

Crooks Like Us

The Battle For Paradise Crook County The Big Whatever World's Dumbest Crooks Broken Face In The Mirror (Crooks and Fallen Stars That Look Very Much Like Us) The Fixers The Setup America's Most Wanted Books, Crooks, and Counselors Cops, Crooks and Other Crazies City of Shadows From Clients to Crooks A Good Day for a Massacre Life of Rev. A. Crooks, A. M. Crooks Like Us Missing Monkey! The Billionaire's Apprentice Doing Justice Monday, Monday The crook in the lot Shlemiel Crooks The Classy Crooks Club LEGO CITY: Crooks on the Loose! Activity Book with LEGO Minifigure Grenada Ghost Sniff a Skunk! Cops, Crocs, and Crooks! Get Rich Quick The Devil's Jump Crooks & Kings Thieves Like Us Nighttown Night Boat to Tangier Culture of Corruption Sexton Blake versus the Master Crooks Moneyland Amaze Your Friends Echo and Reverb Of Mice and Men Ancestors Fooled by Randomness

The Battle For Paradise

When Billy Glasheen picks up a trashy paperback he finds in his cab, its plot seems weirdly familiar. One of the main characters is based on him . . . Only one person knows enough about his past to have written it—Max, his double-crossing ex-partner in crime. But Max is dead. He famously went up in flames, along with a fortune in cash, after a bank heist. If Max is somehow still alive, Billy has a score to settle. And if he didn't get fried to a crisp, maybe the money didn't either. To find out, Billy has to follow the clues in the strange little book—and rapidly discovers he's not the only one on Max's trail. The Big Whatever is the fourth instalment of Peter Doyle's acclaimed series, which has grown into an epic underground history of postwar Australia, where crooks, entertainers, scammers, corrupt cops and politicians all rub shoulders, chasing their big paydays.

Crook County

Two crooks, following the inspiration of Pharaoh's ghost, fail to steal a precious shipment of kosher wine from Israel and lose their horse and wagon in the process. Based on an incident in the lives of the author's great-grandparents.

The Big Whatever

MURDERERS, CONMEN AND THIEVES A new breed of villain has risen, possessed of extraordinary intellect and violence. Only the brilliant mind and courage of Sexton Blake, scourge of the criminal world, can stop them, in these three classic stories, collected together in one volume for the first time. From the streets of London to the catacombs of Paris, join Blake

as he pits his wits against bank robbers, impostors and kidnappers, duels with swords, and pursues his foes by any means necessary.

World's Dumbest Crooks

Winner of the 2017 Eduardo Bonilla-Silva Outstanding Book Award, sponsored by the Society for the Study of Social Problems. Finalist for the C. Wright Mills Book Award, sponsored by the Society for the Study of Social Problems. Winner of the 2017 Oliver Cromwell Cox Book Award, sponsored by the American Sociological Association's Section on Racial and Ethnic Minorities. Winner of the 2017 Mary Douglas Prize for Best Book, sponsored by the American Sociological Association's Sociology of Culture Section. Honorable Mention in the 2017 Book Award from the American Sociological Association's Section on Race, Class, and Gender. NAACP Image Award Nominee for an Outstanding Literary Work from a debut author. Winner of the 2017 Prose Award for Excellence in Social Sciences and the 2017 Prose Category Award for Law and Legal Studies, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Silver Medal from the Independent Publisher Book Awards (Current Events/Social Issues category). Americans are slowly waking up to the dire effects of racial profiling, police brutality, and mass incarceration, especially in disadvantaged neighborhoods and communities of color. The criminal courts are the crucial gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. And yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy, with the majority of Americans kept in the dark about how they function internally. *Crook County* bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense. Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago-Cook County, and based on over 1,000 hours of observation, she takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight. We watch white courtroom professionals classify and deliberate on the fates of mostly black and Latino defendants while racial abuse and due process violations are encouraged and even seen as justified. Judges fall asleep on the bench. Prosecutors hang out like frat boys in the judges' chambers while the fates of defendants hang in the balance. Public defenders make choices about which defendants they will try to "save" and which they will sacrifice. Sheriff's officers cruelly mock and abuse defendants' family members. *Crook County's* powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality. Delve deeper into *Crook County* with related media and instructor resources.

