

Construction And Detailing For Interior Design

Architectural Detailing
Detailing for Landscape Architects
Mark Z. Danielewski's House of Leaves
A Dictionary of Construction, Surveying, and Civil Engineering
Into the Wild
Interior Construction & Detailing for Designers and Architects
Professional Practice for Interior Designers
Construction Detailing for Interior Design
Architectural Detailing
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Architect's Handbook of Construction Detailing
Detail in Contemporary Bar and Restaurant Design
Construction Drawings and Details for Interiors

Architectural Detailing

A guide for establishing and managing an interior design firm. Includes legal, financial, management, marketing and administrative advice, and sample forms and documents. Annotation copyright by Book News, Inc., Portland, OR

Detailing for Landscape Architects

Mark Z. Danielewski's House of Leaves

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A Dictionary of Construction, Surveying, and Civil Engineering

Construction and detailing are vital skills for all students studying interior design and architecture. This book is structured to

encourage a diversity of techniques, allowing each student the means to find and put into practice the appropriate solution to fabrication issues and also to express their own personal aesthetic. The relation of existing building shells to the construction and detailing of new elements is also explored. Practical tips are given throughout the book, the roles of consultants, manufacturers, suppliers, and fabricators are explained, and theories of modern, sustainable approaches to interior detailing are discussed. The chapters are packed with professional, annotated drawings and explanatory photographs of techniques, materials, and tools. Through these, the principles of sound construction are explained. This second edition includes revised diagrams to increase clarity, more on sustainability, and more on services and lighting.

Into the Wild

Building Systems in Interior Design takes an entirely new approach to teaching this essential topic for Architects, Designers and Building Engineers. Written to prepare students for the real world and packed with practical examples, the book will foster an understanding of specific issues that are critical to those features of technical systems that most directly affect design. The book stresses the ever-present nature of these systems: they are everywhere, all the time. Taking a design oriented view, it outlines what can and cannot be done, and provides the student with the know-how and confidence to defend and promote their design intent when working with other industry professionals. Covering lighting, HVAC, plumbing and much more, the book is packed with key features to aid learning including: Numerous illustrations, plans and photographs Key terms defined in an extensive glossary Chapter introductions that identify key concepts and chapter summaries to re-visit those key concepts Professional design tips And a detailed bibliography and web links This book is not only a core text for interior design, building systems engineering and architecture students but will become an essential working reference through their careers.

Interior Construction & Detailing for Designers and Architects

In the centuries preceding the American Civil War, the large wooden sailing ship was the mainstay of the world's navies. Then, in the spring of 1861, Stephen Mallory, secretary of the Navy of the Confederate States of America, issued a challenge to the United States Navy: the South was going to fight the numerically superior wooden Navy of the US in ironclad ships. The Union responded to the challenge with its own ironclad, the Monitor, but the South had the advantage of an earlier start. The M

Professional Practice for Interior Designers

Written from the viewpoint of the working designer, this textbook describes each material's characteristics and teaches

students how to evaluate, select and specify materials.

Construction Detailing for Interior Design

Architectural Detailing

The first edition Interior Graphic Standards Student Edition will be a comprehensive reference to the art and craft of interior design for students. The planning, designing, detailing, finishing, and decorating of interiors from the programming to the project closeout phases will be included. Emphasis will be placed on commercial interiors.

Interior Graphic Standards

The choice of materials is critical to the success of an interior. This book examines every aspect of the the use of materials in interior design, from initial concept and selection to visual representation and practical application. The book includes useful step-by-step sequences, information on properties and sustainability, and a list of resources, online archives, and samplelibraries. It is an invaluable practical and inspirational guide for interior design students.

Detail in Contemporary Hotel Design

The latest addition to the Oxford Paperback Reference series, this A to Z is the most up-to-date dictionary of building, surveying, and civil engineering terms and definitions available. Written by an experienced team of experts in the respective fields, it covers in over 9,800 entries the key areas of construction technology and practice, civil and construction engineering, construction management techniques and processes, and legal aspects such as contracts and procurement. Illustrations complement entries where necessary and other extra features include a bibliography, appendices providing a list of commonly used conventions, formulae, and symbols, as well as entry-level web links, which are listed and regularly updated on a companion website. Its wide coverage makes it the ideal reference for students of construction and related areas, as well as for professionals in the field.

Materials and Interior Design

This comprehensive, practical guide explores how contemporary furniture is used within interior design to define a space, create division and enclosure, and alter or redefine circulation. Initial chapters illustrate the different contexts in which

furniture is used, from the office and domestic interiors to retail and exhibition space; look at types of furniture, whether off-the-shelf or bespoke; and explore the new vogue for recycling and vintage. Later chapters examine both traditional materials such as wood and the more unusual such as stone and glass, while also explaining new methods of manufacture – such as Computer Numerical Controlled and Selected Laser Sintering. The final chapter looks at how a design is developed, the site surveyed, prototypes made, and specifications and schedules drawn up. Furniture for Interior Design is a detailed, highly illustrated guide to specifying and placing existing manufactured furniture, but also shows the reader how to design, detail, and commission batch-produced furniture or one-off, site-specific pieces.

