

Dirty Thirty A Memoir

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Dirty Thirty

Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit Full House, and as the charming wisecracking host of America's Funniest Home Videos. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's Entourage and the hit documentary The Aristocrats. In his bold and wildly entertaining publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else.

The Quick and Dirty Guide to Learning Languages Fast

On the tenth anniversary of his death, The Dirty Version is the first biography of hip hop superstar and founding member of the Wu-Tang Clan, Ol' Dirty Bastard, to be written by someone from his inner circle: his right-hand man and best friend, Buddha Monk. Ol' Dirty Bastard rocketed to fame with the Wu-Tang Clan, the raucous and renegade group that altered the world of hip hop forever. ODB was one of the Clan's wildest icons and most inventive performers, and when he died of an overdose in 2004 at the age of thirty-five, millions of fans mourned the loss. ODB lives on in epic proportions and his antics are legend: he once picked up his welfare check in a limousine; lifted a burning car off a four-year-old girl in Brooklyn; stole a fifty-dollar pair of sneakers on tour at the peak of his success. Many have questioned whether his stunts were carefully

calculated or the result of paranoia and mental instability. Now, Dirty's friend since childhood, Buddha Monk, a Wu-Tang collaborator on stage and in the studio, reveals the truth about the complex and talented performer. From their days together on the streets of Brooklyn to the meteoric rise of Wu-Tang's star, from bouts in prison to court-mandated rehab, from Dirty's favorite kind of pizza to his struggles with fame and success, Buddha tells the real story—The Dirty Version—of the legendary rapper.

A Long Way Gone

A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

Dirty Deeds

It's 1989 and Rae Earl is a fat, boy-mad 17-year-old girl, living in Stamford, Lincolnshire with her mum and their deaf white cat in a council house with a mint green bathroom and a refrigerator Rae can't keep away from. She's also just been released from a psychiatric ward. My Mad Fat Diary is the hilarious, harrowing and touching real-life diary Rae kept during that fateful year and the basis of the hit British television series of the same name now coming to HULU. Surrounded by people like her constantly dieting mum, her beautiful frenemy Bethany, her mates from the private school up the road (called "Haddock", "Battered Sausage" and "Fig") and the handsome, unattainable boys Rae pines after (who sometimes end up with Bethany), My Mad Fat Diary is the story of an overweight young woman just hoping to be loved at a time when slim pop singers ruled the charts. Rae's chronicle of her world will strike a chord with anyone who's ever been a confused, lonely teenager clashing with her parents, sometimes overeating, hating her body, always taking herself VERY seriously, never knowing how positively brilliant she is and keeping a diary to record it all. My Mad Fat Diary - 365 days with one of the wisest and funniest girls in England.

Strip City

From the author of the #1 New York Times bestselling series The Clique comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her

elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

The Dirty Divorce

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. Critic Ralph Gleason said, "So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy." He died in 1966 at the age of 40. His influence on the worlds of comedy, jazz, and satire is incalculable, and *How to Talk Dirty and Influence People*--now republished to coincide with the 50th anniversary of Lenny Bruce's death--remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history.

