

Disneywar

Storming the Magic KingdomHow Music Got FreeThe Hidden Magic of Walt Disney WorldTo Pixar and BeyondThe Pirates and the MouseDisneyWarDisney Dons DogtagsThe Ride of a LifetimeThe Accidental Investment BankerDisney WarA Mouse DividedDisneywarTangled WebsDen of ThievesBlood SportThe Pixar TouchDeep StateThe Golden PassportPowerhouseHeart of a SoldierPrince of the Magic KingdomFalling Through CloudsDisney and PhilosophySuburban SafariThe Book of the PresidentsBlind EyeWalt DisneyThe Men Who Would Be KingWork in ProgressThe Age of TurbulenceDisney During World War IICapitalism in AmericaDisney's LandDown and Dirty PicturesService with Character102 MinutesDisneywarThe Keys to the KingdomThe Autobiography of Jean-Luc PicardUniversal Versus Disney

Storming the Magic Kingdom

Disney CEO Michael Eisner's legendary self-reliance comes through in his narration of Work in Progress. He takes you with him as, again and again, he plunges into uncharted waters and comes up a stronger swimmer than he was before.

How Music Got Free

Portrays the meteoric rise of CEO Michael Eisner, who turned Disney into the top studio in Hollywood and the most successful entertainment company in the world

The Hidden Magic of Walt Disney World

With The Firm, financial journalist Duff McDonald pulled back the curtain on consulting giant McKinsey & Company. In The Golden Passport, he reveals the inner works of a singular nexus of power, ambition, and influence: Harvard Business School. Harvard University still occupies a unique place in the public's imagination, but the Harvard Business School eclipsed its parent in terms of influence on modern society long ago. A Harvard degree guarantees respect. But a Harvard MBA near-guarantees entrance into Western capitalism's most powerful realm—the corner office. And because the School shapes the way its powerful graduates think, its influence extends well beyond their own lives. It affects the organizations they command, the economy they dominate, and society itself. Decisions and priorities at HBS touch every single one of us. Most people have a vague knowledge of the power of the HBS network, but few understand the dynamics that have made HBS an indestructible and dominant force for almost a century. Graduates of HBS share more than just an alma mater. They also share a way of thinking about how the world should work, and they have successfully molded the world to that vision—that

is what truly binds them together. In addition to teasing out the essence of this exclusive, if not necessarily “secret” club, McDonald explores two important questions: Has the school failed at reaching the goal it set for itself—“the multiplication of men who will handle their current business problems in socially constructive ways?” Is HBS complicit in the moral failings of Western capitalism? At a time of soaring economic inequality and growing political unrest, this hard-hitting yet fair portrait offers a much-needed look at an institution that has had a profound influence not just in the world of business but on the shape of our society—and on all our lives.

To Pixar and Beyond

Almost everything you know about Mickey Mouse is wrong: he wasn't Disney's first star; Steamboat Willie wasn't his first movie; Mickey wasn't a nice guy—and Walt Disney didn't invent him. In 1928, two very different best friends invented Mickey Mouse. And the success tore them apart. Walt Disney and Ub Iwerks's friendship is a story of betrayal, love, war, money, power, tragedy, intrigue, humor, despair, and hope. You'll love them both—when you don't want to drop anvils on their heads. Discover the men behind the mouse, and the mystery behind the magic. *A Mouse Divided* is a stirring depiction of two underdogs. One invented Mickey Mouse—and one said he did. You'll love Walt Disney more than you ever thought possible—until you don't. And you'll sympathize with Walt's friend-turned-rival Ub Iwerks, always in Walt's shadow. This true story of how the Disney empire was made is a captivating page-turner, endlessly fascinating and revealing. And it's never been fully told—until now.

