

# Corruption Officer From Jail Guard To Perpetrator Inside Rikers Island

Usual CrueltyCriminal Justice EthicsFighting Corruption in Public ServicesTrashInside RikersJust MercyRiot DaysThe Prisoner in His PalaceDannemoraFor Queen and CurrencyNewjackIt's Not News, It's FarkThe Green WallWhat Happened That NightLockdown on RikersLocked Down, Locked OutWomen Behind BarsInside the Dark Underbelly of Rikers IslandLove, Murder, and Corruption in Lancaster CountyTackling Correctional CorruptionCross Creek CookeryTackling Correctional CorruptionThe Toughest BeatCaught in the StruggleMaking Jack FalconeDSM-5 and the LawThe Mars RoomBehind These Prison WallsCorrupt IllinoisThe Prison Reform MovementTonight We Bombed the U.S. CapitolAmerican PrisonCorruption Behind BarsCorrection Officer's Guide to Understanding InmatesCorruption OfficerLife As a Jailer: Through the Officers EyesThe End of PolicingCorruption OfficerWardenOnce a Cop

## Usual Cruelty

"In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end In [this book], Bauer weaves a reckoning with his experiences together with a history of for-profit prisons in America from their origins in the decades before the Civil War"--

## Criminal Justice Ethics

Rikers Island--just six miles from the Empire State Building--is one of the largest, most complex and most expensive penal institutions in the world, yet most New Yorkers couldn't find it on a map. Jennifer Wynn, the director of the Fresh Start program at Rikers, takes readers into the jails and then back out-to the communities where her students were born and raised. She chronicles their journeys as they struggle to "go straight" and find respect in a city that fears and rejects them. Part memoir, part social commentary, Inside Rikers details the author's experiences on Rikers. Wynn offers a compelling portrait of its 18,000 inmates and how Rikers was transformed from one of the most violent jails into one of the safest.

## Fighting Corruption in Public Services

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, The Mars Room earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of

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two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (*The Wall Street Journal*), "one of those books that enrage you even as they break your heart" (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (*Entertainment Weekly*).

### **Trash**

In a shocking, never-before-told story from the vaults of American history, *Tonight We Bombed the US Capitol* takes a close look at the explosive hidden history of M19—the first and only domestic terrorist group founded and led by women—and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision for America. In 1981, President Ronald Reagan announced that it was "morning in America." He declared that the American dream wasn't over, but the United States needed to lower taxes, shrink government control, and flex its military muscles abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation, and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some of the most daring operations in the history of domestic terrorism—from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one truly sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. *Tonight We Bombed the US Capitol* tells the full story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism—a threat that still looms over us today—is born.

### **Inside Rikers**

Acclaimed journalist Ted Conover sets a new standard for bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The

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result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, *Newjack* is a haunting journey into a dark undercurrent of American life.

### **Just Mercy**

In *For Queen & Currency*, investigative journalist Michael Gillard exposes a massive fraud and security scandal at Buckingham Palace which Scotland Yard and the Royal Household tried to suppress. Drawing on thousands of leaked documents and police sources, Gillard tells the inside story of a group of Royalty Protection officers who entertained a life of high-risk gambling, brown envelopes of cash and striking gangster poses on the throne of England while guarding the royal family and their secrets from terrorism and press intrusion. Paul Page, a young royal protection officer turned degenerate gambler, ran a hedge fund for cops during the credit and property booms. His Currency Club bet millions on movement in sterling and gold and paid investors returns beyond the dreams of avarice and financial logic. As word spread to other royal palaces, more protection officers and their friends piled in with savings and cheap loans from banks, many of which were running their own Ponzi scam. Page was hiding huge gambling losses and when the returns dried up a hit man threatened his family, sending the royal cop over the edge and on the rampage with a gun. Scotland Yard tried to spin the scandal to divert attention from its own regulatory failures. But Page refused to go quietly. His sensational trial became an arena to expose the elite royalty protection squad and the private life of a senior royal. "The Queen is going to be mightily pissed off," he warned. "[There was] an agreed understanding that what happened at Royalty stayed at Royalty." Not any more.