Reading Lolita in Tehran

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Heartland

My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Buffering

A fascinating look at compulsive hoarding by a woman whose mother suffers from the disease. To be the child of a compulsive hoarder is to live in a permanent state of unease. Because if my mother is one of those crazy junk-house people, then what does that make me? When her divorced mother was diagnosed with cancer, New York City writer Jessie Sholl returned to her hometown of Minneapolis to help her prepare for her upcoming surgery and get her affairs in order. While a daunting task for any adult dealing with an aging parent, it's compounded for Sholl by one lifelong, complex, and confounding truth: her mother is a compulsive hoarder. *Dirty Secret* is a daughter's powerful memoir of confronting her mother's disorder, of searching for the normalcy that was never hers as a child, and, finally, cleaning out the clutter of her mother's home in the hopes of salvaging the true heart of their relationship—before it's too late. Growing up, young Jessie knew her mother wasn't like other mothers: chronically disorganized, she might forgo picking Jessie up from kindergarten to spend the afternoon thrift store shopping. Now, tracing the downward spiral in her mother's hoarding behavior to the death of a long-time boyfriend, she bravely wades into a pathological sea of stuff: broken appliances, moldy cowboy boots, twenty identical pairs of graying bargain-bin sneakers, abandoned arts and crafts, newspapers, magazines, a dresser drawer crammed with discarded eyeglasses, shovelfuls of junk mail . . . the things that become a hoarder's "treasures." With candor, wit, and not a drop of sentimentality, Jessie Sholl explores the many personal and psychological ramifications of hoarding while telling an unforgettable mother-daughter tale.

Dirty Secret

Download Free Dirty Thirty A Memoir

The most anticipated sequel has readers drooling from the mouth! In Dirty Divorce Part 1 the Sanchez family ended with a bang. Lisa, Rich, and Denie all fought treacherously to escape a harsh death sentence. Only time will tell who had the heart to survive. Dirty Divorce part 2 starts off with drama and violence as Rich learns that his son, Juan is dominating an industry where he used to be top dog. After grinding all his life, the fast money, and numerous women land Rich in a place where his only son has turned against him. For the first time in Rich's life, money can't solve the problem, and it certainly can't keep the ruthless, Renzo off his ass. Just when Rich thinks Lisa will take everything in their final divorce proceeding, his life may soon be ending too. Beware!!

Funny in Farsi

Having spent 17 years in the exotic dancing industry, I have grown tired of the typical ill-adjusted, drug-addicted stripper story. Contrary to the reigning stereotype, I offer a candid look at my own adventures in the industry and how it has affected my life. I present my memoirs as a rebuttal to the talk show depiction of exotic dancers as chemically challenged, poorly disguised prostitutes with severe daddy and body image issues. Starting with my childhood, I recount the experiences I had and what led to my choice to become a stripper. I recall the funny, sad, and sometimes gross moments in my career. I try to answer all the questions most people ask me once they've had a few too many drinks and finally give in to their curiosity about my naughty job.

Sinner Takes All

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no

job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, *Basketball Junkie* is a remarkable memoir, harrowing in its descent, and heartening in its return.

The Pianist

There are many reasons why you might need to learn a foreign language quickly—perhaps an unexpected business trip or a sudden travel opportunity. A. G. Hawke, a U.S. Army Green Beret, often travels to foreign countries on short notice and has been able to work intimately with officials who do not speak English. Frequently, he needs to be able to communicate in a foreign language in a matter of days or weeks. He tried all types of schools, classes, books, and tapes, but none delivered what he needed when he needed it. Subsequently, he developed his own method for learning languages. It proved so effective for him (he is certified by the military in seven languages) and his fellow Green Berets that he decided to share it with others who are struggling to learn a foreign language on the quick. *The Quick and Dirty Guide to Learning Languages Fast* is designed for people who have no time for learning complicated rules of grammar. Hawke promises that his method will help anyone become functional in any language in as little as seven days and proficient in thirty days. How? Because he has trimmed that fat for you, freeing your time for what's truly useful. Hawke provides a detailed day-by-day schedule, a hands-on workbook format, and secret tips to help you master the key elements of any new language. In true Special Forces style, this quick-and-dirty method contains no fluff; it's all action so you can quickly get into the action yourself. If your mission is to learn a foreign language, why not learn how from the very best?

