

## Corso Di Chitarra Blues Online

The Best of Robben Ford (Guitar TAB)The Berklee Book of Jazz  
HarmonyMaroccoRobben Ford - Guitar AnthologyBerklee Jazz Guitar Chord  
Dictionary (Music Instruction)Bass Scales Wall ChartLos Mozart, Tal Como Eran  
(Volumen 1)A Modern Method for Guitar ScalesMiles Davis OmnibookRobben Ford  
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Hunter14 Blues & Funk EtudesGetz/Gilberto (Songbook)Jazz LinesChitarra: blues  
facileAdvanced Arpeggio Soloing for GuitarMelodic Rhythms for Guitar (Music  
Instruction)The Jazz Bass BookFingerstyle GuitarRock Guitar SecretsRock/Blues  
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EtudesMetal Lead GuitarDisaster BluesBuild Your Own Electric GuitarAndrew York's  
Jazz Guitar for Classical CatsFingerstyle Blues GuitarSpeed Mechanics for Lead  
GuitarTrue Faith, True LightThe Jazz Harmony BookMickey Baker's Complete  
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### The Best of Robben Ford (Guitar TAB)

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

### The Berklee Book of Jazz Harmony

Robben lays out all the basics -- the scales, chords, licks and phrases that are the foundation of modern blues guitar style. He discusses his fingering technique, vibrato and string bending, and also shows his favorite chord forms and comping patterns. Includes a "lick" section and several complete solos. In notation and tab.

### Marocco

Builds fingerstyle blues technique and independence through musical phrases and licks

### Robben Ford - Guitar Anthology

If you've been inspired to start playing fingerstyle guitar or you are an experienced player wanting to enhance your knowledge, this book is perfect for you. This well-paced, comprehensive method covers everything, from basic to advanced techniques and styles. Beginning concepts include basic chord theory, modes, drop-D tuning, alternating bass, and more. The intermediate player will learn alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, arranging, and styles ranging from Celtic to contemporary new age. The book concludes with advanced techniques including the free-stroke, rest-stroke, shifting, tremolo, planting, left-hand tapping, right-hand tapping, drumming, and the scrape. All music is shown in standard notation and TAB, and an MP3 CD demonstrating examples in the book is included.

## **Berklee Jazz Guitar Chord Dictionary (Music Instruction)**

Joe discusses the scales and arpeggios he uses when improvising. Joe also demonstrates non-stop improvised lines for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds. Get insight into how Joe "thinks" while improvising. Booklet included. (60 min.)

## **Bass Scales Wall Chart**

(Guitar Recorded Versions). 24 note-for-note transcriptions spanning Vai's career, including: The Attitude Song \* The Audience Is Listening \* Bad Horsie \* Big Trouble \* Building the Church \* The Crying Machine \* Die to Live \* Eugene's Trick Bag \* For the Love of God \* Gravity Storm \* Hand on Heart \* Head Cuttin' Duel \* I Would Love To \* Jibboom \* Juice \* K'm-Pee-Du-Wee \* Lotus Feet \* Now We Run \* The Story of Light \* Tender Surrender \* Touching Tongues \* Viv Woman \* Whispering a Prayer \* Yankee Rose.

## **Los Mozart, Tal Como Eran (Volumen 1)**

A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

## **A Modern Method for Guitar Scales**

Presents the most commonly used scales and modes with fretboard diagrams for four-string bass. A beautiful photo of a four-string electric bass is labeled with string numbers, open string names, and the fret location of all the natural notes on the fretboard. A must-have for every bassist's studio, practice room, or bedroom wall. Note: The sample for this product is an image of the entire chart. It may take a while to load.