Broken Face In The Mirror (Crooks and Fallen Stars That Look Very Much Like Us)

Fooled by Randomness is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are The Black Swan, Antifragile, Skin in the Game, and The Bed of Procrustes. Fooled by Randomness is the word-of-mouth sensation that will change the way you think about business and the world. Nassim Nicholas Taleb—veteran trader, renowned risk expert, polymathic scholar, erudite raconteur, and New York Times bestselling author of The Black Swan—has written a modern classic that turns on its head what we believe about luck and skill. This book is about luck—or more precisely, about how we perceive and deal with luck in life and business. Set against the backdrop of the most conspicuous forum in which luck is mistaken for skill—the world of trading—Fooled by Randomness provides captivating insight into one of the least understood factors in all our lives. Writing in an entertaining narrative style, the author tackles major intellectual issues related to the underestimation of the influence of happenstance on our lives. The book is populated with an array of characters, some of whom have grasped, in their own way, the significance of chance: the baseball legend Yogi Berra; the philosopher of knowledge Karl Popper; the ancient world's wisest man, Solon; the modern financier George Soros; and the Greek voyager Odysseus. We also meet the fictional Nero, who seems to understand the role of randomness in his professional life but falls victim to his own superstitious foolishness. However, the most recognizable character of all remains unnamed—the lucky fool who happens to be in the right place at the right time—he embodies the “survival of the least fit.” Such individuals attract devoted followers who believe in their guru's insights and methods. But no one can replicate what is obtained by chance. Are we capable of distinguishing the fortunate charlatan from the genuine visionary? Must we always try to uncover nonexistent messages in random events? It may be impossible to guard ourselves against the vagaries of the goddess Fortuna, but after reading Fooled by Randomness we can be a little better prepared. Named by Fortune One of the Smartest Books of All Time A Financial Times Best Business Book of the Year

The Fixers

The Setup

The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm

America's Most Wanted

Addressing the misunderstood and misrepresented aspects of the law in today's writing, this reliable guidebook demonstrates how to use legal concepts, terminology, and procedure to create fiction that is true to life and crackling with real-world tension. Examples from actual cases are provided along with excerpts of authentic courtroom dialogue. Topics covered include criminal and civil law; differences between federal, state, and Native American jurisdiction; police and private investigation; wills and inheritances; and the written and unwritten codes that govern the public and private conduct of lawyers and judges. Providing a quick and simple legal reference, this handbook is the key to creating innovative plots, strong conflicts, authentic characters, and gritty realism.

Books, Crooks, and Counselors

"With his blunt-force fame and the myths he's propagated about himself, Donald Trump has always moved in a world of gossip barons, crooked lawyers, and porn stars. But when he became the Republican nominee for the presidency in 2016, all of these characters crawled out from the underbelly of Trump's stardom and stumbled onto the global stage with him. An epic political adventure in which greed, corruption, lust, and ambition collide, and that leads, ultimately, to the White House."--

Cops, Crooks and Other Crazies

Meet Billy Glasheen, a fresh voice in crime fiction. It's Sydney, the 1950s, and Billy's trying to make a living, any way he can. Luckily, he's a likeable guy, with a gift for masterminding elaborate scenarios—whether it's a gambling scam, transporting a fortune in stolen jewels, or keeping the wheels greased during a hair-raising tour by Little Richard and his rock 'n' roll entourage. But trouble follows close behind—because Billy's schemes always seem to interfere with the plans of Sydney's big players, an unholy trinity of crooks, bent cops, and politicians on the make. Suddenly he's in the frame for murder, and on the run from the police, who'll happily send him down for it. Billy's no sleuth, but there's nowhere to turn for help. To prove it wasn't him, he'll have to find the real killer. Set in Sydney in the period following World War II, Doyle's novels—featuring the irresistible Billy Glasheen—brilliantly explore the criminal underworld, high-level political corruption, and the postwar explosion of sex, drugs, and rock 'n' roll.

