

Cronenberg On Cronenberg Directors On Directors

David Cronenberg Videodrome Fifty Contemporary Film Directors The Endings The Politics of Insects Cronenberg on Cronenberg The Cinema of David Cronenberg Off the Planet Lois Weber EXistenZ The New Flesh Michael Haneke John Woo The Metamorphosis: A New Translation by Susan Bernofsky The Modern Fantastic The Artist as Monster David Cronenberg David Cronenberg's A History of Violence Blake Edwards David Cronenberg The Philosophy of David Cronenberg Contemporary North American Film Directors David Cronenberg Gilliam on Gilliam The Shape of Rage International Horror Film Directors Screaming for Pleasure David Cronenberg's A History of Violence The Visceral Screen Crash Consumed Public Privates Mike Leigh on Mike Leigh Great Canadian Film Directors Collected Screenplays Cosmopolis A Feast of Snakes Dead Ringers William Friedkin David Cronenberg

David Cronenberg

David Cronenberg is a director of great, unique vision, and *Dead Ringers* is seen as his most widely praised film in the mainstream (after *The Fly*). The film's central theme is both compelling and disturbing (one personality split between two people), and the descent into prescription drug addiction and botched gynecological procedures (with Cronenberg's trademark insect-like surgical instruments) will make the reader's skin crawl especially with the addition of visual components like film stills and photos, as this bleak, depressing, and tragic tale achieves a new level of presentation through print, as it provides a unique insight into the intimacy of brotherly relations that few films ever approach.

Videodrome

Blake Edwards (1922-2010) was a multitalented, versatile director constantly exploring who he was, not only in filmmaking but also in life. Often typecast as a comedy director, he also created westerns, thrillers, musicals, and heart-wrenching dramas. His strength as a filmmaker came from his ability to be a triple threat--writer, director, and producer--allowing him full control of his films, especially when the studio system failed him. *Blake Edwards: Interviews* highlights how the filmmaker created the hugely successful *Pink Panther* franchise; his long partnership with award-winning composer Henry Mancini; his principles of comedy as influenced by the comic greats of film history, especially silent comedies; his decades-long marriage and film collaborations with Julie Andrews; and his unique philosophy of life. Continually testing his abilities as a writer, which he considered himself to be above all other professions, Edwards did not hesitate to strip comedy from films that clearly and purposefully explored other genres with sharp, dramatic insight. He created thrilling suspense (*Experiment in Terror*); rugged westerns (*Wild Rovers*); riveting drama (*Days of Wine and Roses*); and bittersweet romance (*Breakfast at Tiffany's*). He also created musicals, namely *Darling Lili* and *Victor/Victoria*, showcasing the talents of Andrews. In fact, many of these films have been considered some of Edwards's finest in his appreciable career. Reinventing himself throughout his sixty-year career, Edwards found new outlets of

expression that fueled his creativity to the very end. This long-overdue collection of published interviews explores the up and downs--and ups again--of a sometimes flawed but always gifted and often surprising filmmaker.

Fifty Contemporary Film Directors

For more than 30 years, David Cronenberg has produced films, mostly outside the Studio system, which continue to disturb, surprise and challenge audiences. He has also been repeatedly drawn to literary fiction for inspiration, adapting works by figures like William Burroughs, J.G. Ballard and Patrick McGrath. This book is only the second single-authored study on Cronenberg and as well as containing the first detailed analysis of *eXistenZ* (1999) *Spider* (2003) and *A History of Violence* (2005), it is the first to explore how understanding certain written texts, from both underground and mainstream fiction, can help us understand how Cronenberg's films work.

The Endings

"Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of filmmakers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (*Monster's Ball*), Todd Field (*In the Bedroom*) and David Gordon Green (*George Washington*) - the shifting landscape of contemporary film-making is brought into sharp focus." Sur la 4e de couv.