## **Miles Davis Omnibook**

En un siglo dominado por gobernantes absolutistas y aristócratas prepotentes, la familia Mozart viaja por toda Europa en busca de consagración artística y empleo prestigioso. ¿Será suficiente la ambición de su padre Leopold y el genio de su hijo Wolfgang para lograr su objetivo? La historia de su vida, para conocerlos y comprenderlos, siguiéndolos paso a paso a través de las etapas de sus viajes de aventura. La vida y las peripecias de la familia Mozart en la Europa del siglo XVII: más allá del mito, para apreciar su humanidad. En este nuevo ensayo, dividido en dos amenos volúmenes, de Diego Minoia descubriremos la vida, la muerte y los milagros de la familia Mozart. Todo lo que necesitamos saber para conocer a estos extraordinarios personajes y su época. Una interesante y curiosa historia que abarca unos treinta años de su vida: viajes y encuentros, triunfos y decepciones, pequeños engaños y genios, rebeliones y derrotas. La vida de los Mozart, narrada

por ellos mismos, gracias a la información contenida en su rico epistolario, enriquecida con percepciones que permiten comprender en 360 grados el mundo en el que se movían, incluyendo viajes y recomendaciones, intriga y amistades, sumisión a los poderosos y deseo de autonomía. El retrato de una familia y un continente europeo que nos ayuda a entender un siglo, el XVIII, desde la óptica de quienes lo volvieron uno de los períodos más fructíferos para la música. Los Mozart, tal como eran. La historia de su vida hasta 1775, siguiéndolos paso a paso, para conocerlos y comprenderlos. ¿Quieres ser su compañero de viaje? Empezaremos en Salzburgo, donde se formó la familia y donde nacieron Wolfgang Amadeus y su hermana Maria Anna (conocida como Nannerl), y continuaremos acompañándolos en sus primeros viajes a Munich y Viena. Luego los seguiremos en la larguísima Gran Gira Europea que presentará a los dos pequeños Mozart como niños prodigio, atravesando las principales Cortes de Alemania, Holanda, Francia e Inglaterra. 5200 kilómetros recorridos, 80 ciudades tocadas en 1269 días: ninguna estrella del pop/rock ha hecho jamás una gira como esa!

PUBLISHER: TEKTIME

## **Robben Ford Playin' the Blues**

Provides exercises for jazz guitar techniques, including jazz riffs, breaks, fill-ins, and solos.

## **The Justinguitar.Com Acoustic Songbook**

"The ultimate guitarist's reference book with playing techniques, solo and improvisation concepts, exercises and jam tracks. The purpose of this book is to demystify the relatively simple concepts or tricks around which much of rock guitar is built. The book is designed modularly, allowing the reader to choose any topic at any time, but it can also be sequentially as a method. Topics include warm-ups, pentatonic scales, bending and vibrato techniques, blues scales, string skipping, major scales, alternate picking, modes, economy picking (sweeping), arpeggios, two-hand tapping, minor scales, legato techniques, exotic scales, whammy bar, how to build a solo, practice planning, and improvisation. Each concept is discussed in a thorough and easily understandable manner. The accompanying CD includes over 80 licks and exercises plus more than 20 jam tracks, helping the student put the concepts directly into practice. In notation and tablature."

## **Adventures of a Ballad Hunter**

100 Killer Riffs and Fills for Rock Guitar is a beautiful, easy-to-read hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts alike. With chapters on intro riffs, verse riffs, and chorus riffs, guitarists will learn to build out a song like a professional. The fills can help smooth out the music to sound polished and perfect. Different types of music like blues, classic rock, heavy metal, progressive, alternative rock, and fusion will catch the ear of any musician. This book has been written with just one objective in mind: to turn readers into proficient

rock guitarists. It achieves this through an in-depth analysis of the six most important styles in rock today. Work through the book and you'll be a vastly different player by the time you've finished it: fully "schooled up" and ready to rock like a pro.

## **14 Blues & Funk Etudes**

World-famous guitarist and composer Andrew York has created the "Classical Cats" series to be the classical guitarist's ultimate guide to jazz. This book includes introductory lessons on chord voicings, voice leading, and arranging for solo guitar.