City of Shadows

By the one-time federal prosecutor for the Southern District of New York, an important overview of the way our justice system works, and why the rule of law is essential to our society. Using case histories, personal experiences and his own inviting writing and teaching style, Preet Bharara shows the thought process we need to best achieve truth and justice in

our daily lives and within our society. Preet Bharara has spent much of his life examining our legal system, pushing to make it better, and prosecuting those looking to subvert it. Bharara believes in our system and knows it must be protected, but to do so, we must also acknowledge and allow for flaws in the system and in human nature. The book is divided into four sections: Inquiry, Accusation, Judgment and Punishment. He shows why each step of this process is crucial to the legal system, but he also shows how we all need to think about each stage of the process to achieve truth and justice in our daily lives. Bharara uses anecdotes and case histories from his legal career--the successes as well as the failures--to illustrate the realities of the legal system, and the consequences of taking action (and in some cases, not taking action, which can be just as essential when trying to achieve a just result). Much of what Bharara discusses is inspiring--it gives us hope that rational and objective fact-based thinking, combined with compassion, can truly lead us on a path toward truth and justice. Some of what he writes about will be controversial and cause much discussion. Ultimately, it is a thought-provoking, entertaining book about the need to find the humanity in our legal system--and in our society.

From Clients to Crooks

Here is a thrilling look at the award-winning television program that is changing the face of broadcasting and criminal investigation, Fox Broadcasting Company's "America's Most Wanted". From the legwork to the studio, this is how television catches crooks.

A Good Day for a Massacre

As 1959 dawns, Billy Glasheen is in deeper trouble than ever. The past has caught up with him in the form of Fred Slaney, Sydney's meanest, most corrupt cop, who's got Billy framed up for the murder of his crooked partner. Not that Slaney wants to arrest him - what he wants is ten grand. He gives Billy a choice - pay up within six months, or take early retirement, forever. Billy can't think of a legal way to come up with the money that fast, and anyway, earning an honest living has never been his strength. So what's the answer? Up the ante on Uncle Dick's mailorder scams? Rig a horse race or two? Rob a bank? Maybe all of the above? Surely something will work . . . And it does, though not in the way you might expect - and not before Billy's situation gets a whole lot worse. Amaze Your Friends delivers a wild and hairy ride through Sydney's dark underside, but even when he's lying in the gutter, Billy's somehow looking at the stars.

Life of Rev. A. Crooks, A. M.

In a game of crooks and kings, only the cunning survive She was a girl with secrets.He was a man with demons.For her, it was supposed to be a way out from beneath the hands of a man who wanted her dead.For him, it was supposed to be a job

to make amends for a past wrong. They were never meant to fall in love.

Crooks Like Us

Just as WASPs, Irish-Catholics and Our Crowd Jews once made the ascent from immigrants to powerbrokers, it is now the Indian-American's turn. Citigroup, PepsiCo and Mastercard are just a handful of the Fortune 500 companies led by a group known as the "Twice Blessed." Yet little is known about how these Indian emigres (and children of emigres) rose through the ranks. Until now The collapse of the Galleon Group--a hedge fund that managed more than \$7 billion in assets--from criminal charges of insider trading was a sensational case that pitted prosecutor Preet Bharara, himself the son of Indian immigrants, against the best and brightest of the South Asian business community. At the center of the case was self-described King of Kings, Galleon's founder Raj Rajaratnam, a Sri-Lankan-born, Wharton-educated billionaire. But the most shocking allegation was that the éminence grise of Indian business, Rajat Gupta, was Rajaratnam's accomplice and mole. If not for Gupta's nose-to-the-grindstone rise to head up McKinsey & Co and a position on the Goldman Sachs board, men like Rajaratnam would have never made it to the top of America's moneyed elite. Author Anita Raghavan criss-crosses the globe from Wall Street boardrooms to Delhi's Indian Institute of Technology as she uncovers the secrets of this subculture--an incredible tale of triumph, temptation and tragedy.

Missing Monkey!