Love Affair

"I did have my own friends, my own salary, my health, and TiVo: all the important things we're likely to take for granted. Still, when it hit that I'd now have to date again, I panicked. Dating meant nightclubs, heels, and black. It meant, 'No, thank you. Really, I'm full.' It meant matching bras and underwear. Clothes with the micro used to describe them. Because until you date again, people will hiccup lines about getting back on horses. So you invest in an Agent Provocateur whip and a subscription to an online dating service. . . ." --from *Straight Up and Dirty* She had every girl's dream: the perfect marriage to the perfect guy in the perfect apartment on the Upper East Side. Marriage fit Stephanie Klein like a glove . . . but unfortunately it fit her husband like a noose. And then, just like that, Klein found herself "divorced when you're firm, fashionable, and let's face it—fetching." Celebrated blogger, photographer, and freelance writer Stephanie Klein lets it all hang out in this juicy tell-all tracing her jump back into single life following her divorce. On the dating advice of her therapist, Klein attempts to keep "a pair and a spare" of men always on hand and has lots of bawdy fun along the way. But

when the anniversary of the devastating breakup from her "wasband" forces her to revisit what happened, she finds herself wanting more than her therapist's recommended gimmick to keep her emotionally safe. Straight Up and Dirty demonstrates that the true measure of success isn't what's crossed off life's to-do list. It's having the grace and fortitude to move through change, curls intact and smiling

My Thirty Years' War

An explicit look into the world of porn, from a woman who was a superstar in the industry. Small, aka Ashley Blue, weaves through the intricacies of a decade in and out of the adult film industry, love, drugs, and her own firebrand of what it means to live ecstatically.

Flirty Thirty

A riveting memoir of Mexico's "dirty wars"

Dirty Money

An award-winning, popular actress in the porn industry describes her unusual life and discusses her views on women and sexuality as well as offering an inside look into the porn industry and her relationships with other actors, including her husband.

Dirty

On a steamy hot Sunday, the Reverend Herbert Redmond was celebrating Mass at a church in Brooklyn, when he startled his congregation thus: "It's far too hot for a sermon. Keep the Commandments and say a prayer for Gil Hodges." Praying for Gil Hodges is built around a detailed reconstruction of the seventh game of the 1955 World Series, which has always been on the short list of great moments in baseball history. On a sunny, breezy October afternoon, something happened in New York City that had never happened before and never would again: the Brooklyn Dodgers won the world championship of baseball. For one hour and forty-four minutes, behind a gutsy, twenty-three-year-old kid left-hander from the iron-mining region of upstate New York named Johnny Podres, everything that had gone wrong before went gloriously right for a change. Until that afternoon, leaving out the war years, the Dodgers and their legions of fans had endured ten seasons during which they lost the World Series to the New York Yankees five times and lost the National League pennant on the final day of the season three times--- facts of history that give the famous cry of "Wait Till Next Year!" its defiant meaning.

Pitch by pitch and inning by inning, Thomas Oliphant re-creates a relentless melodrama that shows this final game in its true glory. As we move through the game, he builds a remarkable history of the hapless "Bums," exploring the Dodgers' status as a national team, based on their fabled history of near-triumphs and disasters that made them classic underdogs. He weaves into this brilliant recounting a winning memoir of his own family's story and their time together on that fateful day that the final game was played. This victory thrilled the national African-American community, still mired in the evils of segregation, who had erupted in joy at the arrival of Jackie Robinson eight years earlier and rooted unabashedly for this integrated team at a time when the country was thoroughly segregated. And it also thrilled a nine-year-old boy on the East Side of Manhattan in a loving, struggling family for whom the Dodgers were a rare source of the joys and symbols that bring families together through tough times. Every once in a while a book provides a certain view of America, and whether it is *The Greatest Generation*, *Big Russ & Me*, or *Wait Till Next Year*, these works strike a chord with readers everywhere. *Praying for Gil Hodges* is such a book. Written with power and clarity, this is a brilliant work capturing the majesty of baseball, the issue of race in America, and the love that one young boy, his parents, and the borough of Brooklyn had for their team.