The Politics of Insects

Academy Award-winning director William Friedkin (b. 1935) is best known for his critically and commercially successful films *The French Connection* and *The Exorcist*. Unlike other film school-educated filmmakers of the directors' era, Friedkin got his start as a mailroom clerk at a local TV station and worked his way up to becoming a full-blown Hollywood filmmaker by his thirties. His rapid rise behind the camera from television director to Oscar winner came with self-confidence and unorthodox methods. Known for his gritty and auteurist style, Friedkin's films tell the story of a changing America upended by crime, hypocrisy, the occult, and amorality. Although his subsequent films achieved varying levels of success, his cultural impact is undeniable. *William Friedkin: Interviews* collects fifteen articles, interviews, and seminars spanning Friedkin's career. He discusses early influences, early successes, awards, and current projects. The volume provides coverage of his directorial process, beliefs, and anecdotes from his time serving as the creative force of some of the biggest films of the 1970s and beyond—from his early days in Chicago to his run-ins with Alfred Hitchcock to firing guns on set and witnessing an actual exorcism in Italy. Through previously unpublished and obscure interviews and seminars, the story of William Friedkin's

work and life is woven together into a candid and concise impression for cinephiles, horror junkies, and aspiring filmmakers alike. Readers will gain insight into Friedkin's genius from his own perspectives and discover the thoughts and processes of a true maverick of American cinema.

Cronenberg on Cronenberg

Great Canadian Film Directors is the first major study that reflects the cultural and linguistic diversity of Canada's most dynamic film directors. The 19 essays in this collection focus on each filmmaker's ability to create a vision that both reveals and redefines our national cultures. Together, these essays, by established and emerging scholars, highlight the diversity, imaginative power, and talent of Canadian filmmakers. This collection's value is in its contemporary analysis of major figures as well as critical discussions of the work of women directors and young filmmakers. Filmographies and selected bibliographies for each director provide film students and the movie-going public with an unrivalled study of a cinema that now garners world attention.

The Cinema of David Cronenberg

While freelance journalist Naomi places her safety in the hands of a suspicious grad student to investigate a sexual philosopher's murder, her rival and lover, Nathan, contracts a rare STD while documenting a surgeon's controversial work in organ trafficking. A first novel. 75,000 first printing.

Off the Planet

Terry Gilliam talks about the background and development of each of his films, including "Brazil," "Time Bandits," "Twelve Monkeys," "The Fisher King," and "Fear and Loathing in Las Vegas"

Lois Weber

EXistenZ

Spanning five decades and twenty-four films, director Michael Haneke's career is one of the most significant in the history of European art cinema. However, critical reception has long lagged behind his output. By the time Haneke (b. 1942) emerged into the international spotlight as a cinematic visionary with the 1989 Cannes premiere of *The Seventh Continent*, he had worked in filmmaking for two decades, producing seven feature-length films. As many of his films aired solely on Austrian and German television, they remained unknown to audiences outside the German-speaking world until 2007, when the first comprehensive Haneke retrospective took place in the United States. *Michael Haneke: Interviews* presents some of Haneke's most profound interviews to English speakers. The volume features seventeen articles, fourteen of which have been translated into English for the first time, and all of which provide a detailed, eloquent commentary on his films and worldview. This book represents the most extensive collection to date of

interviews with the filmmaker, spanning his entire oeuvre—from his earliest television films to his so-called “Glaciation Trilogy” of the 1990s, from the notorious dark satire *Funny Games* to its similarly notorious 2007 Hollywood remake, and from his French films of the 2000s to his Oscar-winning drama, *Amour*, and his most recent feature, *Happy End*.

The New Flesh

A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt

Michael Haneke

Explores the use of sound and music in Science Fiction films.

John Woo

For more than 30 years, David Cronenberg has produced films, mostly outside the Studio system, which continue to disturb, surprise and challenge audiences. He has also been repeatedly drawn to literary fiction for inspiration, adapting works by figures like William Burroughs, J.G. Ballard and Patrick McGrath. This book is only the second single-authored study on Cronenberg and as well as containing the first detailed analysis of *eXistenZ* (1999) *Spider* (2003) and *A History of Violence* (2005), it is the first to explore how understanding certain written texts, from both underground and mainstream fiction, can help us understand how Cronenberg's films work.

The Metamorphosis: A New Translation by Susan Bernofsky

A screenplay adaptation of J.G. Ballard's novel of sex on the motorways, in which humans realign their minds, bodies and sexuality to dominant technology.

The Modern Fantastic

Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy. Bursting into view with a trio of shocking horror films in the 1970s, Cronenberg's work has become increasingly complex in its sensibilities and inward-looking in its concerns and themes. This trajectory culminates in the multiplex successes of his most recent films, which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock-horror and arrives in the warm embrace of commercial and critical success. Scott Wilson argues persuasively that Cronenberg's career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter-related terms: the director as auteur; the industry that support or denies commercial opportunity; and the audience who receive, interpret and support (or decry) the vision represented on screen. *The Politics of Insects* provides an opportunity to explore Cronenberg's films in relation to each other in terms of their thematic continuity, and in terms of their relationship to industrial concerns and audience responses.

