

# Cultural Anthropology

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## Perspectives

Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, *Social and Cultural Anthropology in Perspective* is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths. Presented in a clear, lively, and entertaining fashion, this volume offers a comprehensive and up-to-date guide to social anthropology for use by teachers and students. Skillfully weaving together theory and ethnographic data, author Ioan M. Lewis advocates an eclectic approach to anthropology. He combines the strengths of British structural-functionalism with the leading ideas of Marx, Freud, and Levi-Strauss while utilizing the methods of historians, political scientists, and psychologists. One of Lewis' particular concerns is to reveal how insights from "traditional" cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He

also shows how, in the pluralist world in which we live, those who study "other" cultures ultimately learn about themselves. Social anthropology is thus shown to be as relevant today as it has been in the past. "I highly recommend this book to any anthropologist or student in need of an anthropological retreat.' It is a valuable book to withdraw with for a while to revitalize and expand one's ideas of what social anthropology--and people (including the anthropologists themselves)--are about."--William E. Mitchell, American Anthropologist

### **Genealogies for the Present in Cultural Anthropology**

In the wake of tensions between modern and postmodern sensibilities, what larger directions now emerge in cultural anthropology? In this major work, Bruce Knauff takes stock of important recent initiatives in cultural and critical theory. By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches, the work develops a larger vantage point for considering the dispersing influence of practice theories, postmodernism, cultural studies, postcolonial studies, modern/post-positive feminism, and multicultural criticisms.

### **Essentials of Cultural Anthropology**

This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

### **An Introduction to Cultural Anthropology**

The second edition of this internationally focused book is based on the authors' theme of unity in diversity, and encompasses twelve research-based principles that serve as a framework for bringing both global.

### **Theory in Social and Cultural Anthropology**

### **Handbook of Methods in Cultural Anthropology**

Offering compelling photos, engaging examples, and select studies by

anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Introducing Cultural Anthropology**

A classroom standard for two decades, *The New Testament World: Insights from Cultural Anthropology* has introduced students to both the New Testament and the social-scientific study of the New Testament. This revised and expanded third edition offers new chapters on envy and the Jesus movement, updates chapters

from earlier editions, augments the bibliography, and offers student study questions.

### **Humanity: An Introduction to Cultural Anthropology**

Invitation To Social And Cultural Anthropology Is Highly Useful Book For The Students At Degree Level Of Different Universities And Civil Service Examinees. Keeping In View The Requirements Of Students Of Both The Categories, The Book Includes Some Special Topics Like Fieldwork, Tribal Situation In India, And Problems Of Tribals And Tribal Welfare In India Besides The Traditional Topics Of Social And Cultural Anthropology. This Would Provide The Readers With A Helpful Frame Of Reference. All Possible Attempts Have Been Made To Cite The Examples From Vast Materials Of Indian Ethnographic Data To Help The Students To Develop A Clear Perception On The Indian Anthropology. The Uniqueness Of The Book Lies Not Only In The Incorporation Of The Data, Both Of Indian As Well As Those Of The Other Societies Of The Rest Of The World On A Comparative Basis, But Also In The Application Of Social And Cultural Anthropology For The Welfare Of The Tribal Societies In India Which May Cater To The Requirements Of Administrators And Policy Makers In Solving The Problems Of Tribals In India. The Book Would Effectively Help The Target Groups To Understand The Science Of Social And Cultural Anthropology In A Broader Perspective As Very Few Books Are Available On This Topic In The Indian Context.

## **Through the Lens of Cultural Anthropology**

This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. It uniquely challenges students to consider the big questions about the nature of cultural systems.

## **Encyclopedia of Social and Cultural Anthropology**

An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

## **Concise Dictionary of Social and Cultural Anthropology**

Effective communication with the African society in the field of missions, church planting, and social development work has been and continues to be a great challenge, particularly to people from western cultural and language orientation. Africans are a we rather than I and a depended on rather than independent of society. The worldview of a traditional African in terms of society, relationships, and communication is communal. Certainly, the African perception of communalism affects how they communicate with the people of different cultural

orientation. Africa has several cultures and people differ in their communication depending on their cultural orientation. However, there are universal African cultures that act as a framework for understanding key aspects of communication with Africans for successful missions, church planting, and social development work. This book, therefore, provides a strategy of understanding communication with the African society. The discussions in this book provide readers with different cultural orientations unique perception of the African society as s/he may be planning to communicate with the African society for missions, church planting, and social development work, even doing humanitarian ministry in African society. Although literacy levels have improved tremendously in most African countries, most of Africa is not a reading society. It is imperative to understand that most Africans still communicate orally and are not time conscious. Hence, effective communication in African societies ought to be based on storytelling rather than literature distribution, although this is in transition. In fact, Africans are oratory and good listeners. Thus, this book provides an understanding to people of different cultural orientations when they plan to communicate with the people in Africa.