### **Riot Days**

A noted southern author shares authentic recipes for soups, breads, vegetables, sea foods, game, meats, salads, and desserts, interspersed with her culinary experiences in Cross Creek, Florida

### **The Prisoner in His Palace**

"The career of Donald "D.J." Vodicka encompassed the rapid expansion of the prison system. For sixteen years, he was a prison guard in California's highest security prisons, serving meals to gang leaders, serial killers in lockdown cells, and patrolling exercise yards filled with violent felons while unarmed and outnumbered 1000-2. He was a decorated veteran officer. He became the sole "whistle-blower" to uncover a group of rogue prison guards who called themselves "The Green Wall". " -- Back cover.

## **Dannemora**

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

## **For Queen and Currency**

Corruption is a problem in prisons about which we hear very little, except when there is an escape from custody or other scandal that makes the media. The closed nature of correctional institutions has made the activities that go on within them less visible to the outside world. While some persons might be inclined to dismiss correctional corruption as an issue, this view ignores the scale of criminality and misconduct that can go on in prison and the impact it can have upon not just the good order of the prison or the rights of prisoners but on the prospects for successful reintegration of ex-prisoners into society. This book is the first to examine the phenomenon in any detail or to suggest what might be done to reduce its incidence and the harms that can arise from it. Andrew Goldsmith, Mark Halsey and Andrew Groves argue that it is not enough to tackle corruption alone. Rather there should be a broader attempt to promote what the authors call 'correctional integrity'.

## **Newjack**

Mary Buser began her career at Rikers Island as a social work intern, brimming with ideas and eager to help incarcerated women find a better path. Her reassignment to a men's jail coincided with the dawn of the city's "stop-and-frisk" policy, a flood of unprecedented arrests, and the biggest jailhouse build-up in New York City history. Committed to the possibility of growth for the scarred and tattooed masses who filed into her session booth, Buser was suddenly faced with black eyes, punched-out teeth, and frantic whispers of beatings by officers. Recognizing the greater danger of pointing a finger at one's captors, Buser attempted to help them, while also keeping them as well as herself, safe. Following her promotion to assistant chief, she was transferred to different jails, working in the Mental Health Center, and finally, at Rikers's notorious "jail within jail," the dreaded solitary confinement unit, where she saw horrors she'd never imagined. Finally, it became too much to bear, forcing Buser to flee Rikers and never look back - until now. Lockdown on Rikers shines a light into the deepest and most horrific recesses of the criminal justice system, and shows how far it has really drifted from the ideals we espouse.

## **It's Not News, It's Fark**

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An ex-Marine turned corrections officer at New York's Riker's Island describes in gritty detail how his life on one side of the law led him into a life on the other, smuggling drugs and other contraband inside the jail for a large profit. Original.

### **The Green Wall**

Through the stories of prisoners and their families, including her own family's experiences, Maya Schenwar shows how the institution that locks up 2.3 million Americans and decimates poor communities of color is shredding the ties that, if nurtured, could foster real collective safety. As she vividly depicts here, incarceration takes away the very things that might enable people to build better lives. But looking toward a future beyond imprisonment, Schenwar profiles community-based initiatives that successfully deal with problems—both individual harm and larger social wrongs—through connection rather than isolation, moving toward a safer, freer future for all of us.

### **What Happened That Night**

Griffin Tomlin is dead. And Clara's sister killed him . . . Four months after the murder, the entire town of Shiloh is still in shock. For Clara Porterfield, the normal world has crumbled around her in a million chaotic pieces. Now Clara lives in a new reality, where her sister awaits trial for murder, her mother obsessively digs in a dead, frozen garden, and her father lives and breathes denial. At school, Clara is haunted by her classmates' morbid curiosity—and all of the unspoken questions they won't ask. But none of them knows what she knows . . . Now Clara's sister wants something from her—the one thing in all of this that Clara isn't ready to face: the truth about what really happened that night. Because this story didn't die with Griffin Tomlin. There's another story that needs to be told. And sometimes, the lies we're told are nowhere near as deadly as the lies we tell ourselves . . .