The Pirates and the Mouse

At 8.46 am on September 11, 2001, 14,000 people were inside the Twin Towers in New York - reading emails, making calls, eating croissants over the next 102 minutes each would become part of the most infamous and deadly terrorist attack in history, one truly witnessed only by the people who lived through it - until now. Of the millions of words written about that unforgettable day when Al Qaeda attacked the western world, most have been from outsiders. New York Times reporters Jim Dwyer and Kevin Flynn have taken the more revealing approach - using real-life testimonies to report solely from the perspective of those inside the towers. *102 Minutes* is the epic account of ordinary men and women whose lives were changed forever in this kamikaze act of terrorism. This unique book about unique people, includes incredible stories of bravery, courage and overcoming unbelievable odds. Immortalised in this non-fiction masterpiece are the construction manager and his colleagues who pried open the doors and saved dozens of people in the north tower; the police officer who was a few blocks away, filing his retirement papers, but grabbed his badge and sprinted to the buildings; the window washer stuck in a lift fifty floors up who used a squeegee to escape; and the secretaries who led an elderly man down eighty-nine flights of stairs. Chance encounters, moments of grace, a shout across an office shaped these minutes, marking

the border between fear and solace, staking the boundary between life and death. Crossing a bridge of voices to go inside the infernos, seeing cataclysm and herosim one person at a time, Dwyer and Flynn tell the affecting, authoritative saga of the men and women - the 12,000 who escaped and the 2,749 who perished at Ground Zero on September 11th 2001 - as they made 102 minutes count as never before.

DisneyWar

DisneyWar is the breathtaking, dramatic inside story of what drove America's best-known entertainment company to civil war, told by one of our most acclaimed writers and reporters.

Disney Dons Dogtags

Finalist for the 2016 Los Angeles Times Book Prize, the 2016 J. Anthony Lukas Book Prize, and the 2015 Financial Times and McKinsey Business Book of the Year One of Billboard's 100 Greatest Music Books of All Time A New York Times Editors' Choice ONE OF THE YEAR'S BEST BOOKS: The Washington Post • The Financial Times • Slate • The Atlantic • Time • Forbes "[How Music Got Free] has the clear writing and brisk reportorial acumen of a Michael Lewis book."—Dwight Garner, The New York Times What happens when an entire generation commits the same crime? How Music Got Free is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store. Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global market on rap, and, finally, into the darkest recesses of the Internet. Through these interwoven narratives, Witt has written a thrilling book that depicts the moment in history when ordinary life became forever entwined with the world online—when, suddenly, all the music ever recorded was available for free. In the page-turning tradition of writers like Michael Lewis and Lawrence Wright, Witt's deeply reported first book introduces the unforgettable characters—inventors, executives, factory workers, and smugglers—who revolutionized an entire artform, and reveals for the first time the secret underworld of media pirates that transformed our digital lives. An irresistible never-before-told story of greed, cunning, genius, and deceit, How Music Got Free isn't just a story of the music industry—it's a must-read history of the Internet itself. From the Hardcover edition.

The Ride of a Lifetime

During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the San Francisco Chronicle made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

The Accidental Investment Banker

Take a magic carpet ride through Disney's wonderful world of films and entertainment experiences, and discover the wisdom within its most popular and enduring stories just in time for *Frozen 2*. Philosophy begins in wonder, and there's no question that Disney's immersive worlds and iconic characters have enchanted generations of children and adults alike, inviting us to escape the mundane into a world of fantasy, imagination, and infinite possibility. In *Disney and Philosophy*, essays from thirty-two deep-thinking Disneyphiles chart a course through the philosophical world of Disney, tapping into the minds of the great sages of the ages—Plato, Aristotle, Confucius, Descartes, and Goofy—to explore universal questions of freedom, personal identity, morality, family, and friendship: Can *Sleeping Beauty* know that she's not dreaming? Does turning our emotions and memories "inside out" tell us who we are? What can *Toy Story* and *Wall-E* teach us about being human? Is *hakuna matata* really such a problem-free philosophy? If you've ever asked who you are, what is right, or what your purpose is, *Disney and Philosophy* will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom.