Sustainable Construction Techniques

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Becoming an Interior Designer

The comprehensive guide to construction tolerances, newly revised and updated How much may a steel frame be out of plumb? What are the expected variations of a precast concrete panel? What is required to successfully detail finish materials on masonry? Updating and expanding on its popular first edition, the Handbook of Construction Tolerances, Second Edition remains the only comprehensive reference to the thousands of industry standard tolerances for the manufacture, fabrication, and installation of construction materials and components-- including all-important accumulated dimensional variations. Covering new materials and techniques developed since the book was first published, the Second Edition of this easy-to-use reference features: * More than 100 drawings illustrating the tolerance concepts * New sections on measuring compliance with tolerance standards; right-of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone wall cladding; structural insulated panels; decorative architectural glass; laminated architectural flat glass and bent glass * New guidelines on how to incorporate tolerance requirements in drawings and specifications * New information on how to apply tolerance information during contract administration With the Handbook, architects, engineers, contractors, interior designers, lawyers, and others involved in the construction industry will be armed with the information they need to design and detail more accurately, write better specifications, establish normal practice and standards of care, supervise construction, settle worksite disputes, and save time and money at every stage of building.

Commercial Drafting and Detailing

A timesaving reference for design professionals working in either commercial or residential construction.

Construction Details for Commercial Buildings

Interior Construction & Detailing for Designers and Architects provides comprehensive coverage of materials, finishes, construction assemblies, mechanical and electrical systems, building codes, and design standards. It covers a broad range of knowledge needed for both commercial and residential projects. Interior designers, architects, students, and anyone working in interior design and construction will find Interior Construction & Detailing a valuable resource. Interior Construction & Detailing also makes a great reference for ARE and NCIDQ® exam preparation. Comprehensive Coverage of Interior Design and Detailing Principles Clear explanations help you determine how to select suitable materials and components More than 700 tables and figures clarify concepts A thorough index allows you to quickly find information Construction Specification Institute MasterFormat(tm) numbers are used for convenience 2009 International Building Code references provide up-to-date coverage Topics Covered Acoustics Architectural Woodwork Audiovisual Spaces Barrier-Free Design Building Codes and Regulations Building Investigation Ceilings Decorative Metals Doors and Hardware Flooring Construction and Finishes Glazing Means of Egress Mechanical and Electrical Systems Coordination Partitions Signage Systems Stair Design and Construction Structural Coordination Sustainable Design Wall Finishes

Interior Detailing

The all-in-one interior detailing guide that unites creative and technical aspects A well-executed interior space requires the successful combination of the creative and the technical. Interior Detailing bridges the gap between design and construction, and shows how to develop and transform design concepts into details that meet the constraints, functional requirements, and constructability issues that are part of any interior design element. It offers guidance on how design professionals can combine imaginative thinking and the application of technical resources to create interiors that are aesthetically pleasing, functionally superior, and environmentally sound. Interior Detailing: Includes 150 easy-to-understand details showing how to logically think through the design and development of an assembly so that it conforms to the designer's intent and meets the practical requirements of good construction Describes how to solve any detailing design problem in a rational way Contains conceptual and practical approaches to designing and detailing construction components that form interior spaces Shows how a small number of principles can be used to solve nearly any detailing problem This guide covers the subject of interior spaces comprehensively by balancing the contributions of physical beauty and structural integrity in one complete volume. By following the principles laid out in this book, interior designers and architects can plan for the construction of a unique interior environment more thoughtfully and with a clearer, better-defined purpose.

Sketching for Architecture + Interior Design

Soccer stadiums, airports, theaters, museums – it falls to very few architects to tackle spectacular building tasks like these. The everyday work of most architects is more often focused on "manageable" projects like the renovation, remodeling, or rebuilding of single- and multi-family houses, schools, and offices. Whatever the nature of the building task, interior construction is always a significant design and qualitative challenge that calls for highly detailed technical expertise. After all, it affects the realm that will be brought to life and utilized by the user when the task is finished, and whose aesthetic and functional serviceability will be put to the test each and every day. The Interior Construction Manual supports planners in their daily work as a practical planning aid and reference work with the relevant standards, guidelines, reference details, and constructional solutions, all illustrated by built example projects. It brings together the crucial facts on all aspects of interior construction and presents the key fundamentals of building physics, fire protection, interior construction systems, and openings. In addition, it offers concrete tips on integrated planning approaches, energy and sustainability issues, materials used in interior construction, hazardous substances, and dealing with building services and light planning.