## **Getz/Gilberto (Songbook)**

(Berklee Guide). Improve your command of the guitar by mastering the essential scales and their fingerings. This reference will help you play scales up, down and across the fingerboard, in all keys. You will learn multiple scale fingering options to suit different musical contexts. Practice exercises will help you build your muscle memory as you play different fingering patterns across the strings, and then expand them to three octaves. Graphical illustrations, exercises, and etudes will help reinforce all the most useful scale types. Traditional notation and tablature are included.

## **Jazz Lines**

(Guitar Educational). Standard Tuning Slide Guitar is a compilation of slide guitar techniques accumulated by author and uber-guitarist Greg Koch for over 30 years. With detailed notation and tablature for over 100 playing examples and video demonstrations, Koch demonstrates how to play convincing blues, rock, country, and gospel-tinged slide guitar while in standard tuning by using techniques and approaches that emulate common altered slide tunings, such as open E or open G. Drawing from a well of influences, from Blind Willie Johnson and Elmore James to Duane Allman and Sonny Landreth, Greg will show you how to create these slide guitar sounds in standard tuning while also providing ideas to inspire the development of your own style.

## **Chitarra: blues facile**

The Best of Robben Ford (Easy Guitar TAB) serves up ten classic songs from Robben Ford, American blues, jazz, and rock guitarist who was a member of the L.A. Express and Yellowjackets, and has collaborated with Miles Davis, Joni Mitchell, George Harrison, Larry Carlton and Kiss. He was named one of the "100 Greatest Guitarists of the 20th Century" by Musician magazine. Each piece has been arranged for Guitar TAB, with accompanying standard notations and lyrics. Songlist: - Busted Up - He Don't Play Nothing But The Blues - Mama, Talk To Your Daughter - Misdirected Blues - Mystic Mile - Politician - Start It Up - The Brother (For Jimmie And Stevie) - Wild About You (Can't Hold Out Much Longer) - Worried Life Blues

## **Advanced Arpeggio Soloing for Guitar**

(Stylistic Method). This intense metal method teaches you the elements of lead guitar technique with an easy to understand, player-oriented approach. The metal concepts, theory, and musical principals are all applied to real metal licks, runs and full compositions. Learn at your own pace through 12 'smoking fully transcribed' heavy metal solos from simple to truly terrifying! 'One of the most thorough' and 'one of the best rock series currently available' - Guitar Player magazine. Music and examples demonstrated on CD.

## **Melodic Rhythms for Guitar (Music Instruction)**

Have you ever listened to a master blues musician and wondered why their solos sound different and more powerful than yours? "Beyond Pentatonics" Contains 104 Pages of Blues Guitar Secrets for the Advancing Guitarist: Add New, Rich Melodic Colours to your Solo Learn how the Greatest Guitarists Target the Most Powerful Notes. Master Every Important Scale Choice for Every Chord in the Blues Progression Over 125 Licks, 80 Minutes of Audio and 10 Backing Tracks The Complete Guide to Playing Blues Guitar is a three-part series that teaches you all the essential skills required to become an excellent blues guitarist. Book Three: "Beyond Pentatonics" shows you how to break away from the minor pentatonic soloing rut that many blues guitarists quickly fall into. The first half of "Beyond Pentatonics" shows you how to target the most powerful notes from each chord in the blues progression to create the greatest emotional effect. Every chord change in the blues progression is covered in minute detail, with clear diagrams and plenty of great licks to learn. You'll quickly find yourself playing emotive, original solos that you never before thought possible. The second half of 'Beyond Pentatonics', looks in great detail at the many possible scale choices for each of the chords in the blues. Every essential scale choice is given for the I, IV and V chords, with theory and important concepts clearly explained. There are over 125 pieces of authentic blues vocabulary, plus many 'tricks of the trade' to help you incorporate these compelling sounds into your solos. There is no better, more detailed book to teach you the melodic secrets of blues guitar soloing.

## **The Jazz Bass Book**

(Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord.

