpositivist, interpretivist, and arts-based research methods. Chapters illuminate creative possibilities for engaging fieldnotes, audio/video recordings and photographs, transcription, digital/online data, participatory data, and self-as-data. *Making Data in Qualitative Research* is a great resource for researchers who want to move past simplistic approaches to qualitative data collection and embrace provocative possibilities for engaging with data. Bridging abstract theorizing and pragmatic strategies for making a wide variety of data, this book will appeal to graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as to advanced scholars looking to update and expand the scope of their methods.

New Directions in Theorizing Qualitative Research

Critical approaches to qualitative research have made a significant impact on research practice over the past decade. This comprehensive volume of contemporary, original articles places this trend in its

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historical context, describes the current landscape of critical work, and considers the future of this turn. The book-includes contributions from some of the leading qualitative researchers on three continents;-consists of big-picture articles that describe the dimensions of this research tradition;-situates critical qualitative inquiry in the overall development and landscape of qualitative research.

Critical Qualitative Research Reader

Duoethnography is a collaborative research methodology in which two or more researchers juxtapose their life histories in order to provide multiple understandings of a social phenomenon. Using their own biographies as sites of research and creating dialogic narratives, they provide multiple perspectives of this phenomenon for the reader, inviting the viewer to enter the conversation. The dialectic process of creating duoethnography is also designed to be transformative to the writers. In this volume, two dozen scholars present the first wave of duoethnographic writings on topics as diverse as gender, identity, and curriculum, with the editors framing key tenets of the methodology around the studies presented. This participatory, emancipatory methodology is of interest to those doing qualitative research and narrative writing in many disciplines.

Understanding and Evaluating Qualitative Educational Research

Reconceptualizing Qualitative Research:

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Methodologies without Methodology calls for qualitative research that is complex, situational, theoretically situated, and yet productive. Author Mirka Koro-Ljungberg challenges ideas about data, research design, and researcher responsibility that are often taken for granted, provoking readers to rethink beliefs, paradigms, processes, and methodological frameworks. Written in a clear, conversational style, the book compels readers to think about qualitative research differently—often in creative ways—and to continuously question existing narratives and dogmas.

Deleuze and Research Methodologies

The eagerly anticipated Fourth Edition of the title that pioneered the comparison of qualitative, quantitative, and mixed methods research design is here! For all three approaches, Creswell includes a preliminary consideration of philosophical assumptions, a review of the literature, an assessment of the use of theory in research approaches, and reflections about the importance of writing and ethics in scholarly inquiry. He also presents the key elements of the research process, giving specific attention to each approach. The Fourth Edition includes extensively revised mixed methods coverage, increased coverage of ethical issues in research, and an expanded emphasis on worldview perspectives.

Making Data in Qualitative Research

Negotiating the Complexities of Qualitative Research

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in Higher Education illuminates the complex nature of qualitative research, while attending to issues of application. This text addresses the fundamentals of research through discussion of strategies, ethical issues, and challenges in higher education. In addition to walking through the methodological steps, this text considers the conceptual reasons behind qualitative research and explores how to conduct qualitative research that is rigorous, thoughtful, and theoretically coherent. Seasoned researchers Jones, Torres, and Arminio combine high-level theory with practical applications and examples, showing how research in higher education can produce improved learning outcomes for students, especially those who have been historically marginalized. This book will help students in higher education and Student Affairs graduate programs to cultivate an appreciation for the complexity and ambiguity of the research and the ways to think thorough questions and tensions that emerge in the process. New in This Edition: Updated citations and content throughout to reflect the newest thinking and scholarship Expansion of current exemplars of qualitative research New exercises, activities, and examples throughout to bolster accessibility of theory A new chapter on Theoretical Perspectives with attention to new perspectives increasingly used in higher education and Student Affairs A new chapter on Challenges in Data Collection

Fiction as Research Practice

The first fully comprehensive review of theory, research and practice in physical education to be

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published in over a decade, this handbook represents an essential, evidence-based guide for all students, researchers and practitioners working in PE.

Showcasing the latest research and theoretical work, it offers important insights into effective curriculum management, student learning, teaching and teacher development across a variety of learning environments. This handbook not only examines the methods, influences and contexts of physical education in schools, but also discusses the implications for professional practice. It includes both the traditional and the transformative, spanning physical education pedagogies from the local to the international. It also explores key questions and analysis techniques used in PE research, illuminating the links between theory and practice. Its nine sections cover a wide range of topics including: curriculum theory, development, policy and reform transformative pedagogies and adapted physical activity educating teachers and analysing teaching the role of student and teacher cognition achievement motivation. Offering an unprecedented wealth of material, the Routledge Handbook of Physical Education Pedagogies is an essential reference for any undergraduate or postgraduate degree programme in physical education or sports coaching, and any teacher training course with a physical education element.

Arts Based Research

'This is an excellent book. It will be required reading on my methods courses' - Nigel Fielding, University of

Surrey Students at postgraduate, and increasingly at undergraduate, level are required to undertake research projects and interviewing is the most frequently used research method. This book provides a comprehensive and authoritative introduction to interviewing. It covers all the issues that arise in interview work: theories of interviewing; design; application; and interpretation. Richly illustrated with relevant examples, each chapter includes handy statements of 'advantages' and 'disadvantages' of the approaches discussed.

