

## Cultural Anthropology Bonvillain Third

Language, Culture, and Society  
Representing Direction in Language and Space  
A Student's Introduction to English Grammar  
Performing Dreams  
Essentials of Cultural Anthropology: A Toolkit for a Global Age  
Gender Reversals and Gender Cultures  
The Teton Sioux  
The Way of the Human Being  
The Essence of Anthropology  
Collaborations  
Language, Culture, and Communication  
Religion and Men's Violence Against Women  
Cultural Anthropology: 101  
Innovations in Deaf Studies  
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Cultural Anthropology, Books a la Carte Edition  
Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology  
Economies and Cultures  
The Tapestry of Culture  
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The Routledge Handbook of Linguistic Anthropology  
REVEL FOR CULTURAL ANTHROPOLOGY  
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Native Nations  
MULTIMATHEMACY: Anthropology and Mathematics Education  
English Vocabulary Elements  
21st Century Anthropology: A Reference Handbook  
Perspectives In U.s. Marxist Anthropology  
Linguistic Anthropology  
Recognizing Race and Ethnicity  
Communicating Gender Diversity

## **Language, Culture, and Society**

This second edition of *Language, Culture, and Society* has profited from the comments of several instructors who have been using the text successfully during the past several years. In his revisions, Zdenek Salzman has not only updated the text but has made it even more user-friendly. Two of the original chapters have been subdivided, the text has been enriched by the inclusion of additional examples, and the discussions of some of the more abstract topics have been edited with the student and the layperson in mind. With the growing emphasis in anthropology on applications of anthropological findings, references to the uses of linguistic anthropology are included throughout the book, and the final chapter is devoted solely to applications. Because anthropology stresses the holistic view, the tendency to integrate the data from all subfields of anthropology is evident throughout the book.

## **Representing Direction in Language and Space**

## **A Student's Introduction to English Grammar**

## **Performing Dreams**

Revised and updated, the 2nd Edition of *Living Language: An Introduction to Linguistic Anthropology* presents an accessible introduction to the study of language in real-life social contexts around the world through the contemporary theory and practice of linguistic anthropology. Presents a highly accessible introduction to the study of language in real-life social contexts around the world Combines classic studies on language and cutting-edge contemporary scholarship and assumes no prior knowledge in linguistics or anthropology Features a series of updates and revisions for this new edition, including an all-new chapter on forms of nonverbal language Provides a unifying synthesis of current research and considers future directions for the field

## **Essentials of Cultural Anthropology: A Toolkit for a Global Age**

In this volume, Calvin Luther Martin proposes that the Europeans learned what they wished to learn from the native Americans, not what the Americans actually meant. Drawing on his own experience with native people and on their stories, he offers the reader a different conceptual landscape.

## **Gender Reversals and Gender Cultures**

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This book shows how anthropology can provide an innovative perspective on the human movement into space. It examines adaptation to space on timescales of generations, rather than merely months or years, and uses evolutionary adaptation as a guiding theme. Employing the lessons of evolutionary adaptation, *Principles of Extraterrestrial Anthropology* recommends evolutionarily-sound strategies of space settlement, covering genetics at the organismal and population levels. The author organizes the concept of cultural adaptation to environments beyond Earth according to observed patterns in human adaptation on Earth. He uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students. Though primarily written to engage students interested in space settlement and exploration, who will eventually build a full anthropology of space settlement, *Principles of Extraterrestrial Anthropology* is engaging to anthropologists across sub-disciplines, as well as scholars interested in the human dimensions of space exploration and settlement. Just as the term exobiology was invented only a few decades ago to shape the field of space life studies, exoanthropology is outlined to assist in the perpetuation of Earth life through human space settlement.

### **The Teton Sioux**

This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors'

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previous work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. This book is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education.

### **The Way of the Human Being**

This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

### **The Essence of Anthropology**

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The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

### **Collaborations**

This reference offers the nuanced understanding and practical guidance needed to address domestic violence, sexual assault, and human trafficking in diverse religious communities. Introductory chapters sort through the complexities, from abusers' distorting of sacred texts to justifying their actions to survivors' conflicting feelings toward their faith. The core of the book surveys findings on gender

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violence across Christian, Jewish, Islamic, Eastern, and Indigenous traditions--both attitudes that promote abuse and spiritual resources that can be used to promote healing. Best practices are included for appropriate treatment of survivors, their children, and abusers; and for partnering with communities and clergy toward stemming violence against women. Among the topics featured: Ecclesiastical policies vs. lived social relationships: gender parity, attitudes, and ethics. Women's spiritual struggles and resources to cope with intimate partner aggression. Christian stereotypes and violence against North America's native women. Addressing intimate partner violence in rural church communities. Collaboration between community service agencies and faith-based institutions. Providing hope in faith communities: creating a domestic violence policy for families. Religion and Men's Violence against Women will gain a wide audience among psychologists, social workers, marriage and family therapists, and other mental health professionals who treat religious clients or specialize in treating survivors and perpetrators of domestic and intimate partner violence, stalking, sexual assault, rape, or human trafficking.