The Dirty Book Club

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—*San Francisco Chronicle* In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—*Glamour* "A joyful success."—*Newsday* "What's charming beyond the humor of this memoir is

that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—Los Angeles Times Book Review "Often hilarious, always interesting . . . Like the movie My Big Fat Greek Wedding, this book describes with humor the intersection and overlapping of two cultures."—The Providence Journal "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—Jimmy Carter "Delightfully refreshing."—Milwaukee Journal Sentinel "[Funny in Farsi] brings us closer to discovering what it means to be an American."—San Jose Mercury News

Basketball Junkie

The author of the bestseller *Insatiable* pens a new book about turning thirty in the adult film trade. Internationally known as a porn star, Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays. Personally revealing as well as universal, *Dirty Thirty* marks the coming of age of a new literary star.

Dirty Thirty

A genre-defying debut memoir of insomnia by Betty Trask Prize-winner and one of our most singular stylists, Samantha Harvey. In 2016, Samantha Harvey began to lose sleep. She tried everything to appease her wakefulness: from medication to therapy, changes in her diet to changes in her living arrangements. Nothing seemed to help. *The Shapeless Unease* is Harvey's darkly funny and deeply intelligent anatomy of her insomnia, an immersive interior monologue of a year without one of the most basic human needs. Original and profound, and narrated with a lucid breathlessness, this is a startlingly insightful exploration of memory, writing and influence, death and the will to survive, from "this generation's Virginia Woolf" (Telegraph).

Dirty Sexy Money

The wildly popular YouTube personality and author of the New York Times bestseller *My Drunk Kitchen* is back! This time, she's stirring up memories and tales from her past. By combing through the journals that Hannah has kept for much of her life, this collection of narrative essays deliver a fuller picture of her life, her experiences, and the things she's figured out about family, faith, love, sexuality, self-worth, friendship and fame. Revealing what makes Hannah tick, this sometimes cringe-worthy, poignant collection of stories is sure to deliver plenty of Hannah's wit and wisdom, and hopefully encourage you to try your hand at her patented brand of reckless optimism. Personal note: Hello, my darlings! I am incredibly pleased to present *BUFFERING: Unshared Tales of a Life Fully Loaded!* As a big fan of memoirs, I wanted to try my hand at writing

about the events of my life that deserve a little more consideration than can be accomplished in 140-characters or a 6-minute vlog. Now on the cusp of turning 30, I'm ready to expose some parts of my life that I haven't shared before. Before, it was all about privacy, process and time. And now the time has come! I'm ready to put myself out there, for you. I'm a little nervous about all these vulnerable words going into the world, these tales about my love life, the wrestling I've done with faith, how I feel about sex and my family and myself. I've had a lot of trials, a lot of errors, but also a lot of passion. Here's the thing--I've always found comfort in the stories shared by others, so I hope my stories, now that I feel ready to tell them, will bring you some comfort too. And when you read this book please remember: Buffering is just the time it takes to process. Enjoy! Love, Hannah

Surviving Mexico's Dirty War

Turning 30? Know Someone Who Is? Get This Fabulous 30th Birthday Gift For Anyone Turning Thirty This Year Birthdays are Special and Should be Celebrated Accordingly Make Sure to Grab This Unique Gift Today Looking for a gift? Great activity journal? Daily diary? This perfect book offers blank, lined white journal paper for men, women, and children. Great for jotting down thoughts, taking notes, reminders, sketches and to-do lists. Great creative gift notebook for home, school or work office Your new journal includes: Matte Finish Cover Blank White Lined Paper 110 pages 6x9 inch format

The Dirty Version

Imagine being just twenty-one, thirteen thousand miles from home in a strange country where the inhabitants want to kill you! Envision living in mud, eating food packed in 1941, witnessing hostilities from your enemies and among your friends. 'The Dirty Thirty' explains life as it was as a Gun-Bunny, a trucker, a thief and a soldier in the jungles and towns of South Vietnam Live as a draftee lived among the diversity of an army of draftees. The odd and endearing characters of 'The Dirty Thirty' and the strict 'military minds' of the Lifers, will give you a glimpse of the real Vietnam experience. Jolt at the realization that the NVA was not an 'Evil Empire', but a military force with a 'cause' and a heartfelt dedication among its soldiers. Be sad at the plights of individual U.S. soldiers at the mercy of the 'Military Machine'. Be proud of the sacrifices made by the men and women of both sides during the 10,000 Day War. 'The Dirty Thirty' gives a day to day account of what life was really like on the fire bases in the jungles and hills of Vietnam and Cambodia in 1969-1970.