### **Cultural Anthropology**

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology,

including over 800 detailed entries and the intellectual background of terms Written in plain, jargon-free language, for readers without extensive background in the field Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociology, economics and geography

### **National Geographic Learning Reader: Cultural Anthropology**

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

## **Cultural Anthropology**

This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps, photos, and sidebars.

## **Social and Cultural Anthropology: A Very Short Introduction**

During the last two decades, the number of anthropologists conducting research in the Middle East has increased considerably. Together they have produced an abundance of valuable studies, often based on prolonged periods of ethnographic fieldwork. "Cultural Anthropology of the Middle East. A Bibliography" offers a comprehensive survey of their results. The first volume, published in 1992, covered publications which appeared between 1965 and 1987. The second volume brings the bibliography further up to date, listing publications between 1988 and 1992, and adds some 260 titles which were published up through 1987. As in the first volume, the majority of the titles are annotated.

## **Cultural Anthropology: 101**

During its first six years (1986–1991), the journal Cultural Anthropology provided a unique forum for registering the lively traffic between anthropology and the

emergent arena of cultural studies. The nineteen essays collected in *Rereading Cultural Anthropology*, all of which originally appeared in the journal, capture the range of approaches, internal critiques, and new questions that have characterized the study of anthropology in the 1980s, and which set the agenda for the present. Drawing together work by both younger and well-established scholars, this volume reveals various influences in the remaking of traditions of ethnographic work in anthropology; feminist studies, poststructuralism, cultural critiques, and disciplinary challenges to established boundaries between the social sciences and humanities. Moving from critiques of anthropological representation and practices to modes of political awareness and experiments in writing, this collection offers systematic access to what is now understood to be a fundamental shift (still ongoing) in anthropology toward engagement with the broader interdisciplinary stream of cultural studies. Contributors. Arjun Appadurai, Keith H. Basso, David B. Coplan, Vincent Crapanzano, Faye Ginsburg, George E. Marcus, Enrique Mayer, Fred Meyers, Alcida R. Ramos, John Russell, Orin Starn, Kathleen Stewart, Melford E. Spiro, Ted Swedenburg, Michael Taussig, Julie Taylor, Robert Thornton, Stephen A. Tyler, Geoffrey M. White

### **Social and Cultural Anthropology**

In 80 entries this work provides an introduction to the key ideas of cultural anthropology. In each article--culture, race, materialism, semiotics, "primitive,"

etc.--Winthrop provides a balance between describing a concept's contemporary theoretical relevance and tracing its development, including the broader intellectual context transcending professional anthropology. Thus the article on "interpretation" discusses St. Augustine, Schliermacher, Dilthey, and Gadamer, as well as Geertz and Evans-Pritchard. That on "ethnology" treats Boemus, Acosta, and Prichard as well as the Boasians. The article on "nature" contrasts the Greek concept of physis with the Roman natura. Though this is a work of synthesis rather than of original historical scholarship, Winthrop quotes primary sources as much as possible, to let the key figures speak for themselves.

### **Cultural Anthropology & Human Experience**

Using engaging stories and clear writing, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Tenth Edition, introduces cultural anthropology within a solid framework centered on globalization and culture change. Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The

authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Cultural Anthropology**

"This textbook is a collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology"--BC Campus website.

### **Perspectives in Cultural Anthropology**

Katherine A. Dettwyler, author of the Margaret Mead Awardwinning *Dancing Skeletons*, has written a compelling and original introductory text. *Cultural Anthropology & Human Experience* is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All

the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The Instructors Manual includes summaries of each chapter, student exercises, and a test bank. Dettwylers upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.