### **Lockdown on Rikers**

In America today, one in every hundred adults is behind bars. As our prison population has exploded, 'law and order' interest groups have also grown -- in numbers and political clout. In *The Toughest Beat*, Joshua Page argues in crisp, vivid prose that the Golden State's prison boom fueled the rise of one of the most politically potent and feared interest groups in the nation: the California Correctional Peace Officers Association (CCPOA). As it made great strides for its members, the prison officers' union also fundamentally altered the composition and orientation of the penal field. *The Toughest Beat* is essential reading for anyone concerned with contemporary crime and punishment, interest group politics, and public sector labor unions.

### **Locked Down, Locked Out**

Part of Robin K Miller is still locked up inside Rikers Island, along with the spirit of her deceased sister. The current upheavals and violence taking place in and around the infamous Island are also taking place inside Robin's tortured heart. A correction guard at Rikers Island for 20 years, Robin's story is not merely a bold

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and brave expose of what really happens "behind closed doors," it is the deeply intimate and wrenching odyssey of a woman who has survived the un-survivable, and who is committed to sharing her truth. Her story is the ultimate triumph over darkness and corruption. The other story is that of an institution riddled with decay and corruption. Together theirs form a strident call to action for the entire American penal system.

### **Women Behind Bars**

From back cover : " Larone Koonce is a retired New York City Correction Officer with nearly twenty years of experience supervising New York's most notorious inmates. Drug king-pins, mass murderers, rapists, arsonist, Mafia Dons etc. In this guidebook he shares the techniques used by the best correction officers and prison guards"

### **Inside the Dark Underbelly of Rikers Island**

The Diagnostic and Statistical Manual (DSM) is the most widely used and accepted scheme for diagnosing mental disorders in the United States and beyond. DSM-5 was released with profound changes revealed in the required diagnostic process, specific criteria for previously established diagnoses, as well as the addition and deletion of specific mental disorders. DSM-5® and the Law provides an excellent summary of the DSM-5 diagnostic changes and the implications of these changes in various types of criminal and civil litigation. It also provides practical guidelines on how to correctly use the DSM-5 diagnostic process to record diagnoses in a forensic report. Furthermore, DSM-5® and the Law highlights unique aspects of the assessment of malingering based on DSM-5 alterations of DSM-IV. Special features include a summary of relevant diagnostic changes to each chapter topic, an application of the DSM-5 to a wide range of civil and criminal forensic evaluations, practical vignettes throughout the chapters to illustrate key forensic points, chapter tables to highlight relevant information, and focused summary points at the conclusion of each chapter. The reader is provided specific guidance on a range of evidence-based approaches to rate severity of psychotic disorders and a range of considerations for assessing disability. This is the first book to apply how the DSM-5 changes will impact the specific forensic evaluations with practical guidance on how to face new challenges posed.

### **Love, Murder, and Corruption in Lancaster County**

While comedy shows report funny fake news, Fark.com features funny real news. On slow news days, mainstream media still has to deliver. Fark founder Drew Curtis has noticed several distinct patterns used to turn non-news into the news you see each day. Th

### **Tackling Correctional Corruption**

A Pussy Rioter's riveting, hallucinatory account of her years in Russia's criminal system and of finding power in the most powerless of situations In February 2012, after smuggling an electric guitar into Moscow's iconic central cathedral, Maria

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Alyokhina and other members of the radical collective Pussy Riot performed a provocative “Punk Prayer,” taking on the Orthodox church and its support for Vladimir Putin’s authoritarian regime. For this, they were charged with “organized hooliganism” and were tried while confined in a cage and guarded by Rottweilers. That trial and Alyokhina’s subsequent imprisonment became an international cause. For Alyokhina, her two-year sentence launched a bitter struggle against the Russian prison system and an iron-willed refusal to be deprived of her humanity. Teeming with protests and police, witnesses and cellmates, informers and interrogators, Riot Days gives voice to Alyokhina’s insistence on the right to say no, whether to a prison guard or to the president. Ultimately, this insistence delivers unprecedented victories for prisoners’ rights. Evocative, wry, laser-sharp, and laconically funny, Alyokhina’s account is studded with song lyrics, legal transcripts, and excerpts from her jail diary—dispatches from a young woman who has faced tyranny and returned with the proof that against all odds even one person can force its retreat.