Disrupting Early Childhood Education Research

What is feminist transdisciplinary research? Why is it important? How do we do it? Through 19 contributions from leading international feminist scholars, this book provides new insights into activating transdisciplinary feminist theories, methods and practices in original, creative and exciting ways – ways that make a difference both to what research is and does, and to what counts as knowledge. The contributors draw on their own original research and engage an impressive array of contemporary theorising – including new materialism, decolonialism, critical disability studies, historical analyses, Black, Indigenous and Latina Feminisms, queer feminisms, Womanist Methodologies, trans studies, arts-based research, philosophy, spirituality, science studies and sports studies – to trouble traditional conceptions of research, method and praxis. The authors show how working beyond disciplinary boundaries, and

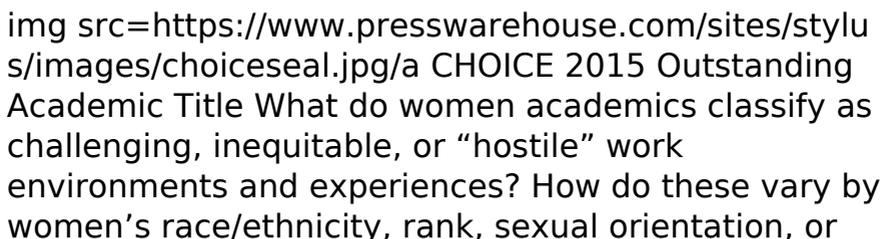
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integrating insights from different disciplines to produce new knowledge, can prompt important new transdisciplinarity thinking and activism in relation to ongoing feminist concerns about knowledge, power and gender. In doing so, the book attends to the multiple lineages of feminist theory and practice and seeks to bring these historical differences and intersections into play with current changes, challenges and opportunities in feminism. The book's practically-grounded examples and wide-ranging theoretical orbit are likely to make it an invaluable resource for established scholars and emerging researchers in the social sciences, arts, humanities, education and beyond.

Handbook of the Arts in Qualitative Research

A practical, highly accessible guide for novice researchers conducting qualitative research in public relations and marketing communications, this book guides the reader through all aspects of the research process.

Decolonizing Qualitative Approaches for and by the Caribbean

img src=https://www.presswarehouse.com/sites/stylus/images/choiceseal.jpg/a CHOICE 2015 Outstanding Academic Title What do women academics classify as challenging, inequitable, or “hostile” work environments and experiences? How do these vary by women’s race/ethnicity, rank, sexual orientation, or

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other social locations? How do academic cultures and organizational structures work independently and in tandem to foster or challenge such work climates? What actions can institutions and individuals—independently and collectively—take toward equity in the academy? Despite tremendous progress toward gender equality and equity in institutions of higher education, deep patterns of discrimination against women in the academy persist. From the “chilly climate” to the “old boys’ club,” women academics must navigate structures and cultures that continue to marginalize, penalize, and undermine their success. This book is a “tool kit” for advancing greater gender equality and equity in higher education. It presents the latest research on issues of concern to them, and to anyone interested in a more equitable academy. It documents the challenging, sometimes hostile experiences of women academics through feminist analysis of qualitative and quantitative data, including narratives from women of different races and ethnicities across disciplines, ranks, and university types. The contributors’ research draws upon the experiences of women academics including those with under-examined identities such as lesbian, feminist, married or unmarried, and contingent faculty. And, it offers new perspectives on persistent issues such as family policies, pay and promotion inequalities, and disproportionate service burdens. The editors provide case studies of women who have encountered antagonistic workplaces, and offer action steps, best practices, and more than 100 online resources for individuals navigating similar situations. Beyond women in academe, this book is for their allies and for

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administrators interested in changing the climates, cultures, and policies that allow gender inequality to exist on their campuses, and to researchers/scholars investigating these phenomena. It aims to disrupt complacency amongst those who claim that things are “better” or “good enough” and to provide readers with strategies and resources to counter barriers created by culture, climate, or institutional structures.

Using Research Instruments

Winner of the 2013 American Educational Studies Association's Critics Choice Award! Thinking With Theory In Qualitative Research shows how to use various philosophical concepts in practices of inquiry; effectively opening up the process of data analysis in qualitative research. It uses a common data set and utilizes various theoretical perspectives through which to view the data. It challenges qualitative researchers to use theory to accomplish a rigorous, analytic reading of qualitative data. "Plugging in" the theory and the data produces a variety of readings applying various theorists and their concepts, including: Derrida - Deconstruction Spivak - Postcolonial Marginality Foucault - Power/Knowledge Butler - Performativity Deleuze - Desire Barad - Material Intra-activity Thinking With Theory In Qualitative Research pushes against traditional qualitative data analysis such as mechanistic coding, reducing data to themes, and writing up transparent narratives. These do little to critique the complexities of social life; such simplistic approaches preclude dense and multi-layered treatment of data. It shows

that "thinking with theory" pushes research and data and theory to its exhaustion in order to produce knowledge differently. By refusing a closed system for fixed meaning, a new analytic is engaged to keep meaning on the move. The result is an extension of thought beyond an easy sense. Special features of the book include schematic cues to help guide the reader through what might be new theoretical terrain, interludes that explain the possibilities of thinking with a particular concept and theorist and detailed chapters that plug the same data set into a specific concept. This vital tool will help researchers understand and fully utilize their powers of data analysis and will prove invaluable to both students and experienced researchers across all of the social sciences.

Qualitative Data Analysis

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and

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complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual

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Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.

Duoethnography

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

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