## **Fingerstyle Guitar**

(Transcribed Score). This folio transcribes every note by every instrument on the ground-breaking 1965 bossa nova masterpiece that won the Grammy Award for Best Album of the Year and produced the classic standard "The Girl from Ipanema" which also won a Grammy for Record of the Year. It features Stan Getz on saxophone, Joao Gilberto on guitar, and Antonio Carlos Jobim on piano. 8 songs, including: Desafinado \* Doralice \* The Girl from Ipanema (Garota De Ipanema) \* O Grande Amor \* Para Machucar Meu Coracao \* Quiet Nights of Quiet Stars

(Corcovado) \* So Danco Samba (Jazz 'N' Samba) \* Vivo Sonhando (Dreamer).

## Rock Guitar Secrets

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

## Rock/Blues Guitar Liv I

Guitarskole.

## Steve Vai - Guitar Anthology

"Il Marocco è uno dei paesi più vari dell'Africa, con alte montagne, deserti sconfinati, coste impervie e i vicoli tortuosi delle antiche medine e dei souq". La guida comprende: Tour nella medina di Marrakech; itinerari a piedi nelle città; guida al trekking; acquistare un tappeto.

## Marocco

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

## 15 Easy Jazz, Blues & Funk Etudes

Rock/Blues Guitar è un metodo per chitarra elettrica che si propone di fornire al lettore le basi tecniche e teoriche per affrontare l'esecuzione di brani in stile rock e blues, e di iniziare ad improvvisare con consapevolezza in alcune delle più diffuse progressioni armoniche in questi stili. Un'ampia sezione è dedicata allo studio degli accordi e della ritmica, affrontando una varietà di formule esecutive relative all'ampio mondo del rock, senza tralasciare le più classiche stesure blues. I brani ed alcuni esercizi sono scaricabili in formato mp3 all'indirizzo fornito nel manuale.

## Metal Lead Guitar

Rock guitar modes is a book for rock guitarists (but not only) about modal composition, arrangement and improvisation. Rock guitar modes is a book for guitarists of all levels, from the less experienced guitarist who is still studying, to the most experienced guitarist who needs a sort of "memorandum" and a quick reference guide for chords, scales and music formulas to keep handy when creating their own music. No book currently on the market really goes into depth on this topic, each of them is limited to give useful information at a theoretical level, but from a practical point of view none really teaches how to use modes in a creative way. Rock guitar modes is a book designed primarily for self-taught students and is therefore easy and direct to read, also excellent for those who teach guitar and need all the material in a single book. The book is divided into 4

chapters. The chapter 1 is entirely dedicated to the basic theory, a summary of absolutely indispensable concepts to better understand the developments of the subsequent chapters. The chapter 2 shows all the information regarding the characteristics of the Major scale modes with very valid exercises in order to manage the modal scales through the guitar neck. The chapter 3 shows all the modal functions and chord progressions built with Power Chords, types of chords very much used by rock guitarists. The chapter 4 shows in detail, with a series of examples and exercises, the various types of use of the modes in a creative way. For any topic (after an in-depth theoretical explanation) there are "Reference Procedures" in manual style where "step by step" all procedures are explained to be able to use and exploit the potential of the modes. In the last part of the book there is an Appendix that groups charts, tables, diagrams of numerous scales, chords, musical formulas useful for the study and experimentation of the various themes exposed in the chapters. Furthermore, for any example and/or exercise there are audio files inserted in a SoundCloud channel easily accessible via an internet address or, for smartphones and tablets, by scanning a QR code. Contents: 71 exercises, Backing tracks, More than 120 scales, More than 200 chords.

## **Disaster Blues**

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

## **Build Your Own Electric Guitar**

### **Andrew York's Jazz Guitar for Classical Cats**

"Additional photographs by Flip Putthoff and Russell Cothren."

## **Fingerstyle Blues Guitar**

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar

rhythm section on the included CD. You learn each etude slowly. When ready, you play the etude with the CD accompaniment.