The Artist as Monster

David Cronenberg as moved from the depths of low-budget exploitation horror to become one of North America's most respected movie directors. Since the early 1970s, the soft-spoken 'Baron of Blood' has attracted widespread controversies with a steady stream of shocks - sec-crazed parasites in *Shivers* (1975), exploding heads in *Scanners* (1981), revolutionary flesh technology in *Videodrome* (1983), mutating bugs in *The Fly* (1986), car crash scars in *Crash* (1996), and psychopathic bursts of gunfire in *A History of Violence* (2005). This new study provides an overview of Cronenberg's films in the light of their international reception, placing them firmly in the cultures they influenced. It also highlights often-ignored works, such as the race movie *Fast Company* (1979), and includes a chapter on the latest film *Eastern Promises* (2007). Amidst bans and boos, Cronenberg has developed a consistent cult following for his chronicles of humankind's struggle with its ever-changing environment, bugged by technology and changing social roles - becoming a hero of contemporary culture.

David Cronenberg

David Cronenberg's *A History of Violence* - the lead title in the new Canadian Cinema series - presents readers with a lively study of some of the filmmaker's favourite themes: violence, concealment, transformation, sex, and guilt.

David Cronenberg's A History of Violence

Robert Furze argues the defining characteristic of John Cassavetes and David Cronenberg's respective approaches is that of "visceral" cinema, a term that illustrates the anxiety these film-makers provoke in their audiences. Cassavetes demonstrates this through disregard for plot structure and character coherence, while Cronenberg's focus is on graphic depictions of mutilation, extreme forms of bodily transformation, and violence. Cassavetes and Cronenberg are established auteurs, but the elements of their films that appear to be barriers to their artistic status, for example, slipshod method and lingering violence or pre-digital special effects, are reassessed here as indicators of creativity. In this way, Furze encourages debates of what makes a film good or bad.

Blake Edwards

Met bibliogr., filmogr., cred. - Ook aanwezig als: L'horreur intérieure : les films de David Cronenberg. - Paris : Éditions du cerf ; [etc.], 1992 - 258 p. : ill. ; 23 cm. - 7e Art, ISSN 0768-1496 : 90 - ISBN 2-204-04125-4.

David Cronenberg

David Cronenberg has made a career of exploring the darker side of eroticism. "Stereo," "Crimes of the Future," and "Rabid" gave initial form to his fascination with the psychological aspects of death, disease, lust, and power. And, in 1975 "Shivers" gained Cronenberg widespread recognition and notoriety for his exceptionally chilling expressions of society's fears about the sexual revolution and

its long-term ramifications.

The Philosophy of David Cronenberg

Videodrome. Scanners. The Brood. Crash. The Fly. The films of David Cronenberg have haunted and inspired generations. His name has become synonymous with the body horror subgenre and the term "Cronenbergian" has been used to describe the stark, grotesque, and elusive quality of his work. These eighteen stories bring his themes and ideas into the present, throbbing with unnatural life. A yoga group brings transcendence and bodily transformation. A woman undergoing Gender Confirmation Surgery is subjected to outlandish techniques. A young man discovers the reality-warping potential of a bootleg horror VHS. A mother comes to terms with the monstrous appetites of her newborn child. Being terrified is just the beginning. Become one with us and take a deep, penetrating dive into the plasma pool. This is THE NEW FLESH. "Fetish technology. Pleasure technology. Sinister technology. Incomprehensible technology. Inhuman technology. Technology plus velocity, velocity plus death, death plus technology." - From the Introduction by the legendary Kathe Koja, author of The Cipher, Skin, and Under the Poppy.

Contemporary North American Film Directors

Ever since his emergence from the Canadian cinematic underground of the late 1960s, David Cronenberg has challenged and disturbed audiences. The father of 'bloody horror', his films have mapped out a unique terrain where the human psyche and biology meet. This collection of new interviews by critic Serge Grunberg examines the career of the writer/director, from his uncertain beginnings, through his mastery of disturbingly psychosexual themes, to his later works that question the existential nature of reality itself.

David Cronenberg

The quintessential examination of women, gynecology is not simply the study of women's bodies, but also serves to define and constitute them. From J. Marion Sims's surgical experiments on unanesthetized slave women in the mid-19th century to the use of cadavers and prostitutes to teach medical students gynecological techniques, Kapsalis focuses on the ways in which women and their bodies have been treated by the medical establishment. 34 photos.