The Billionaire's Apprentice

You won't believe some of the bird-brained things people have done. This book is packed with stories that are ridiculous, outrageous--and true!

Doing Justice

In the late 1980s a vast collection of forensic crime photography, created by the New South Wales Police between 1912 and 1960, was rescued by the Historic Houses Trust from a flooded warehouse. This book draws on Peter Doyle's extensive research into these fascinating and often eerily beautiful images of everyday misadventure in Sydney between 1912 and 1948. Reproduced here to stunning effect, the reader is struck by the power of the photographs to transcend their provenance in police investigation and crime scene recording, to offer breathtaking historical revelation, and to come alive in their own right.

Monday, Monday

One of The New York Times Book Review's 10 Best Books of 2019 Named a Best Book of the Year by The New York Times Book Review, Lit Hub, The Millions, The Paris Review, and NPR No. 1 Irish Times Bestseller Longlisted for The Booker Prize From the acclaimed author of the international sensations *City of Bohane* and *Beatlebone*, a striking and gorgeous new novel of two aging criminals at the tail ends of their damage-filled careers. A superbly melancholic melody of a novel full of beautiful phrases and terrible men. In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen -- Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs -- sit at night, none too patiently. It is October 23, 2018, and they are expecting Maurice's estranged daughter, Dilly, to either arrive on a boat coming from Tangier or depart on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals and serial exiles, rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today.

The crook in the lot

Join the LEGO City police as they hunt down crooks in this awesome activity book. Build your very own LEGO CITY minifigure, read the stories and complete the puzzles. Lots of fun for every LEGO fan!

Shlemiel Crooks

Inc.com 5 Business Thrillers to Read on the Beach This Summer * Amazon Best Book of the Month - Nonfiction * An Economist Book of the Year * The Sunday Times Business Book of the Year "If you want to know why international crooks and their eminently respectable financial advisors walk tall and only the little people pay taxes, this is the ideal book for you. Every politician and moneyman on the planet should read it, but they won't because it's actually about them." —John le Carré, author of *A Legacy of Spies* An investigative journalist's deep dive into the corrupt workings of the world's kleptocrats. From ruined towns on the edge of Siberia, to Bond-villain lairs in London and Manhattan, something has gone wrong. Kleptocracies, governments run by corrupt leaders that prosper at the expense of their people, are on the rise. Once upon a time, if an official stole money, there wasn't much he could do with it. He could buy himself a new car or build himself a nice house or give it to his friends and family, but that was about it. If he kept stealing, the money would just pile up in his house until he had no rooms left to put it in, or it was eaten by mice. And then some bankers had a bright idea. Join the investigative journalist Oliver Bullough on a journey into Moneyland—the secret country of the lawless, stateless superrich. Learn how the institutions of Europe and the United States have become money-laundering operations, attacking

the foundations of many of the world's most stable countries. Meet the kleptocrats. Meet their awful children. And find out how heroic activists around the world are fighting back. This is the story of wealth and power in the 21st century. It isn't too late to change it.

The Classy Crooks Club

Good Crooks Book Three: Sniff a Skunk! brings back our favorite pair of do-gooder crooks in a hilarious adventure that brings about an odiferous encounter with a skunk. Author Mary Amato is a star of state master and children's choice lists and returns to the age category of her popular Riot Brothers chapter book series with this funny, silly new series.

LEGO CITY: Crooks on the Loose! Activity Book with LEGO Minifigure

Grenada Ghost

At last the much anticipated follow up to City of Shadows. Peter Doyle's new book tells the real story behind the mysterious photographs from early Australian police records. He adds flesh to the haunting images of the crims, prostitutes, pick pockets and pimps that stare back at us from history.

Sniff a Skunk!

Barack Obama's approval ratings are at an all-time low. A recent Gallup poll found that half of the Americans polled said Obama did not deserve a second term. Weary of the corruption that gushes from the White House faster than a Gulf Coast oil spill, voters are ready to put a cap on smear campaigns, pay-to-play schemes, recess appointments, and Chicago politics. In the updated paperback edition of her #1 New York Times bestselling book Culture of Corruption: Obama and His Team of Tax Cheats, Crooks, and Cronies, Michelle Malkin says, "I told you so," citing a new host of examples of Obama's broken promises and brass knuckled Chicago way.