The Interior Design Business Handbook

What makes building materials sustainable? How to reduce the amount of embodied energy in building constructions? And how does a Life Cycle Analysis work? These are questions which are becoming increasingly more common in the context of sustainable construction. The DETAIL Green Book "Sustainable Construction Techniques" offers a thorough guide to ecological building design and sustainable construction methods, which will be particularly valuable for architects. The authors provide an overview of the most relevant databases and certification standards for building products and illustrate how a Life Cycle Analysis is conducted. They also identify key ways of optimising the planning process in line with ecological criteria, while offering advice for the selection of building materials and elements. Detailed documentation from five buildings constructed in Europe and North America serve to illustrate the associated assessment processes in this book.

Building Systems in Interior Design

Interior Detailing provides interior designers and architects with a unique collection of interior details and material information; connecting the realms of design technical detailing that are typically treated separately. The book, which includes 150 easy to understand details, shows how to logically think through the design and development of an assembly so it conforms to the designer's intent and meets practical requirements of good construction.

Building Systems for Interior Designers

This textbook teaches AutoCAD by relating to the visual world. Beginning with the basics, it progresses through

architectural graphic standards enabling students to create drawings that effectively communicate their design ideas. Clear, concise and visual, this AutoCAD guide speaks directly to the needs of architects and interior designers.

Interior Detailing

Bars and restaurants need to be assertive. Customers tend not to visit them to satisfy basic appetites for food or drink but for the social opportunities. Their interiors need to occupy the imagination of their customers and to whet the appetite for a return visit. The design that gets the formula right will do as much to prolong the life of the business as the products on offer. This book includes a wide range of international projects and for each one there is a descriptive text, color photographs, floor plans, sections and construction, and decorative details. A bonus CD-ROM contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats.

The Fundamentals of Interior Design

Thousands of interior design professionals have come to rely on *The Interior Design Business Handbook* for comprehensive, accessible coverage of the essential procedures, tools, and techniques necessary to manage a successful interior design business. The Fifth Edition of this essential resource has been revised to address the latest trends and changes in the field, with new and updated material on business size and structure, building a brand, client development, social networking and Internet marketing, finances, purchasing, technology and software programs, and other key areas. Complete with more than 75 sample forms and letters, this Fifth Edition is a one-stop resource for all aspects of establishing and running an interior design business—from choosing a location and managing day-to-day operations to growing a business and putting it up for sale. All of the techniques and procedures in the book are rooted in real-world experience and are used daily in successful design firms throughout the United States. Filled with valuable information for solo practices and small firms as well as larger businesses, this book is an indispensable resource for seasoned professionals as well as interior designers who are at the start of their career.

Interior Design Materials and Specifications

The second edition of *The Fundamentals of Interior Design* provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects

with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

The Visual Handbook of Building and Remodeling

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Digital Drawing for Designers

Read Free Construction And Detailing For Interior Design

This treasure of indispensable information for anyone in home improvement, building, remodeling, or design has been completely revised and expanded to include more than 1,000 detailed illustrations, plus tools, checklists, and formulas.

Interior Construction & Detailing for Designers and Architects

This book contains the handouts for the OSHA Outreach Training Program's 10-Hour Construction course. It includes the pamphlets that highlight the key points to be presented by the instructor, as well as the group activities to be performed and the questionnaires to be answered by the students in class. This book is a compilation of every pamphlet provided on the OSHA web page dedicated to this course, as reviewed on September 10, 2017. This book contains every pamphlet provided on the OSHA web page dedicated to its 10-Hour Construction Course, as reviewed on May 2017

The Construction of the U.S.S Monitor

From site, floor, stair, and roof plans, to framing and foundation plans take a step-by-step journey through the architectural and structural drawings required in a complete set of commercial plans. Now in its third edition, Commercial Drafting and Detailing provides comprehensive coverage using clear explanations and professional, practical examples. Updates include an all-new chapter devoted to the development and drawing of architectural and structural details, as well as information that reflects the 2009 International Building Code and current Americans with Disabilities Act (ADA) specifications. With these important revisions, and the same clear concise coverage of building materials and skills that characterized previous editions, this book is an ideal resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drawing for Interior Design Second Edition

This edition of the industry standard on architectural detailing includes new sections covering analysis and modification of existing details and design of new details, both basic and advanced. Revised to address sustainability and to reflect the International Building Code®, Architectural Detailing continues to deliver reliable, insightful information on how to design details that will be water- and airtight, control the flows of heat and water vapor, adjust to all kinds of movement, age gracefully, be easy to construct, and still look good. Conveniently organized by the three major concerns of the detailer—function, constructibility, and aesthetics—this edition features: Richly illustrated examples of detail design, case studies, and practical exercises. New and revised patterns showing form, constructibility, and aesthetics. Everything you need, whether a student or professional, to design details that work. Order your copy today.