Disney War

Documents the fierce executive battle for control of the Walt Disney Company, in an account that discusses how Michael Eisner lost his chairmanship and how the conflict reflects modern-day American capitalism and popular culture.

A Mouse Divided

Jonathan A. Knee had a ringside seat during the go-go, boom-and-bust decade and into the 21st century, at the two most prestigious investment banks on Wall Street--Goldman Sachs and Morgan Stanley. In this candid and irreverent insider's account of an industry in free fall, Knee captures an exhilarating era of fabulous deal-making in a free-wheeling Internet economy--and the catastrophe that followed when the bubble burst. Populated with power players, back stabbers, celebrity bankers, and godzillionaires, here is a vivid account of the dramatic upheaval that took place in investment banking. Indeed, Knee entered an industry that was typified by the motto "first-class business in a first-class way" and saw it transformed in a decade to a free-for-all typified by the acronym IBG, YBG ("I'll be gone, you'll be gone"). Increasingly mercenary bankers signed off on weak deals, knowing they would leave them in the rear-view mirror. Once, investment bankers prospered largely on their success in serving the client, preserving the firm, and protecting the public interest. Now, in the "financial supermarket" era, bankers felt not only that each day might be their last, but that their worth was tied exclusively to how much revenue they generated for the firm on that day--regardless of the source. Today, most young executives feel no loyalty to their firms, and among their clients, Knee finds an unprecedented but understandable level of cynicism and distrust of investment banks. Brimming with insight into what investment bankers actually do, and told with biting humor and unflinching honesty, *The Accidental Investment Banker* offers a fascinating glimpse behind the scenes of the most powerful companies on Wall Street.

Disneywar

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine —created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Tangled Webs

A portrait of the private life and public career of Walt Disney ranges from his deprived youth, to his contributions to the art of animation, to his visionary creation of the first synergistic entertainment empire, to his reclusive and lonely private world.

Den of Thieves

Bestselling author James B. Stewart's newsbreaking investigation of our era's most high-profile perjurers, revealing the alarming extent of this national epidemic. Our system of justice rests on a simple proposition: that witnesses will raise their hands and tell the truth. In *Tangled Webs*, James B. Stewart reveals in vivid detail the consequences of the perjury epidemic that has swept our country, undermining the very foundation of our courts. With many prosecutors, investigators, and participants speaking for the first time, *Tangled Webs* goes behind the scene of the trials of media and homemaking entrepreneur Martha Stewart; top White House political adviser Lewis "Scooter" Libby; home-run king Barry Bonds; and Wall Street money manager Bernard Madoff. The saga of Martha Stewart's conviction captured the nation, but until now no one has answered the most basic question: Why would Stewart risk prison, put her entire empire in jeopardy, and lie repeatedly to government investigators to save a few hundred thousand dollars in stock gains? Moreover, how exactly was the notoriously meticulous Stewart brought down? Drawing on the accounts of then-deputy attorney general James Comey and U.S. Attorney Patrick Fitzgerald, Stewart sheds new light on the Libby investigation, making clear how far into the White House the Valerie Plame CIA scandal extended, and why Libby took the fall. In San Francisco, Giants home-run king Barry Bonds faces trial due to his testimony before a grand jury investigating the use of illegal steroids in sports. Bonds was warned explicitly that the only crime he faced was perjury. Stewart unlocks the story behind the mounting evidence that he nonetheless lied under oath. Bernie Madoff's Ponzi scheme is infamous, but less well known is how he eluded detection for so long in the face of repeated investigations. Of the four he is the only one who has admitted to lying. The perjury outbreak is symptomatic of a broader breakdown of ethics in American life. It isn't just the judicial system that relies on an honor code: Academia, business, medicine, and government all depend on it. *Tangled Webs* explores the age-old tensions between greed and justice, self-interest and public interest, loyalty and duty. At a time when Americans seem hungry for moral leadership and clarity, *Tangled Webs* reaffirms the importance of truth.