Cops, Crocs, and Crooks!

When their parents steal a monkey from the zoo to help them pick pockets, our heroes rush into action and return the wily animal using disguises, inventions, and old-fashioned shoe leather. They also learn what a monkey can do in 11 minutes: 1) Stick his fingers in your right nostril. 2) Lick your eyebrows, pick his teeth, and then wipe his finger on your shirt. Giggles

and guffaws will be the result of anyone reading Book One of Good Crooks. Author Mary Amato is a star of state master and children's choice lists and returns to the age category of her popular Riot Brothers chapter book series with this funny, silly new series.

Get Rich Quick

Echo and Reverb is the first history of acoustically imagined space in popular music recording. The book documents how acoustic effects—reverberation, room ambience, and echo—have been used in recordings since the 1920s to create virtual sonic architectures and landscapes. Author Peter Doyle traces the development of these acoustically-created worlds from the ancient Greek myth of Echo and Narcissus to the dramatic acoustic architectures of the medieval cathedral, the grand concert halls of the 19th century, and those created by the humble parlor phonograph of the early 20th century, and finally, the revolutionary age of rock 'n' roll. Citing recordings ranging from Gene Austin's 'My Blue Heaven' to Elvis Presley's 'Mystery Train,' Doyle illustrates how non-musical sound constructs, with all their rich and contradictory baggage, became a central feature of recorded music. The book traces various imagined worlds created with synthetic echo and reverb—the heroic landscapes of the cowboy west, the twilight shores of south sea islands, the uncanny alleys of dark cityscapes, the weird mindspaces of horror movies, the private and collective spaces of teen experience, and the funky juke-joints of the mind.

The Devil's Jump

Crooks & Kings

"When the swamp police hold a contest, they expect to have a fun day-- one without trouble. Too bad no one told the crooks! Now three thieves have stolen the prize money and are trying to flee. Who will win the contest, and will the crooks get away with their crime?"--Page 4 of cover.

Thieves Like Us

August 1945: the Japanese have surrendered and there's dancing in the streets of Sydney. But Billy Glasheen has little time to celebrate; his black marketeer boss has disappeared, leaving Billy high and dry. Soon he's on the run from the criminals and the cops, not to mention a shady private army. They all think he has the thing they want, and they'll kill to get hold of it. Unfortunately for Billy, he doesn't know what it is . . . but he'd better find it fast. Set in Australia in the years following

World War II, Peter Doyle's novels brilliantly explore the criminal underworld, political corruption, and the postwar explosion of sex, drugs, and rock'n'roll.

Nighttown

"Exceedingly funny . . . this one's good for what ails you."--The New York Times Reluctant P.I. to the perfidious, Junior Bender, may be L.A.'s smoothest operator but when he breaks one of the cardinal rules of burglary (don't take scores that you're being paid way too much for) he finds himself once again on the wrong side of, well, the wrong side. Los Angeles burglar Junior Bender has a rule about never taking a job that pays too well: in the criminal underworld, if you're offered more money than a job is worth, someone is going to end up dead. But he's bending his rule this one time because he and his girlfriend, Ronnie, are in desperate need of cash to hire a kidnapper to snatch Ronnie's two-year-old son back from her ex. The whole thing is pretty complicated and has Junior on edge. The parameters of the job do nothing to calm his nerves. A nameless woman in an orange wig has offered Junior fifty grand--twenty-five up front--to break into the abandoned house of a recently deceased 97-year-old recluse, Daisy Horton, and steal a doll from her collection. Junior knows no doll is worth 50K, so he figures there must be something hidden inside the doll that can get him in a heap of trouble. It doesn't take long for Junior to realize he's not the only one looking for the doll. When an old friend ends up murdered, Junior decides he will stop at nothing to figure out who the woman in the orange wig is, and why she wants the doll badly enough to leave a trail of bodies in her wake.