## **Invitation to Social and Cultural Anthropology**

## Acces PDF Cultural Anthropology

With heightened sensitivity to issues surrounding diversity, this text is inclusive, using gender neutral pronouns throughout, and covers a wide range of provocative topics that will engage students.

### **Doing Cultural Anthropology**

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

### **An Introduction to Cultural Anthropology**

This text offers an introduction to social and cultural anthropology, and defines and discusses its central terms with clarity.

### **Encyclopedia of Social and Cultural Anthropology**

This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus eliminating the need to

refer to other books for specific definitions or biographies. Special features include:  
\* over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology \* over 100 international contributors \* a glossary of more than 600 key terms and ideas.

### **Cultural Anthropology: The Human Challenge**

Designed as a reader for courses, this anthology presents an array of theories and interpretations in the field of modern cultural anthropology. It provides a deeper understanding of the major theoretical orientations which have historically guided and currently guide anthropological research.

### **Dictionary of Concepts in Cultural Anthropology**

### **Cultural Anthropology**

### **Cultural Anthropology**

This introductory text examines the formation, history, function, and most

significant results of cultural anthropology. Special topics include the great ocean voyages of the early explorers; theories of progress and adaptation; the development of anthropology through the seventeenth, eighteenth, and nineteenth centuries; the study of religion, taboo, and myth; and the classic works of Franz Boas, Alfred L. Kroeber, Robert Lowie, and Bronislaw Malinowski. Also considered is the influence of anthropological methods and research on psychoanalysis, and how anthropology wrought a revolution in historical research.

### **Cultural Anthropology**

Bring your learning to life with compelling images, media and text from National Geographic. NATIONAL GEOGRAPHIC LEARNING READER: CULTURAL ANTHROPOLOGY WITH PAC EBOOK, 1E will help you develop a clearer understanding of the world around you through engaging content. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Cultural Anthropology of the Middle East**

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the

subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

## **Cultural Anthropology**

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologys most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologys present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Rereading Cultural Anthropology**

Brief and affordable, Bailey and Peoples' ESSENTIALS OF CULTURAL ANTHROPOLOGY, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Social and Cultural Anthropology in Perspective**

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

### **Cultural Anthropology: An Applied Perspective**

[TofC cont.] Anthropology of modern life: Market and the modern metropolis, a new system of exchange and the rise of commercial industrial cities; Corporate

bureaucracy and the culture of modern work; Modernity and culture; Epilogue, applied anthropology and the policy process. The framework on which this book hangs is an updated version of the community study method as network, discerned at the expanding "gas phase" of our species' random walk over the earth, through our settling down into trading and warring tribal societies through the mesolithic and neolithic transitions, into our densification into urban states and civilizations, and finally at our emergence as a metropolitan species of unparalleled population aggregations. -Pref.

### **The New Testament World**

### **Social-Cultural Anthropology**

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of

research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

### **Cultural Anthropology**

This important resource covers such topics as anthropology and missions; man, culture, and society; verbal and nonverbal communication; technology and economics; and anthropology and the Bible. It is designed for classroom use with diagrams, discussion questions, and suggested readings.

### **ESSENTIALS OF CULTURAL ANTHROPOLOGY**

This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an

Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. KEY FEATURES • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

### **Essentials of Cultural Anthropology: A Toolkit for a Global Age**

Explore cultural anthropology and its relevance in today's world with Gary Ferraro and Susan Andreatta's CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Tenth Edition. This contemporary book provides interesting real-world examples and applications of the principles and practices of anthropology, helping readers appreciate other cultures as well as their own--and apply what they learn to situations in their personal and professional life. Important Notice: Media content

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### **Cultural Anthropology**

As a practical bridge between the classroom and the field, this down-to-earth, hands-on collection offers an impressive range of insightful, focused vignettes about cultural research that will jumpstart students thinking about the practice of anthropology. Reflecting the contributions of nearly two dozen practicing social scientists, each clearly written chapter of *Doing Cultural Anthropology* covers the fundamentals of a different data-collection technique. Following an overview of a particular ethnographic method, each author describes his or her own research project and shows how that technique is utilized. Learning-by-doing remains the thrust of the latest edition, which includes two new chapters plus significant revisions to five of the original contributions. Each chapter ends with suggestions for student projects that promote hands-on exposure to what ethnographers actually do. Readers are given just enough information to appreciate the technique and to practice it for themselves.

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