Blood Sport

"Lovely and surprising . . . This delightful book is about finance, creative genius, workplace harmony, and luck."—*Fortune*
"Enchanting,"—*New York Times* "I love this book! I think it is brilliant."—Ed Catmull, cofounder and president of Pixar Animation, president of Disney Animation, and coauthor of the bestseller *Creativity Inc.* The revelatory saga of Pixar's rocky start and improbable success After Steve Jobs was dismissed from Apple in the early 1990s, he turned his attention to a little-known graphics company he owned called Pixar. One day, out of the blue, Jobs called Lawrence Levy, a Harvard-trained lawyer and executive to whom he had never spoken before. He hoped to persuade Levy to help him pull Pixar back from the brink of failure. This is the extraordinary story of what happened next: how Jobs and Levy concocted and pulled off a highly improbable plan that transformed Pixar into one of Hollywood's greatest success stories. Levy offers

a masterful, firsthand account of how Pixar rose from humble beginnings, what it was like to work so closely with Jobs, and how Pixar's story offers profound lessons that can apply to many aspects of our lives. "Part business book and part thriller—a tale that's every bit as compelling as the ones Pixar tells in its blockbuster movies. It's also incredibly inspirational, a story about a team that took big risks and reaped the rewards . . . I loved this book and could not put it down."—Dan Lyons, best-selling author of *Disrupted* "A natural storyteller, Levy offers an inside look at the business and a fresh, sympathetic view of Jobs."—*Success Magazine* An Amazon Best Book of 2016 in Business & Leadership • A top pick on *Fortune's* Favorite Books of 2016 • A 2017 Axiom Business Book Award winner in Memoir/Biography

The Pixar Touch

Your guide to Disney's hidden treasures—including Fantasyland and Storybook Circus secrets! Whether this is your first or fiftieth visit, you'd be surprised at how much you miss during your trip to Walt Disney World. From where to find hidden Imagineer signatures to the secrets behind the carriage numbers in the Casey Jr. Splash 'N' Soak play area, learn all about the hidden magic that permeates these fabulous resorts in this tell-all handbook. You will also get the insider's take on: The Disney family coat of arms standing guard at the entrance to Cinderella Castle The surprise song that plays in the Seven Dwarfs Mine Train queue area The mysterious concentric circles in the Temple of Heaven in Epcot's China pavilion The lipstick stain on the champagne glass sitting on the table in the Tower of Terror Complete with a whole new section on the Fantasyland and Storybook Circus expansion, *The Hidden Magic of Walt Disney World, 2nd Edition* will inspire you to relive the magic year after year!

Deep State

A riveting account of Michael Eisner's outrageous, thrilling, and often self-destructive tenure as head of the Walt Disney Company Kim Masters, coauthor of the New York Times bestseller *Hit & Run*, has written a page-turning account of Michael Eisner's ascent at The Magic Kingdom. Based on hundreds of interviews with Hollywood's power players, she weaves Eisner's story together with those who have crossed his path: Barry Diller, Jeffrey Katzenberg, and Michael Ovitz. Masters traces Eisner's rivalry with Diller at ABC and Paramount and shows how at Disney, Eisner and Frank Wells rejuvenated the company. Masters also details the fallout between Eisner and Katzenberg (who was responsible for hits like *Aladdin* and *The Lion King*) after Wells's untimely death, and traces the move of uber-agent Michael Ovitz from CAA to an executive position at Disney, one of Hollywood's most spectacular failures. Kim Masters, coauthor of the New York Times bestseller *Hit & Run*, has written a page-turning account of Michael Eisner's ascent at The Magic Kingdom. Based on hundreds of interviews with Hollywood's power players, she weaves Eisner's story together with those who have crossed his path: Barry Diller, Jeffrey Katzenberg, and Michael Ovitz. Masters traces Eisner's rivalry with Diller at ABC and Paramount and shows how at Disney,

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The Golden Passport

“The definitive history of the studio” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood’s Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for Variety, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte’s fly-on-the-wall detail shows us Hollywood’s bizarre rules of business. We see the clashes between the often-otherworldly Spielberg’s troops and Katzenberg’s warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft’s Paul Allen, showing his steel against CAA’s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

Powerhouse

#1 NEW YORK TIMES BESTSELLER • A grand vision defined: The CEO of Disney, one of Time’s most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company’s history. His

vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Twelve years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including:

- Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- Fairness. Treat people decently, with empathy, and be accessible to them.