Night Boat to Tangier

Johnstone Country. Where it's never quiet on the Western front. Life on the straight and narrow is easier said than done for a pair of crooks like Jimmy "Slash" Braddock and Melvin "Pecos Kid" Baker. But these reprobates are doing their damndest to make an honest go of it. They've managed to safely deliver a church organ to a mountain parish when their sometime employer—Chief U.S. Marshal Luther T. "Bleed-'m-So" Bledsoe—recruits them for a job only fools would take. Marshal Bledsoe wants them to pick up a shipment of gold in the mining town in the Sawatch Mountains. Here's the catch: Slash and Pecos's wagon is just a decoy. When a ruthless gang ambushes the real gold shipment, it's up to Slash and Pecos to go after the trigger-happy bandits. And they won't be alone. A lady Pinkerton, Hattie Friendly—who is anything but—survived the ambush and is hellbent on getting the gold back. Even if she has to team up with a pair of ornery old cutthroats like Slash and Pecos. . . . The Cutthroats are back. The bad guys are history. Live Free. Read Hard.

Culture of Corruption

Arrested and put in a young offender's institute for using his precocious code-solving skills to steal money, things are looking bleak for Jonah Wish. Then, in the dead of night, a gang of four teenagers break him out. They work for Nathaniel Coldhardt, debonair master criminal and leader of a team of highly trained teen thieves. Kids with amazing skills but no one who will miss them. Jonah, a genius at cryptology, is their newest recruit. His talents are perfect for the next assignment Coldhardt has in mind - his most daring yet. But before Jonah can turn his thoughts to deciphering the complex Egyptian symbols and the treasures - or secrets - they hide, he has to decide if this is what he wants for himself. Coldhardt may have chosen him, but will he choose Coldhardt? And does he have any choice . . .

Sexton Blake versus the Master Crooks

In this gripping, emotionally charged novel, a tragedy in Texas changes the course of three lives. On an oppressively hot Monday in August of 1966, a student and former marine named Charles Whitman hauled a footlocker of guns to the top of the University of Texas tower and began firing on pedestrians below. Before it was over, sixteen people had been killed and thirty-two wounded. It was the first mass shooting of civilians on a campus in American history. Monday, Monday follows three students caught up in the massacre: Shelly, who leaves her math class and walks directly into the path of the bullets, and two cousins, Wyatt and Jack, who heroically rush from their classrooms to help the victims. On this searing day, a relationship begins that will eventually entangle these three young people in a forbidden love affair, an illicit pregnancy, and a vow of secrecy that will span forty years. Reunited decades after the tragedy, they will be forced to confront the event that changed their lives and that has silently and persistently ruled the lives of their children. With electrifying storytelling and powerful sense of destiny, Elizabeth Crook's *Monday, Monday* explores the ways in which we sustain ourselves and one another when the unthinkable happens. At its core, it is the story of a woman determined to make peace with herself, with the people she loves, and with a history that will not let her go. A humane treatment of a national tragedy, it marks a generous and thrilling new direction for a gifted American writer.

Moneyland

The incredible true story of the PI Moms scam and the small-time reporter who exposed it: "A jaw-dropping tale of ambition, crime, and reality TV" (Ira Glass, host of NPR's *This American Life*). In 2010, an unbelievable story came across the desk of *Diablo* magazine lifestyle reporter Pete Crooks. The pitch went like this: Retired cop Chris Butler ran a private investigation firm in Concord, California, staffed entirely by soccer moms. Sexy and smart, these women were the real-life Charlie's Angels—trained in investigation, self-defense, and weaponry. Butler and his PI Moms had already been featured in *People* magazine and on *Dr. Phil*. Now Butler's publicist was offering Crooks an opportunity to ride along with them as they prepared to start filming a reality TV show. But after the ride-along, and a few mysterious emails, Crooks found himself

chasing a very different kind of story. It turned out the “sting” he’d witnessed had been an elaborate setup. The more he learned about Butler’s operation, the more Crooks realized he was in far over his head—deep in the underbelly of fraud, police corruption, drug-dealing, and people willing to do anything for fame. “You are going to laugh a lot . . . Only a true noir fan could have done such a bang-up job.” —Beth Lisick, New York Times–bestselling author of *Everybody into the Pool*