My Mad Fat Diary

The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in

with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in Penthouse Magazine, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth.

The Glass Castle

Love is so overrated Maya never expected to get kissed when she walked out in her ratty old hoodie (and nothing else) to get the mail. But when a shirtless god jogs down your street, grabs your face, and kisses you... you kiss that man back! Cooper is on a mission to find the love of his life, and he's gotten desperate. Over thirty years old with more money than he could spend in his lifetime, he's ready to spoil and love his soul mate. After hiring the beautiful woman he kissed on the street as his realtor, he's convinced that fate has led him to her. Maya doesn't buy into fate and definitely doesn't want something serious. She's not ready to become one of her baggy-eyed friends who all have two or more kids and one or less husband. But when Cooper challenges her to a week of living the married life, Maya dives in headfirst thinking she's sure to prove that singlehood is really the way to go, even if she does end up falling head over heels.

Good Husbandry

The world knows her as a porn star. . . but it's her way with words that will touch you again and again. Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays. Personally revealing as well as universal, Dirty Thirty marks the coming of age of a new literary star.

How to Talk Dirty and Influence People

Dirty Thirty By: Billie Proffitt With a plethora of experiences by her late twenties, Billie Proffitt still felt overwhelmed by the pressure of deciding what she wanted. Raised that well-being is more valuable than the "should's" of society, she examined not only the roads less traveled, but also the ones that nobody else saw. Her willingness to forge on even as these were littered with pitfalls, paint these non-chronological stories which make up the thirty most important lessons she learned by thirty. Believing as author Natalie Babbitt suggested, that it isn't death to be feared, "but rather the un-lived life," this gifted storyteller marks the up's, down's, backward and eventual steps forward in life that span the range of human emotions. Billie is a bright, quirky, honest young woman who captures the beauty of the human condition with passion and humor - insight and determination. Dirty Thirty doesn't evoke wistful regret for life's lost opportunities, but instead inspires reaching

toward the great days ahead that yet have to be lived.

Dirty Heat

This is the autobiography of Margaret Anderson, who ran a literary magazine called The Little Review for 30 years from 1899 to 1929.

Dirty Daddy

From the author of the beloved bestseller *The Dirty Life*, this “superb memoir chronicles the evolution of a farm, marriage, family, and her own personal identity with humor, insight, and candor” (Publishers Weekly, starred review) detailing life on Essex Farm—a 500-acre farm that produces food for a community of 250 people. *The Dirty Life* chronicled Kimball’s move from New York City to 500 acres near Lake Champlain where she started a new farm with her partner, Mark. In *Good Husbandry*, she reveals what happened over the next five years at Essex Farm. Farming has many ups and downs, and the middle years were hard for the Kimballs. Mark got injured, the weather turned against them, and the farm faced financial pressures. Meanwhile, they had two small children to care for. How does one traverse the terrain of a maturing marriage and the transition from being a couple to being a family? How will the farm survive? What does a family need in order to be happy? Kristin chose Mark and farm life after having a good look around the world, with a fair understanding of what her choices meant. She knew she had traded the possibility of a steady paycheck, of wide open weekends and spontaneous vacations, for a life and work that was challenging but beautiful and fulfilling. So with grit and grace and a good sense of humor, she chose to dig in deeper. Featuring some of the same local characters and cherished animals first introduced in *The Dirty Life*, (Jet the farm dog, Delia the dairy cow, and those hardworking draft horses), plus a colorful cast of aspiring first-generation farmers who work at Essex Farm to acquire the skills they need to start sustainable farms of their own, *Good Husbandry* “considers what it means to build a good, happy life, and how we are tested in that endeavor” (Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes*).