Gilliam on Gilliam

Featuring some of today's most beloved actors, these piercing photographic vignettes capture female characters in the throes of powerful emotional transformations. Photographer Caitlin Cronenberg and art director Jessica Ennis collected stories of heartbreak, relationship endings, and new beginnings—fictional but often inspired by real life—and set out to convey the raw emotions that are exposed in those most vulnerable of states. Collaborating with celebrated talents such as Julianne Moore, Keira Knightley, and Gugu Mbatha-Raw, Cronenberg and Ennis developed each character, built her world, and then photographed as she lived the role before the camera. The resulting collection is a bold look at the

experience of losing or leaving love and will speak to anyone who appreciates art, photography, and the strength of facing emotional depths head-on.

The Shape of Rage

The first systematic examination in English of Cronenberg's feature films, from *Stereo* (1969) to *Crash* (1996).

International Horror Film Directors

This is the first authoritative English-language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow Asian filmmakers to the Western world.

Screaming for Pleasure

David Cronenberg's *A History of Violence* - the lead title in the new Canadian Cinema series - presents readers with a lively study of some of the filmmaker's favourite themes: violence, concealment, transformation, sex, and guilt.

David Cronenberg's A History of Violence

The first in a new series on horror films keyed to this expanding market.

The Visceral Screen

This book provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact.

Crash

This collection of seven critical essays explores the multifaceted nature of the cinema achievements of David Cronenberg. From *The Fly* through *Crash* and *M. Butterfly* Cronenberg's work has been provocative and important to the development of contemporary American film.

Consumed

"This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard
Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity

in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

Public Privates

Mike Leigh on Mike Leigh

Lois Weber (1879-1939) was one of early Hollywood's most successful screenwriter-directors. A one-time Church Army worker who preached from street corners, Weber began working in the American film industry as an actress around 1908 but quickly ascended to the positions of screenwriter and director. She wrote, directed, starred in, edited, and titled hundreds of movies during her career and is believed to be the first woman to direct a feature film. At the height of her influence, Weber used her medium to address pressing social issues such as birth control, abortion, capital punishment, poverty, and drug abuse. She gained international fame in 1915 with her controversial *Hypocrites*, a complex film that featured full female nudity as part of its important moral lesson. Her most famous film, *Where Are My Children?*, was the Universal studio's biggest box-office hit the following year and played to enthusiastic audiences around the globe. These productions and many others contributed to her standing as a truly world-class filmmaker. Despite her many successes, Weber was pushed out of the business in the 1930s as a result of Hollywood's institutionalized sexism. Shoved into the corners of film history, she remained a largely forgotten figure for decades. *Lois Weber: Interviews* restores her long-muted voice by reprinting more than sixty items in which she expressed her views on a range of filmic subjects. The volume includes interviews, articles that Weber wrote, the text of a speech she gave, and reconstructed conversations with her Hollywood coworkers. *Lois Weber: Interviews* provides key insights into one of our first great writer-directors, her many films, and the changing business in which she worked.

Great Canadian Film Directors

Horror films have for decades commanded major global audiences, tapping into deep-rooted fears that cross national and cultural boundaries in their ability to spark terror. This book brings together a group of scholars to explore the ways that this fear is utilized and played upon by a wide range of film-makers. Contributors take up such major figures as Guillermo del Toro, Lars Von Trier and David Cronenberg, and they also offer introductions to lesser-known talents such as Richard Franklin, Kiyoshi Kurosawa, Juan López Moctezuma, and Alexandre Aja. Scholars and fans alike dipping into this collection will discover plenty of insight into what chills us.

Collected Screenplays

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of

important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

Cosmopolis

Initially regarded as a cult figure with a strong following amongst sci-fi and horror film fans, Canadian filmmaker David Cronenberg emerged as a major and commercially viable film director with mainstream hits such as *A History of Violence* (2005) and *Eastern Promises* (2007). With his unique ability to present imagery that is both disturbing and provocative, Cronenberg creates striking films, noteworthy not just for their cinematic beauty but also for the philosophical questions they raise. *The Philosophy of David Cronenberg* examines Cronenberg's body of work, from his breakthrough *Scanners* (1981) through his most recognizable films such as *The Fly* (1986) and more recent works. Editor Simon Riches and a collaboration of scholars introduce the filmmaker's horrific storylines and psychologically salient themes that reveal his pioneering use of the concept of "body horror," as well as his continued aim to satirize the modern misuse of science and technology. *The Philosophy of David Cronenberg* also explores the mutation of self, authenticity and the human mind, as well as language and worldviews. While Cronenberg's films have moved from small-market cult classics to mainstream successes, his intriguing visions of humanity and the self endure.