This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

Heart of a Soldier

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. *Heart of a Soldier* is the extraordinary story of war, love and comradeship, danger and heroism, told by a Pulitzer Prize winner who is one of our finest writers. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. *Heart of a Soldier* is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers.

Prince of the Magic Kingdom

In this “dishy...superbly reported” (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed *Easy Riders, Raging Bulls*, Peter Biskind “takes on the movie industry of the 1990s and again gets the story” (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and “sensationally entertaining” (Los Angeles Times) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

Falling Through Clouds

Instant New York Times Bestseller "Important and stunning. This is must-read material if you want to understand what the Trump administration is still up to right now." --Lawrence O'Donnell There are questions that the Mueller report couldn't--or wouldn't--answer. What actually happened to instigate the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats--among them, Andrew McCabe, Lisa Page, and Peter Strzok, previously little known figures within the FBI whom he has obsessively and publically reviled--is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. For the first time, bestselling author James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what exactly happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. In full detail, this is the dramatic saga of the FBI's simultaneous investigations of both Hillary Clinton and Donald Trump--the first time in American history the FBI has been thrust into the middle of both parties' campaigns for the presidency. Stewart shows what exactly was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. And how this unprecedented event joined in ongoing combat two vital institutions of American democracy: the presidency and the Federal Bureau of Investigation. At stake in this epic battle is the rule of law itself, the foundation of the U.S. Constitution. There is no room for compromise, but plenty for collateral damage. The reputations of both sides have already been harmed, perhaps irrevocably, and at great cost to American democracy. Deep State goes beyond the limits of the legally

constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. In this world-historical struggle--Trump versus intelligence agencies--Stewart shows us in rare style what's real and what matters now. And for the looming 2020 election.

Disney and Philosophy

A propulsive and “entertaining” (The Wall Street Journal) history chronicling the conception and creation of the iconic Disneyland theme park, as told like never before by popular historian Richard Snow. One day in the early 1950s, Walt Disney stood looking over 240 acres of farmland in Anaheim, California, and imagined building a park where people “could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or (if the visitor is slightly mad) forever.” Despite his wealth and fame, exactly no one wanted Disney to build such a park. Not his brother Roy, who ran the company’s finances; not the bankers; and not his wife, Lillian. Amusement parks at that time, such as Coney Island, were a generally despised business, sagging and sordid remnants of bygone days. Disney was told that he would only be heading toward financial ruin. But Walt persevered, initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps. Disney assembled a talented team of engineers, architects, artists, animators, landscapers, and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park. The catch was that they had only a year and a day in which to build it. On July 17, 1955, Disneyland opened its gates...and the first day was a disaster. Disney was nearly suicidal with grief that he had failed on a grand scale. But the curious masses kept coming, and the rest is entertainment history. Eight hundred million visitors have flocked to the park since then. In Disney’s Land, “Snow brings a historian’s eye and a child’s delight, not to mention superb writing, to the telling of this fascinating narrative” (Ken Burns) that “will entertain Disneyphiles and readers of popular American history” (Publishers Weekly).