## **Speed Mechanics for Lead Guitar**

Chris Brooks provides a complete approach to improvising with arpeggios, which builds into a cohesive strategy for advanced rock guitarists. Advanced Arpeggio Soloing for Guitar goes way beyond any other rock guitar arpeggio book by drawing inspiration from advanced jazz theory to teach you the sounds you won't learn anywhere else.

## **True Faith, True Light**

Set in Italy during the late 1970's and early 80's, DISASTER BLUES is written with an insider's view by its musician author 'Superguitar' Francis Kuipers who recounts an especially crazy music tour called "The Last Beachhead". Boogie Baker, a talented but washed out musician and proclaimed failure, originally from Sheffield, England, is summoned to Italy to play at a music festival that never comes off. Luckily his faith and determination are limitless. He will need all of it.

## **The Jazz Harmony Book**

(Guitar Recorded Versions). Iconic jazz/blues guitarist Robben Ford has played with a wide range of artists including Miles Davis, Joni Mitchell, The Yellowjackets, George Harrison, and many more. This collection features guitar tab for 17 of his best-known songs, including: Busted Up \* Chevrolet \* Get Away \* Homework \* I Ain't Got Nothin' but the Blues \* Mama Talk to Your Daughter \* Nothing to Nobody \* Revelation \* Step on It \* Tell Me I'm Your Man \* You Cut Me to the Bone \* and more.

## **Mickey Baker's Complete Course in Jazz Guitar**

Growing up beside the Chisholm Trail, captivated by the songs of passing cowboys and his bosom friend, an African American farmhand, John A. Lomax developed a passion for American folk songs that ultimately made him one of the foremost authorities on this fundamental aspect of Americana. Across many decades and throughout the country, Lomax and his informants created over five thousand recordings of America's musical heritage, including ballads, blues, children's songs, fiddle tunes, field hollers, lullabies, play-party songs, religious dramas, spirituals, and work songs. He acted as honorary curator of the Archive of American Folk Song at the Library of Congress, directed the Slave Narrative Project of the WPA, and cofounded the Texas Folklore Society. Lomax's books include Cowboy Songs and Other Frontier Ballads, American Ballads and Folk Songs, Negro Folk Songs as Sung by Leadbelly, and Our Singing Country, the last three coauthored with his son Alan Lomax. Adventures of a Ballad Hunter is a memoir of Lomax's eventful life. It recalls his early years and the fruitful decades he spent on the road collecting folk songs, on his own and later with son Alan and second wife Ruby Terrill Lomax. Vibrant, amusing, often haunting stories of the people he met and recorded are the gems of this book, which also gives lyrics for dozens of songs. Adventures of a

Ballad Hunter illuminates vital traditions in American popular culture and the labor that has gone into their preservation.

## **The Complete Guide to Playing Blues Guitar**

This book begins with basic blues concepts such as the pentatonic, mixolydian and blues scales and builds on them, progressively incorporating more sophisticated scales and chord voicings. With lots of transcriptions and music examples, the book moves from basic 12-bar blues through gospel, jazz and modal feels.

## **Rock Guitar Modes**

## **Touchstone Level 1 Student's Book A**

(Guitar Method). A thorough presentation of rhythms commonly found in contemporary music, including 68 harmonized melodies and 42 rhythm exercises. This highly respected and popular book is also an excellent source for duets, sight-reading and chord studies.

## **The Blues and Beyond**

## **100 Killer Riffs and Fills for Rock Guitar**

## **Standard Tuning Slide Guitar**

This all-color, fully illustrated practical book brings the unique Haynes 'Build your own' approach to a new audience. Comprehensive step-by-step procedures show both novice and experienced guitarists how to build their very own unique, high-spec custom S-type instrument, tailor-made for their needs, for far less than the cost of buying a factory-built equivalent. Various body, neck and hardware options are covered to suit all requirements, along with advice on how to build a guitar to give the desired sound. Details of fine-tuning, along with set-up advice, helps to ensure that the finished guitar will be a joy to own and play

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