A Feast of Snakes

From the award-winning master of new wave horror films comes a mesmerizing new story of the strange and the unexpected. Based on David Cronenberg's screenplay, starring Jennifer Jason Leigh and Willem Dafoe, this is the graphic novel of the movie *eXistenZ*, drawn by talented graphic artist Sean Scoffield. The story revolves around *eXistenZ*, a virtual reality game of wild and unpredictable fantasy invented by the gaming goddess, Allegra Geller. Using biotechnic adaptations, her new game is plugged directly into each player's spinal cord. Because the gaming pod has access to the memories, anxieties and preoccupations of its players, the direction each game takes depends entirely on who's playing. The game is so realistic that players often cannot tell which dimension they are inhabiting. While gaming devices plug in at the unveiling of *eXistenZ*, an assassin tries to kill Allegra Geller with a strange but deadly gristle gun made of human flesh that fires human teeth. In the confusion, Allegra is rescued by bodyguard Ted Pikul, and so begins an adventure in which nothing is what it seems and rival guerrilla factions fight and kill for who will control the dangerously intriguing game of *eXistenZ*. At stake is the very notion of what we know as the real world. In this disturbingly labyrinthine world of morphing realities, master fantasist David Cronenberg holds us spellbound as we weave toward the unexpected climactic ending to this tale about the fragility of reality.

Dead Ringers

David Cronenberg is Canada's most provocative director. With internationally acclaimed films such as "*Scanners*, *The Fly*, *Dead Ringers* and "*Naked Lunch*, he has demonstrated his ability to touch painful nerves and invest his own unique

genre with a rare philosophical and emotional intensity. In this stimulating, vivid book--combining memoir, behind-the-scenes movie stories and unsettling and original insights into the traumas of the late 20th century--David Cronenberg reveals the concerns and obsessions which dominate his rich, complex work.

William Friedkin

Horror has the gripping ability to captivate and enthrall. It hooks you with unnerving stories of dread and evil, pushes your limits and pokes every phobia. Audiences love to be scared but behind every muffled scream is something deeper and even more fascinating. In *Screaming for Pleasure*, S.A. Bradley takes you on a wild journey exploring horror, where you'll discover what is so tantalizing about terror, including: Rare insights about some of the greatest fright directors of all time, like David Cronenberg, Guillermo Del Toro and John Carpenter, culled from hundreds of interviews. An in-depth look at 6 of the most impactful horror films by women directors, plus a list of over 15 women directors you should be watching now. Relive the most terrifying and shocking moments in horror film history with detailed breakdowns of over 100 films. Plus, you'll uncover how horror lets you peek in at what may be lurking within yourself. *Screaming for Pleasure* thrills you with the beauty and depth of the horror genre, dissecting films, literature and music, that reveals how horror constantly reinvents itself and reflects the anxieties of each generation. Whether you're frightened to watch scary movies alone or a horror obsessive, *Screaming for Pleasure* is the entertaining guide to help cinephiles of all types fall in love with horror again.

David Cronenberg

An insightful collection of original interviews with the innovative director of *Secrets & Lies*. A five-time Oscar nominee and BAFTA winner and the only British director to have won the top prize at both Cannes (for *Secrets & Lies*) and Venice (for *Vera Drake*), Mike Leigh is unquestionably one of world cinema's preeminent figures. First trained in theater, Leigh devised his own method for the making of first plays and then films, based on months of improvisation and rehearsal with actors prior to shooting. Leigh's actors invent characters based on real people, each unaware of what the other is up to or the larger design Leigh has in mind. In their commingling of bleakness and humor, Leigh's films re-create the tragicomic world of people whose everyday lives are far from glamorous: a world in which "the done thing" usually prevails, contrary to our inner hopes, wants, or needs. Leigh's work has always reflected its times and entered the vernacular, whether the harsh studies of *Meantime* and *Naked* or the humor of the now legendary *Abigail's Party* and *Nuts in May*. Above all, Leigh is an accomplished storyteller, and these films deal with universal themes: births, marriages and deaths, parenthood and failed relationships, families and their secrets and lies. Leigh speaks to Amy Raphael more openly than ever before about his life and inimitable working method, revealing himself as passionate, wise, and the owner of a dry and playful Mancunian wit.

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