Suburban Safari

The Book of the Presidents

A New York Times bestseller An astonishing—and astonishingly entertaining—history of Hollywood’s transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling co-author of Live from New York and Those Guys Have All the Fun. The movies you watch, the TV shows you adore, the concerts and sporting events you attend—behind the curtain of nearly all of these is an immensely powerful and secretive corporation known as Creative

Artists Agency. Started in 1975, when five bright and brash employees of a creaky William Morris office left to open their own, strikingly innovative talent agency, CAA would come to revolutionize the entertainment industry, and over the next several decades its tentacles would spread aggressively throughout the worlds of movies, television, music, advertising, and investment banking. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA, as well as financial information never before made public, author James Andrew Miller spins a tale of boundless ambition, ruthless egomania, ceaseless empire building, greed, and personal betrayal. It is also a story of prophetic brilliance, magnificent artistry, singular genius, entrepreneurial courage, strategic daring, foxhole brotherhood, and how one firm utterly transformed the entertainment business. Here are the real Star Wars—complete with a Death Star—told through the voices of those who were there. Packed with scores of stars from movies, television, music, and sports, as well as a tremendously compelling cast of agents, studio executives, network chiefs, league commissioners, private equity partners, tech CEOs, and media tycoons, Powerhouse is itself a Hollywood blockbuster of the most spectacular sort.

Blind Eye

A medical thriller from Pulitzer Prize-winning author James B. Stewart about serial killer doctor Michael Swango and the medical community that chose to turn a blind eye on his criminal activities. No one could believe that the handsome young doctor might be a serial killer. Wherever he was hired—in Ohio, Illinois, New York, South Dakota—Michael Swango at first seemed the model physician. Then his patients began dying under suspicious circumstances. At once a gripping read and a hard-hitting look at the inner workings of the American medical system, *Blind Eye* describes a professional hierarchy where doctors repeatedly accept the word of fellow physicians over that of nurses, hospital employees, and patients—even as horrible truths begin to emerge. With the prodigious investigative reporting that has defined his Pulitzer Prize-winning career, James B. Stewart has tracked down survivors, relatives of victims, and shaken coworkers to unearth the evidence that may finally lead to Swango's conviction. Combining meticulous research with spellbinding prose, Stewart has written a shocking chronicle of a psychopathic doctor and of the medical establishment that chose to turn a blind eye on his criminal activities.

Walt Disney

When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment

company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

The Men Who Would Be King

From the legendary former Fed Chairman and the acclaimed Economist writer and historian, the full, epic story of America's evolution from a small patchwork of threadbare colonies to the most powerful engine of wealth and innovation the world has ever seen. Shortlisted for the 2018 Financial Times and McKinsey Business Book of the Year Award From even the start of his fabled career, Alan Greenspan was duly famous for his deep understanding of even the most arcane corners of the American economy, and his restless curiosity to know even more. To the extent possible, he has made a science of understanding how the US economy works almost as a living organism--how it grows and changes, surges and stalls. He has made a particular study of the question of productivity growth, at the heart of which is the riddle of innovation. Where does innovation come from, and how does it spread through a society? And why do some eras see the fruits of innovation spread more democratically, and others, including our own, see the opposite? In *Capitalism in America*, Greenspan distills a lifetime of grappling with these questions into a thrilling and profound master reckoning with the decisive drivers of the US economy over the course of its history. In partnership with the celebrated Economist journalist and historian Adrian Wooldridge, he unfolds a tale involving vast landscapes, titanic figures, triumphant breakthroughs, enlightenment ideals as well as terrible moral failings. Every crucial debate is here--from the role of slavery in the antebellum Southern economy to the real impact of FDR's New Deal to America's violent mood swings in its openness to global trade and its impact. But to read *Capitalism in America* is above all to be stirred deeply by the extraordinary productive energies unleashed by millions of ordinary Americans that have driven this country to unprecedented heights of power and prosperity. At heart, the authors argue, America's genius has been its unique tolerance for the effects of creative destruction, the ceaseless churn of the old giving way to the new, driven by new people and new ideas. Often messy and painful, creative destruction has also lifted almost all Americans to standards of living unimaginable to even the wealthiest citizens of the world a few generations past. A sense of justice and human decency demands that those who bear the brunt of the pain of change be protected, but America has always accepted more pain for more gain, and its vaunted rise cannot otherwise be understood, or its challenges faced, without recognizing this legacy. For now, in our time, productivity growth has stalled again, stirring up the populist furies. There's no better moment to apply the lessons of history to the most pressing question we face, that of whether the United States will preserve its preeminence, or see its leadership pass to other, inevitably less democratic

powers.