Traci Lords: Underneath It All

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being

Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, *Sinner Takes All* takes the tell-all to raunchy new heights.

Dirty Thirty

A True Story of Ambition, Wealth, Betrayal and how a Ruthless Beverly Hills Socialite Became the Ultimate Momager and Raked In Billions *Dirty Sexy Money: The Unauthorized Biography of Kris Jenner* is the definitive account of how a Beverly Hills socialite with little formal education built herself a global empire. This tell-all tome unravels the family's meteoric rise to fame and the dark secrets they've struggled to hide . . . until now. Together, Howard and Griffin delve behind the headlines and social media hype to tell the true story of Kris's life—rather than the rosy picture she likes to paint. *Dirty Sexy Money* is an unflinching look at Kris's triumphs and losses, her crises and celebrations, her famous friendships and family conflicts. It examines in unprecedented detail Kris's troubled two decades with Bruce Jenner and the end of their marriage as Bruce transitioned to Caitlyn; it exposes the truth about her current affair with a much younger man . . . and it reveals what she really thinks of her daughter's very public marriage to Kanye West. Inside are a wealth of previously untold stories, including intimate details of how Kim's sex tape jump-started her career, of the real reasons Kris sold her long-running television reality series—as well as shocking, never-before-heard revelations about her friendships with O.J. Simpson and murdered wife Nicole. The result is a dramatic narrative account of Kris's real story as you've never heard it before . . . in all its dirty, sexy glory.

Girlvert

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without

judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “Heartland is one of a growing number of important works—including Matthew Desmond’s *Evicted* and Amy Goldstein’s *Janesville*—that together merit their own section in nonfiction aisles across the country: America’s postindustrial decline Smarsh shows how the false promise of the ‘American dream’ was used to subjugate the poor. It’s a powerful mantra” *(The New York Times Book Review).

Straight Up and Dirty

The secret To the outside world, rising star Simone Carter seems to have it all together, including a dream career envied by many. Appearances can be deceiving, however, because Simone hides a dirty little secret that could send everything crashing down at her feet. Using the excuse of her work to keep all prospective suitors at arm's length, she's determined to avoid all emotional attachments. But her decision to remain single is challenged when one man refuses to take no for an answer. The double life Paul Winters wanted Simone from the moment he laid eyes on her. When she rejects him he bides his time, waiting for the moment to claim the woman he knows is his. While he waits, a specter from his past comes back to haunt him, pulling him back into the gritty life he walked away from a long time ago. He soon finds himself immersed in a lifestyle that could destroy all he's worked for, and could ruin his chances with the woman he most desires. Paul and Simone are both set on a path to self-destruction, but when these two come together, things get hot, passionate, and a little bit.

Dirty Thirty

A searing literary memoir of a disconnected childhood, a multigenerational upbringing and incest— from the daughter of legendary jazz pianist Stan Kenton Leslie Kenton was the only child of Violet, a stunning Hitchcock blonde, and the legendary jazz giant Stan Kenton. The story takes place on the road in 1950s America and in the mania of Hollywood—a world of jazz clubs, dance halls and onenighters, where lives were lived on a razor's edge. *Love Affair* takes us beyond the bright lights and glamour into an intense, claustrophobic world of a father and the only child of his troubled marriage. As Stanley grapples with alcohol and his personal demons, gradually his actions threaten to destroy the only real, untainted thing in his life: Leslie. A true story of obsession, tragedy and grace, *Love Affair* is Leslie Kenton's powerful memoir. At its heart is the complex, ultimately incestuous, relationship with her father—a union so powerful it defines all that came after. As their lives become increasingly entangled, so do the forces of darkness and light that exist within us all, leading to destruction for him and heartbreaking redemption for her. There have been memoirs about incest before, but *Love Affair* is a surprisingly moving and elegant treatment of a young life, shared passion, and boundaries crossed.