### **Language, Culture, and Communication**

### **Religion and Men's Violence Against Women**

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Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages, *Language, Culture and Communication*, Eighth Edition, explores the many interconnections among language, culture, and communicative meaning.

### **Cultural Anthropology: 101**

The Teton Sioux or plains dwellers resided in what is now North and South Dakota. They were well known for their trade with local tribes.

### **Innovations in Deaf Studies**

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories

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and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

### **Women and Men**

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.

### **Introducing Intercultural Communication**

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Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

### **Cultural Anthropology, Books a la Carte Edition**

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the

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Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

### **Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology**

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts – Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power – and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

### **Economies and Cultures**

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This synthesis of modern economic anthropology goes to the heart of a thriving subdiscipline and identifies the fundamental practical and theoretical problems that give economic anthropology its unique strengths and vision. More than any other anthropological subdiscipline, economic anthropology constantly questions and debates the practical motives of people as they go about their daily lives. Tracing the history of the dialogue between anthropology and economics, the authors move economic anthropology beyond the narrow concerns of earlier debates and place the field directly at the centre of current issues in the social sciences. They focus on the unique strengths of economic anthropology as a meeting place for symbolic and materialist approaches and for understanding human beings as both practical and cultural. In so doing, the authors argue for the wider relevance of economic anthropology to applied anthropology and identify other avenues for interaction with economics, sociology, and other social and behavioural sciences. The second edition of *Economies and Cultures* contains an entirely new chapter on gifts and exchange that critically approaches the new literature in this area, as well as a thoroughly updated bibliography and guide for students for finding case studies in economic anthropology.

### **The Tapestry of Culture**

Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the

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introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society. They also illustrate how anthropology can not only survive but thrive under these conditions. Moreover, Collaborations shows that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, and explores the challenges that interdisciplinary work presents. The book is divided into two parts: Anthropology and Academia, and Anthropology in Practice. The first part features examples from anthropologists working in academic settings which range from the life, behavioural and social sciences to the humanities, arts and business. The second part highlights detailed ethnographic contributions on topics such as peace negotiations, asylum seekers, prostitution and autism. Collaborations is an important read for students, scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline.

### **Language, Culture, and Communication**

This unique text draws on the tools of modern linguistics to help the student acquire an effective understanding of learned, specialized, and scientific vocabulary. English Vocabulary Elements (EVE) helps develop familiarity with over

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350 Latin and Greek word elements in English, and shows how these roots are the building blocks within thousands of different words. Along the way the authors introduce and illustrate many of the fundamental concepts of linguistics. Offering a thorough approach to the expansion of vocabulary, EVE is an invaluable resource that provides students a deeper understanding of the language. This book will be useful to upper level high school students, undergraduates in English, Linguistics, and Classics departments, ESL students, and anyone interested in building vocabulary skills. This edition is refined and thoroughly updated. It includes updated cultural references, and the authors have revised and improved the pedagogy based on classroom experience. In particular they account for variations in pronunciation among students; clarify when historical details are important or peripheral; and improve the many examples and exercises that form the core of the book.

### **The Routledge Handbook of Linguistic Anthropology**

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

## **REVEL FOR CULTURAL ANTHROPOLOG**

What does it mean to engage in Deaf Studies and who gets to define the field? What would a truly deaf-led Deaf Studies research program look like? What are the research practices of deaf scholars in Deaf Studies, and how do they relate to deaf research participants and communities? What innovations do deaf scholars deem necessary in the field of Deaf Studies? In *Innovations in Deaf Studies: The Role of Deaf Scholars*, volume editors Annelies Kusters, Maartje De Meulder, and Dai O'Brien and their contributing authors tackle these questions and more. Spurred by a gradual increase in the number of Deaf Studies scholars who are deaf, and by new theoretical trends in Deaf Studies, this book creates an important space for contributions from deaf researchers, to see what happens when they enter into the conversation. *Innovations in Deaf Studies* expertly foregrounds deaf ontologies (defined as "deaf ways of being") and how the experience of being deaf is central not only to deaf research participants' own ontologies, but also to the positionality and framework of the study as a whole. Further, this book demonstrates that the research and methodology built around those ontologies offer suggestions for new ways for the discipline to meet the challenges of the present, which includes productive and ongoing collaboration with hearing researchers. Providing fascinating perspective and insight, Kusters, De Meulder, O'Brien, and their contributors all focus on the underdeveloped strands within Deaf Studies, particularly on areas around deaf people's communities, ideologies, literature,

religion, language practices, and political aspirations.