### **Cross Creek Cookery**

Corruption is a problem in prisons about which we hear very little, except when there is an escape from custody or other scandal that makes the media. The closed nature of correctional institutions has made the activities that go on within them less visible to the outside world. While some persons might be inclined to dismiss correctional corruption as an issue, this view ignores the scale of criminality and misconduct that can go on in prison and the impact it can have upon not just the good order of the prison or the rights of prisoners but on the prospects for successful reintegration of ex-prisoners into society. This book is the first to examine the phenomenon in any detail or to suggest what might be done to reduce its incidence and the harms that can arise from it. Andrew Goldsmith, Mark Halsey and Andrew Groves argue that it is not enough to tackle corruption alone. Rather there should be a broader attempt to promote what the authors call ‘correctional integrity’.

### **Tackling Correctional Corruption**

Traces the history of prison reform in the United States, as the reformers' attempts to set up a system that would deter further crime and rehabilitate convicts come into conflict with the need to punish and the inherent character of imprisonment

### **The Toughest Beat**

The Prison Break, the Manhunt, the Inside Story In June 2015, two vicious convicted murderers broke out of the Clinton Correctional Facility in Dannemora, in New York's North Country, launching the most extensive manhunt in state history. Aided by prison employee Joyce Mitchell, double murderer Richard Matt and cop-killer David Sweat slipped out of their cells, followed a network of tunnels and pipes under the thirty-foot prison wall, and climbed out of a manhole to freedom. For three weeks, the residents of local communities were virtual prisoners in their own homes as law enforcement from across the nation swept the rural wilderness near the Canadian border. The manhunt made front-page headlines--as did the prison

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sex scandal involving both inmates and Joyce Mitchell--and culminated in a dramatic and bloody standoff. Now Charles A. Gardner--a lifelong resident of the community and a former correction officer who began his training at Clinton and ultimately oversaw the training of staff in twelve prisons, including Clinton--tells the whole story from an insider's point of view. From the lax ethics and sexual hunger that drove Joyce Mitchell to fraternize with Matt and Sweat, smuggle them tools, and offer to be their getaway driver, to the state budget cuts that paved the way for prison corruption, to the brave and tireless efforts to bring the escaped killers to justice, *Dannemora* is a gripping account of the circumstances that led to the bold breakout and the twenty-three-day search that culminated in one man dead, and one man back in custody--and lingering questions about those who set the deadly drama in motion.

### **Caught in the Struggle**

In the tradition of *In Cold Blood* and *The Executioner's Song*, this haunting, insightful, and surprisingly intimate portrait of Saddam Hussein provides "a brief, but powerful, meditation on the meaning of evil and power" (USA TODAY). The "captivating" (Military Times) *The Prisoner in His Palace* invites us to take a journey with twelve young American soldiers in the summer of 2006. Shortly after being deployed to Iraq, they learn their assignment: guarding Saddam Hussein in the months before his execution. Living alongside, and caring for, their "high value detainee and regularly transporting him to his raucous trial, many of the men begin questioning some of their most basic assumptions—about the judicial process, Saddam's character, and the morality of modern war. Although the young soldiers' increasingly intimate conversations with the once-feared dictator never lead them to doubt his responsibility for unspeakable crimes, the men do discover surprising new layers to his psyche that run counter to the media's portrayal of him. Woven from firsthand accounts provided by many of the American guards, government officials, interrogators, scholars, spies, lawyers, family members, and victims, *The Prisoner in His Palace* shows two Saddams coexisting in one person: the defiant tyrant who uses torture and murder as tools, and a shrewd but contemplative prisoner who exhibits surprising affection, dignity, and courage in the face of looming death. In this thought-provoking narrative, Saddam, known as the "man without a conscience," gets many of those around him to examine theirs. "A singular study exhibiting both military duty and human compassion" (Kirkus Reviews), *The Prisoner in His Palace* grants us "a behind-the-scenes look at history that's nearly impossible to put down...a mesmerizing glimpse into the final moments of a brutal tyrant's life" (BookPage).

### **Making Jack Falcone**

This book chronicles the anti-corruption reforms in public services in Georgia since the Rose Revolution in late 2003. Through a series of case studies, the book draws out the how of these reforms and distills the key success factors.