Work in Progress

From the bestselling author of *The Map and the Territory* and *Capitalism in America* *The Age Of Turbulence* is Alan Greenspan's incomparable reckoning with the contemporary financial world, channeled through his own experiences working in the command room of the global economy longer and with greater effect than any other single living figure. Following the arc of his remarkable life's journey through his more than eighteen-year tenure as chairman of the Federal Reserve Board to the present, in the second half of *The Age of Turbulence* Dr. Greenspan embarks on a magnificent tour d'horizon of the global economy. The distillation of a life's worth of wisdom and insight into an elegant expression of a coherent worldview, *The Age of Turbulence* will stand as Alan Greenspan's personal and intellectual legacy.

The Age of Turbulence

Charts the turbulent history of Pixar Animation Studios in the context of the changing fortunes of computer animation, discussing the rocky early years, the volatile personal relationships involved, and the making of the studio's innovative films.

Disney During World War II

A reference and souvenir volume with biographies and gallery portraits of all the Presidents

Capitalism in America

Disney's Land

Universal Studios never really wanted to get into the theme park business. They wanted to be the anti-Disney. But when forced to do so, they did it in a big way. Despite the fits and starts of multiple owners, the parks have finally gained the momentum to mount a serious challenge to the Walt Disney Company. How did this happen? Who made it happen? What does this mean for the theme park industry? In *Universal Versus Disney*, his newest work to investigate the histories of America's favorite theme parks, seasoned Disney-author Sam Gennaway has thoroughly researched how Universal Studios shook up the multi-billion dollar theme park industry, one so long dominated by Walt Disney and his legacy.

Down and Dirty Pictures

Pulitzer Prize winner James B. Stewart takes readers behind the scenes in the Clinton White House as it reels in the wake of the Whitewater scandal, Vincent Foster's suicide, and Paula Jones' allegations of sexual misconduct. In July 1993, White House official Vincent Foster wrote an anguished lament: "in Washingtonruining people is considered a sport." Nine days later, Foster was dead. Shock at the apparent suicide of one of President Clinton's top aides turned to mystery, then suspicion, as the White House became engulfed in an ever-widening net of unanswered questions. Among the confidential matters Foster was working on when he died was the Clinton's ill-fated investment in Whitewater, an Arkansas land development. Soon conspiracy theories were circulating, alleging that Foster was murdered because he knew too much. And the Whitewater affair, a minor footnote to the 1992 presidential campaign, was suddenly resurrected in the national media. To a degree that left them sunned and at times depressed, the president and the first lady have been buffeted by a succession of scandals, from the first lady's profitable commodities trading to the sexual harassment allegations of Paula Jones. Like his predecessors, the Clinton presidency soon found itself engulfed in allegations of scandal, conspiracy, and cover-up. Drawing on hundreds of interviews, many with people speaking publicly for the first time, James B. Stewart also sheds startling new light on these and other mysteries of the Clinton White House. In a fast-paced narrative that ranges from a backwater town in the Ozarks to the Oval Office, from newsrooms in New York and Los Angeles to offices of conservative think tanks and special prosecutors, the result is an unprecedented portrait of political combat as it is waged in America today.