Amaze Your Friends

Cops, Crooks and other Crazyies is the inside story of policing California streets and highways. It is all here: the humorous, sad, tragic, violent and incredible, straight from the streets and highways of California from Yreka to the Mexican border. Plus Nuttall's eye-opening investigation of the unsolved D.B. Cooper skyjacking case. From walking foot beats as a rookie cop in San Diego's Skid Row to protecting President Ronald Reagan and the Queen of England during their historic meeting in Santa Barbara, Captain Nuttall tells what police work is really like as he observed and experienced it for 31 years during the greatest evolution of law enforcement in American History—on the San Diego Police Department and the California Highway Patrol.

Echo and Reverb

Fearless necessary reporting . . . Klein exposes the ‘battle of utopias’ that is currently unfolding in storm-ravaged Puerto Rico” (Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*) “We are in a fight for our lives. Hurricanes Irma and María unmasked the colonialism we face in Puerto Rico, and the inequality it fosters, creating a fierce humanitarian crisis. Now we must find a path forward to equality and sustainability, a path driven by communities, not investors. And this book explains, with careful and unbiased reporting, only the efforts of our community activists can answer the paramount question: What type of society do we want to become and who is Puerto Rico for?” —Carmen Yulín Cruz, Mayor of San Juan, Puerto Rico In the rubble of Hurricane Maria, Puerto Ricans and ultrarich “Puertopians” are locked in a pitched struggle over how to remake the island. In this vital and startling investigation, bestselling author and activist Naomi Klein uncovers how the forces of shock politics and disaster capitalism seek to undermine the nation’s radical, resilient vision for a “just recovery.” All royalties from the sale of this book in English and Spanish go directly to JunteGente, a gathering of Puerto Rican organizations resisting disaster capitalism and advancing a fair and healthy recovery for their island. “Klein chronicles the extraordinary grassroots resistance by the Puerto Rican people against neoliberal privatization and Wall Street greed in the aftermath of the island’s financial meltdown, of hurricane devastation, and of Washington’s imposition of an outside control board over the most important U.S. colony.” —Juan González, cohost of *Democracy Now!* and author of *Harvest of Empire: A History of Latinos in America*

Of Mice and Men

A gripping story of the author's search for his family tree. In the early '90s Paul Crooks undertook an amazing journey from London to the Caribbean and from there to the Gold Coast of Africa where his story began 300 years earlier. His journey to trace lost ancestors is the compelling theme of this novel-fiction based on terrible fact.

Ancestors

Leslie Sorrell had success in growing a start-up to a successful and influential political consulting firm. This has transformed her understanding of the real world of politics the one the media fails to cover. It's a world none of us want to believe in Leslie included. Challenging a Congressman in a primary election race violates the political insider code, but Leslie did it anyway. Before that campaign ended, she would find herself stripped of every ideal she ever had about politics. It wasn't long before she realized that the real losers in American politics are the American people. The first step in taking our country back is knowing the truth.,

Fooled by Randomness

Twelve-year-old AJ is dreading spending the summer with her uber-strict grandmother—that is, until she's recruited to join Grandma Jo's heist club—in this hilarious and quirky twist on a summer vacation story. AJ does not, under any circumstances, want to spend an entire month living with her strict Grandma Jo. Not only does her grandmother tell her how to walk, what to eat, and which rooms she can enter, she fills all of AJ's free time with boring sewing lessons! Grandma Jo wants nothing more than to transform her adventurous, fun-loving granddaughter into a prim and proper lady...and AJ hates it. But AJ's dull summer takes an exciting turn when she discovers that her grandmother's "bridge group" is actually a club of crooks! And when Grandma Jo offers to teach AJ lock picking instead of embroidery in exchange for help with a few capers, AJ is thrilled to join her grandmother's madcap band of thieves who claim to steal only for ethical reasons. But even the most respectable ladies can hide some truly surprising secrets, and AJ must decide for herself what it truly means to be one of the good guys.

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