### **DSM-5 and the Law**

More and more women—mothers, grandmothers, wives, daughters, and

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sisters—are doing hard prison time all across the United States. Many of them are facing the prospect of years, decades, even lifetimes behind bars. Oddly, there's been little public discussion about the dramatic increase of women in the prison system. What exactly is happening here, and why? The answers are in *Women Behind Bars*, in which investigative journalist Silja Talvi sheds light on why American girls and women are being locked up at such unprecedented rates. Talvi travels across the country to weave together interviews with inmates, correctional officers, and administrators, providing readers with a glance at the impact incarceration has on our society. With a combination of compassion and critical analysis, Talvi delivers a timely, in-depth analysis of a growing and extremely complicated issue.

### **The Mars Room**

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

### **Behind These Prison Walls**

¿The police and prosecutorial misconduct was not only outrageous, but also led directly to the conviction of a woman we have found by clear and convincing evidence to have been actually innocent of first-degree murder.¿ So said Philadelphia federal court judge Stewart Dalzell in 1997 as he overturned Lisa Lambert's 1992 conviction for the murder of her supposed romantic rival, Laurie Show. Sixteen months later, Lambert's conviction and life sentence were reinstated through further corruption in Lancaster County. Since then, she has fought doggedly to regain her freedom. From her prison cell, Lambert vividly recounts the details of her turbulent childhood; her relationship with her violent boyfriend, Lawrence Yunkin, along with the couple's friend Tabitha Buck; her long, circuitous odyssey through the judicial system; and her attempts to survive in some of the country's toughest women's prisons. David Brown, a lawyer in Philadelphia who conducted extensive research on the case, analyzes the complex legal issues at hand and reveals the sleazy, politically motivated misconduct engaged in by judges and prosecutors hell-bent on keeping Lisa incarcerated. Together, the authors tell a gripping story about a travesty of justice ¿ and a woman's boundless determination to vindicate herself. In the end, it is you, the reader, who must decide: Did Lisa do it? Was she a killer or the victim of severe prosecutorial misconduct?

## **Corrupt Illinois**

### **The Prison Reform Movement**

JIM WILLETT NEVER INTENDED TO PRESIDE OVER MORE LEGAL EXECUTIONS THAN ANYONE ELSE ALIVE. WARDEN IS THE STORY OF WILLETT'S THIRTY-YEAR CAREER IN TEXAS PRISONS. HE RECALLS NOT JUST THE BIG EVENTS, BUT ALSO THE SMALL ONES THAT GAVE PRISON LIFE ITS TEXTURE. HE RECONSTRUCTS THE DUTY HE HATED MOST AS WARDEN OF THE WALLS: THE EIGHTY-NINE TIMES HE ACCOMPANIED CONDEMNED MEN TO THE DEATH CHAMBER.

### **Tonight We Bombed the U.S. Capitol**

In this shocking memoir from a former corrections officer, Gary Heyward shares an eye-opening, gritty, and devastating account of his descent into criminal life, smuggling contraband inside the infamous Rikers Island jails. Gary Heyward's life changed forever when he received a letter from the New York City Department of Corrections announcing he was accepted into the academy for new recruits. For the Harlem-born ex-Marine, being an officer of the law was the ticket he'd been waiting for to move up from a low-wage security job and out of the Polo Ground Projects in New York City—and take his mother with him. Heyward was warned of the temptations he'd encounter as a new officer, but when faced with financial hardship, he suddenly found himself unable to resist the income generated from selling contraband to inmates. In his distinctive voice, Heyward takes you on a journey inside the walls of Rikers Island, showing how he teamed up with various inmates and other officers to develop a system that allowed him to profit from selling drugs inside the jail. Corruption Officer is a jarring exposé of a man having lived on both sides of the law, a rare insider's look at a corrupt city jail, and a testament to the lengths we'll go when our backs are against the wall.

### **American Prison**

LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and

injustice. The best solution to bad policing may be an end to policing.