Service with Character

Swamped in World War II with requests from the military to use the world-famous Disney characters in creating distinctive unit insignia, the Disney Studio had to set up a special five-man crew of artists to meet the demand for designs. "They meant a lot to the men who were fighting," said Walt Disney. "How could you turn them down?" Imaginative, colorful, and well-executed, these insignia occupy a unique place in Disney history. Over a five-year period, as a contribution to the war effort, the Studio created some 1,200 insignia, the best of which have been selected for this volume - the first comprehensive survey of this relatively unknown body of Disney art. For the most part, these delightful designs exist today only as fifty-year-old color transparencies or black-and-white photos in the Disney Archives, the originals having been sent directly to their respective units during the war. Nevertheless, period reproductions of the originals can still be found in wartime Disney comic books, on matchbook covers, poster stamps, and, indeed, the leather and woven patches that were inspired by the art - all of which are now very collectible. It is a tribute to the success of the Disney animators in giving believable personalities to "drawings that move" that some well-known cartoon figures were suitable for military service while others were not. For instance, Donald Duck appeared in more than two hundred designs - his famous temper fit him

for militant postures - while the lovable, bashful Mickey Mouse was rarely called upon except for home front causes. Where no Disney character quite fit the bill, the studio happily created new ones, as in the case of the well-known symbols for the Flying Tigers, the Mosquito Fleet, and the Seabees. In addition to being of interest to Disney enthusiasts and collectors - imagine, after all these years, opening a treasure trove of forgotten Disney artwork - this book definitely will appeal to military buffs and veterans, especially during the marking of World War II's fiftieth anniversary.

102 Minutes

DISNEY GOES TO WAR World War II had a profound impact on Walt Disney and his Studio. When the Nazi juggernaut rolled across Europe, theater doors were shuttered causing Disney's ledger to turn from black to red. Prewar, Disney films were distributed to 55 countries. By 1944, the majority of the company's revenue was being generated by just three countries. Disney adapted by having his Studio declared a war plant. Government work sustained the Studio for the war's duration, and Walt Disney, ever the patriot, offered his services at cost or for free. The classic fairy tales were quickly replaced with military training films, and propaganda films the Studio's Publicity Department labeled "psychological productions". Disney characters also pitched in on the home front. Mickey and the rest of the gang promoted war bonds, savings stamps, rationing, victory gardens, and salvage campaigns. And as new fighting units were formed, Disney artists fulfilled 1,200 requests for combat insignia sent in by servicemen looking for a familiar reminder of life back home. *Service With Character* explores this fascinating history of the Disney Studios. As one newspaper writer reported: "How fortunate America is to have Walt [Disney] on the job today. He's a genius for whom the Axis would gladly give a dozen crack divisions."

Disneywar

Disney During World War II encompasses the full range of material created by the Disney studio during the war, including ground-breaking training and educational films for the military and defense industries, propaganda and war-themed shorts and features, home front poster art, and the stunning military unit insignia that provided those serving in the armed forces with a morale-boosting reminder of home. The book makes it clear how deeply Walt invested himself in the cause by patriotically placing his studio at the disposal of Uncle Sam. Replete with period graphics, *Disney During World War II* showcases Walt Disney's largely unheralded sacrifices in the pursuit of Allied victory, showing the inner workings of a wholesome family entertainment studio transformed almost overnight into a war plant where even the studio's stable of established characters were temporarily reinvented as warriors and team-oriented, patriotic American citizens.

The Keys to the Kingdom

The suburban lawn sprouts a crop of contradictory myths. To some, it's a green oasis; to others, it's eco-purgatory. Science writer Hannah Holmes spent a year appraising the lawn through the eyes of the squirrels, crows, worms, and spiders who think of her backyard as their own. *Suburban Safari* is a fascinating and often hilarious record of her discoveries: that many animals adore the suburban environment, including bears and cougars venturing in from the woods; how plants, in their struggle for dominance, communicate with their own kind and battle other species; and that ways already exist for us to grow healthier, livelier lawns.

The Autobiography of Jean-Luc Picard

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's *Falling Through Clouds* is about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

Universal Versus Disney

The *Autobiography of Jean-Luc Picard* tells the story of one of the most celebrated names in Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, his capture and torture at the hand of the Cardassians, his assimilation with the Borg and countless other encounters as captain of the celebrated *Starship Enterprise*.

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