### **Mirror for Humanity**

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

### **A Concise Introduction to Linguistics**

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Over several centuries, the Xavante of Central Brazil have maintained an invincible sense of identity and feeling of control over historical processes, despite repeated invasions by colonists and settlers, capitalist commercial ventures, and most recently, an enormous government-sponsored agricultural project. In this discourse-centered study, Laura Graham explores how the Xavante use the ritual performance of myths and dreams to maintain their culture despite these disruptive forces. At the heart of the book is an extraordinary performance, in which a community elder tells his dream of an encounter with the creators. Graham analyzes the various components of his performance--narrative, myth-telling, song, and dance--and considers the entire community's participation in the preparations, rehearsal, and public performance of the dream, including their adaption to her presence and modern technologies. From this analysis, Graham demonstrates how the practice of myth-telling is an essential element in cultural continuity and the creation of social memory and how it also provides a kind of immortality for the myth-teller. Her findings will be of interest not only to students of South American cultures and linguistics but also to everyone intrigued by the role of myth and dreams in social life and social change.

### **Principles of Space Anthropology**

Examine cultural anthropology through the lens of globalization and culture change  
Revel(TM) Cultural Anthropology introduces students to the concepts and methods

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that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

### **Cultural Anthropology**

"This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as well as the ideological valuations affecting and reflecting cultural models of gender"--

## **Language, Culture, And Society**

The most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures. The Tapestry of Culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits. Though the forces of globalization have caused cultures of the world around us to become increasingly similar, the book shows that people nevertheless cling to ethnic identities, and their cultural distinctiveness. The tenth edition of this popular textbook incorporates new material throughout, such as ethnographic examples in every chapter; strengthened discussions of gender, transnationalism, and globalization; and more. To enhance the experience of both instructors and students, the tenth edition is accompanied by a learning package that includes an instructor's manual with outlines, key terms, discussion questions, lists of films and other resources, and more; a test bank; and a companion website.

## **The Huron**

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a

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discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

### **Living Language**

This book defends that math education should systematically start out from the diverse out-of-school knowledge of children and develop trajectories from there to the Academic Mathematics tower of knowledge. Learning theories of the sociocultural school (Vygotsky and on) are used here, and ethnographic knowledge from around the world is shown to offer a rich and varied base for curricula. The book takes a political stand against the exclusively western focus in OECD analyses and proposals on math education. This book aims at agents in education and social actions in every cultural environment. But it is also attractive to mathematicians, anthropologists and other specialists. It offers a broad and scholarly view of knowledge and culture and a very original transcultural and transdisciplinary approach to education. Ubiratan D'Ambrosio, UNICAMP/Universidade Estadual de Campinas, Brazil

### **Essentials of Cultural Anthropology**

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Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more.

### **Cultural Anthropology**

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Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Native Nations**

An assessment of current trends in Marxist anthropology, this collection of essays reflects both the unifying force of Marxist thought and the diversity of contemporary anthropology. Linked by a common approach—a shared commitment to Marxist analysis—the contributors look at a variety of phenomena, including the problems of labor and work, in terms of a coherent theory of Marxism. Examining political, economic, and ethnic situations, the authors discuss social structures, ideology, and class formation. This unique volume warrants the attention of both Marxists and non-Marxists in anthropology and of scholars in other fields.

## **MULTIMATHEMACY: Anthropology and Mathematics Education**

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

## **English Vocabulary Elements**

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation;

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biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Within each chapter, pedagogical elements hone in on particularly interesting examples that give students deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative, and insightful questions foster critical thinking about main themes. In further support of learning, the book's design facilitates students' ability to understand anthropology's key concepts and their great relevance to today's complex world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **21st Century Anthropology: A Reference Handbook**

Examines the history, culture, and changing fortunes of the Huron Indians who made their home between Lake Huron and Lake Ontario.

### **Perspectives In U.s. Marxist Anthropology**

Framed around the concept of culture, CULTURE COUNTS, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable

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critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Linguistic Anthropology**

Despite radical changes over the last century, race remains a central organizing principle in U.S. society, a key arena of inequality, and the subject of ongoing conflict and debate. In a refreshing new introduction to the sociology of race, *Recognizing Race and Ethnicity* encourages students to think differently by challenging the notion that we are, or should even aspire to be, color-blind. In this text, Kathleen Fitzgerald considers how the continuing significance of race manifests in both significant and obscure ways by looking across all racial/ethnic groups within the socio-historical context of institutions and arenas, rather than discussing each group by group. Incorporating recent research and contemporary theoretical perspectives, she guides students to examine racial ideologies and

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identities as well as structural racism; at the same time, she covers topics like popular culture, sports, and interracial relationships that will keep students engaged. *Recognizing Race and Ethnicity* provides unparalleled coverage of white privilege while remaining careful to not treat "white" as the norm against which all other groups are defined. *Recognizing Race and Ethnicity* makes it clear that, in a time when race and racism are constantly evolving in response to varied social contexts, societal demands, and political climates, we all must learn to recognize race if we are to get beyond it.

### **Recognizing Race and Ethnicity**

This is the first book in a new series at the forefront of research in the interfaces between brain, perception, and language.

### **Communicating Gender Diversity**

*Gender Reversals and Gender Cultures* is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. *Gender*

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Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture. Anne Bolin, Elon College, Judith Ochshorn, University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive

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