## **Corruption Behind Bars**

"Life as a Jailer" is a book that is long overdue, and is NOT FOR THE FAINT OF HEART. Have you ever wonder what REALLY goes on behind the walls of a Prison or Jail. If so, you just found the right book. We (Ret.) Capt. Joe DeFranco & (Ret.) K-9 Off. Tom Duncan hold NOTHING BACK in this mind blowing account of both our careers as Correctional Officers We've both seen things & dealt with things that you're not going to believe and WE TELL IT ALL "Life as a Jailer" is a TRUE factual account of the daily on goings inside the walls like: Murders, Escapes, Fights (assaults where Officers have had fingers bitten off and Inmates have been stabbed/shanked,) Cell Fires, Rapes & so many other mind blowing stories But it's not all bad, there are many funny stories too and (if you can believe) GREAT times. Looking back we are thankful for those days because it's the good times that got us through the bad days

## **Correction Officer's Guide to Understanding Inmates**

West shares raw, shocking, true stories from the world's most notorious penal institution where the same crimes are committed behind the gates as on the streets of New York City by both the inmates who live there and the officers who work there.

## **Corruption Officer**

A "former cop sets the record straight in this memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader"--

## **Life As a Jailer: Through the Officers Eyes**

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a

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moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

### **The End of Policing**

From an award-winning civil rights lawyer, a profound challenge to our society’s normalization of the caging of human beings, and the role of the legal profession in perpetuating it Alec Karakatsanis is interested in what we choose to punish. For example, it is a crime in most of America for poor people to wager in the streets over dice; dice-wagerers can be seized, searched, have their assets forfeited, and be locked in cages. It’s perfectly fine, by contrast, for people to wager over international currencies, mortgages, or the global supply of wheat; wheat-wagerers become names on the wings of hospitals and museums. He is also troubled by how the legal system works when it is trying to punish people. The bail system, for example, is meant to ensure that people return for court dates. But it has morphed into a way to lock up poor people who have not been convicted of anything. He’s so concerned about this that he has personally sued court systems across the country, resulting in literally tens of thousands of people being released from jail when their money bail was found to be unconstitutional. Karakatsanis doesn’t think people who have gone to law school, passed the bar, and sworn to uphold the Constitution should be complicit in the mass caging of human beings—an everyday brutality inflicted disproportionately on the bodies and minds of poor people and people of color and for which the legal system has never offered sufficient justification. *Usual Cruelty* is a profoundly radical reconsideration of the American “injustice system” by someone who is actively, wildly successfully, challenging it.

### **Corruption Officer**

Public funds spent on jets and horses. Shoeboxes stuffed with embezzled cash. Ghost payrolls and incarcerated ex-governors. Illinois' culture of "Where's mine?" and the public apathy it engenders has made our state and local politics a disgrace. In *Corrupt Illinois*, veteran political observers Thomas J. Gradel and Dick Simpson take aim at business-as-usual. Naming names, the authors lead readers through a gallery of rogues and rotten apples to illustrate how generations of

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chicanery have undermined faith in, and hope for, honest government. From there, they lay out how to implement institutional reforms that provide accountability and eradicate the favoritism, sweetheart deals, and conflicts of interest corroding our civic life. Corrupt Illinois lays out a blueprint to transform our politics from a pay-to-play-driven marketplace into what it should be: an instrument of public good.

### **Warden**

Criminal Justice Ethics examines the criminal justice system through an ethical lens by identifying ethical issues in practice and theory, exploring ethical dilemmas, and offering suggestions for resolving ethical issues and dilemmas faced by criminal justice professionals. Bestselling author Cyndi Banks draws readers into a unique discussion of ethical issues by first exploring moral dilemmas faced by professionals in the criminal justice system and then examining the major theoretical foundations of ethics. This distinct and unique organization allows readers to understand real-life ethical issues before grappling with philosophical approaches to the resolution of these issues.

### **Once a Cop**

Behind These Prison Walls "Life Inside Rikers Island" gives a photographic journey into the nation's most violent adolescent jail on Rikers Island. Former New York City Corrections officer and visual artist gives viewers a first-hand account into the horrors and dangers officers and detainees were subjected to daily. Former New York City Corrections officer and visual artist Lorenzo Steele Jr. uses art as a medium to change habits and behaviors that can lead to criminal activity. Lorenzo served 12 years as an officer on Rikers Island (1987-1999) and his mission through the arts is to deter youth from making choices and decisions that can have a devastating effect on their lives. It's an educational book that's grade appropriate and can be used in public-schools, churches, colleges and art galleries.

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