Furniture for Interior Design

If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

OSHA 10 Construction; Student Handouts

Building Systems for interior designers Second Edition Corky Binggeli, asid The updated guide to technical building systems for interior designers As integral members of the building design team, interior designers share an increasingly complex and crucial role. Now revised in its second edition, Building Systems for Interior Designers remains the one go-to resource that addresses the special concerns of the interior designer within the broader context of the rest of the building design team. Building Systems for Interior Designers, Second Edition explains technical building systems and engineering issues in a clear and accessible way to interior designers. Covering systems from HVAC to water and waste to lighting, transportation, and safety, author Corky Binggeli enables interior designers to communicate more effectively with architects, engineers, and contractors; collaborate effectively on projects; and contribute to more accurate solutions for a broad range of building considerations. Among the many improvements in the Second Edition are: A deeper engagement with sustainable building design, giving the interior designer the resources needed to participate as part of a sustainable design team A reshaped structure that enhances the reader's understanding of the material Many more illustrations and explanatory captions With a host of features to make the book more up to date, easier to use, and more effective as an instructive guide, Building Systems for Interior Designers, Second Edition is a valuable book for students as well as a practical desktop reference for professionals.

Interior Design Reference Manual

The new industry standard on landscape architectural detailing Detailing for Landscape Architects takes the reader on an educational journey across three major areas of landscape architectural detailing—aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for

Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building.

A history of interior design

This book covers all stages of visual presentation as part of the interior design process, from the most basic initial sketches to fully developed computer-generated visualizations. Following a brief introduction four chapters take the reader through the design process, from the basics to conception, presentation and production. This second edition includes more practical advice on techniques, more case studies, step-by-step sequences and updated examples. With a varied and comprehensive range of images, this book is an invaluable, inspirational and practical resource for interior design students.

Handbook of Construction Tolerances

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture and Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

Interior Construction & Detailing

The National Council for Interior Design Qualification (NCIDQ) certifies interior designers in the United States and Canada with a 13 1/2-hour, closed-book exam, offered every April and October. The exam is divided into three sections, each of which may be taken individually. The Interior Design Reference Manual is the designer's primary source for exam

preparation. This manual provides an overview of the exam topics and practice problems, with solutions. Updated for the new NCIDQ exam format, the second edition of the Interior Design Reference Manual is the most efficient and thorough review for the interior design exam. Along with an explanatory review of exam topics, the Manual provides 233 exam-like practice problems (with solutions) and test-taking strategy. The book is enhanced by illustrations, tables and charts of data, and a detailed index.

Interiors Construction Manual

Construction Drawings and Details for Interiors serves as the essential reference for designers preparing interior construction documents, explaining how to do a new construction, remodeling, or installation project. In a highly visual format, the book covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design (CAD). With expanded coverage of the preparation and communication of construction documents in digital formats, drawing interior perspectives, and more, the text also serves as an invaluable study reference for the contract documents section of the NCIDQ exam. A new companion Web Site supplies template grids for schedules and contract documents for practice exercises.

Construction and Detailing for Interior Design

Significantly updated with revisions to nearly all 200-plus details, this second edition of Architect's Handbook of Construction Detailing provides architects, engineers, interior designers, contractors, and other building professionals with all of the common construction details, materials information, and detailing concepts used throughout the industry. The information can be used as is or modified to fit individual project designs. Each of book's seven sections -- formatted to follow the new six-digit CSI MasterFormat system -- contains details and related information, including descriptions, detailing considerations, material requirements, installation requirements, tolerance coordination, and likely failure points. Additionally, SI (metric) equivalents have been added to all dimensions.

Architect's Handbook of Construction Detailing

The industry-standard guide to designing well-performing buildings Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology.

Sustainable design issues are integrated where relevant, and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns. Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs. Learn the latest in materials, assemblies, and construction methods. Incorporate sustainable design principles and current building codes. Design buildings that perform well, age gracefully, and look great. Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together. Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process.

Detail in Contemporary Bar and Restaurant Design

Hotel interiors need to satisfy the imaginations of their customers and whet the appetite for a return visit or recommendation, and the design that gets the formula right will do as much to prolong the life of the business as the service delivered within the hotel. This book explores in detail 48 of the best recent hotel interior design schemes, featuring projects by leading architects from around the world. The book is divided into three sections embracing newly built and refurbished hotels as well as conversions. Each project includes photographs as well as detailed drawings and plans, where appropriate, as well as informative text describing the design concept and process. A bonus CD contains drawings featured in the book, in both eps and dwg (generic CAD) formats.

Construction Drawings and Details for Interiors

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