The Shapeless Unease

A NEW YORK TIMES BESTSELLER. ONE OF THE NEW YORK TIMES'S 10 BEST BOOKS OF 2020. Named one of the Best Books of 2020 by The Washington Post, NPR, the Los Angeles Times, ELLE, Esquire, Parade, Teen Vogue, The Times (UK), Fortune, Glamour, Town & Country, Apartment Therapy, Good Housekeeping, Electric Literature, Self, The Week (UK) and BookPage. One of Amazon's Best 100 Books of 2020. A New York Times Book Review Editors' Choice and a January 2020 IndieNext Pick. "A definitive document of a world in transition: I won't be alone in returning to it for clarity and consolation for many years to come." --Jia Tolentino, author of Trick Mirror: Reflections on Self-Delusion The prescient, page-turning account of a journey in Silicon Valley: a defining memoir of our digital age In her mid-twenties, at the height of tech industry idealism, Anna Wiener—stuck, broke, and looking for meaning in her work, like any good millennial—left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, progress. Anna arrived amidst a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building. Part coming-of-age-story, part portrait of an already-bygone era, Anna Wiener's memoir is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment. Unsparing and incisive, Uncanny Valley is a cautionary tale, and a revelatory interrogation of a world reckoning with consequences its unwitting designers are only beginning to understand.

The Dirty Thirty

Six steamy tales of deceit in the sheets that delve into the scandalous world of infidelity, where there is no end to sexual imagination and forbidden lust. Every cheater has a hidden desire. Some love it dirty. Others love it hot. From one-night stands to weekend flings to lustful online affairs, Dirty Heat serves up six naughty tales of deceit in the sheets—featuring men and women who cheat. In “P-Spot Under Siege”: Kendall Evans has a fetish he isn't comfortable sharing with his wife. So he seeks out women willing to indulge his deep, darkest secret. In “Wet Pussy Gone Wild”: After one scandalous romp in the sheets with her nineteen-year-old son's best friend, horny housewife Debra Lang can't seem to get enough. In “All Three Holes”: Buxom beauty Lolita Singleton is comfortable in the skin she's in. But her boyfriend of five years can't seem to ride her curves or handle the heat. So what's a girl to do? Simple. She has a weekend rendezvous with three hunks that

can. In “Phone Bone”: Kinky husband Michael Crenshaw seeks steamy phone sex with anonymous women. In “Legs Wide Open”: Markisha Swift throws caution to the wind, and is swept up in an office romance. In “Dick for Hire”: Desperate times often call for desperate measures. And thirty-one-year-old Levar Green quickly finds himself sucked into a world of online ads and taboo sex, slinging wood to pay the bills.

Insatiable

An honest, revealing and sometimes laugh-out-loud memoir of one of Oz music's noisiest quiet achievers - Mark Evans, the original bass player from AC/DC. A must for any AC/DC fan.

Praying for Gil Hodges

Lily Burana had given up on stripping years before she accepted a marriage proposal-but decided to strip her way from Florida to Alaska before settling down. Lily, now a successful journalist, looks back at stripping with a writer's perspective. Her humorous yet hard-edged memoir deftly describes funky clubs and offbeat characters, the exhilaration that overtakes a dancer on stage-and the darker realities that assail her heart when she's out of the spotlight. Strip City is both a hugely entertaining insider's account of a hidden world and a moving voyage of self-discovery. Lily Burana has written for The New York Times Book Review, GQ, New York magazine, The Village Voice, Spin, and Salon. She lives in New York State. This is her first book.

Uncanny Valley

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi’s account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi’s class questioned her decision to teach The

Great Gatsby, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar Nafisi’s luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.

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