

Chapter 8 Political Geography Quia

Lectures on Political Economy
The Aurora County All-Stars
Slave Theater in the Roman Republic
A Concise History of the Common Law
History, Frankish Identity and the Framing of Western Ethnicity, 550–850
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Lectures on Political Economy

The Aurora County All-Stars

Slave Theater in the Roman Republic

A Concise History of the Common Law

"Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*
"Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give*
Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and

powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

History, Frankish Identity and the Framing of Western Ethnicity, 550-850

Resistance

Encyclopaedism from Antiquity to the Renaissance

In the first centuries BCE and CE, Roman wall painters frequently placed representations of works of art, especially panel paintings, within their own mural compositions. Nathaniel B. Jones argues that the depiction of panel painting within mural ensembles functioned as a meta-pictorial reflection on the practice and status of painting itself. This phenomenon provides crucial visual evidence for both the reception of Greek culture and the interconnected ethical and aesthetic values of art in the Roman world. Roman meta-pictures, this book reveals, not only navigated social debates on the production and consumption of art, but also created space on the Roman wall for new modes of expression relating to pictorial genres, the role of medium in artistic practice, and the history of painting. Richly illustrated, the volume will be important for anyone interested in the social, ethical, and aesthetic dimensions of

artworks, in the ancient Mediterranean and beyond.

Polyglot: How I Learn Languages

Latin is the language in which the New Testament was copied, read, and studied for over a millennium. The remains of the initial "Old Latin" version preserve important testimony for early forms of text and the way in which the Bible was understood by the first translators. Successive revisions resulted in a standard version subsequently known as the Vulgate which, along with the creation of influential commentaries by scholars such as Jerome and Augustine, shaped theology and exegesis for many centuries. Latin gospel books and other New Testament manuscripts illustrate the continuous tradition of Christian book culture, from the late antique codices of Roman North Africa and Italy to the glorious creations of Northumbrian scriptoria, the pandects of the Carolingian era, eleventh-century Giant Bibles, and the Paris Bibles associated with the rise of the university. In *The Latin New Testament*, H.A.G. Houghton provides a comprehensive introduction to the history and development of the Latin New Testament. Drawing on major editions and recent advances in scholarship, he offers a new synthesis which brings together evidence from Christian authors and biblical manuscripts from earliest times to the late Middle Ages. All manuscripts identified as containing Old Latin evidence for the New Testament are described in a catalogue, along with those featured in the two principal modern editions of the Vulgate. A user's guide is provided for

these editions and the other key scholarly tools for studying the Latin New Testament.

The Law of Nations

For courses in Human Geography. Strengthening readers' connection to geography through active, discovery-based learning Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Twelfth Edition challenges readers to apply geography tools and techniques to their local environments, bridging the global and the local, and getting students to interact with their local geography. New applied activities and debate features further strengthen readers' ties to the geography all around them. Pearson MasteringGeography™ not included. Students, if Pearson MasteringGeography is a recommended/mandatory component of the course, please ask your instructor for the correct ISBN and course ID. Pearson MasteringGeography should only be purchased when required by an instructor. Instructors, contact your Pearson representative for more information. Pearson MasteringGeography is an online homework, tutorial, and assessment product proven to improve results by helping students quickly master human geography concepts. Interactive, self-

paced coaching activities provide individualized coaching to help students stay on track. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts.

The Latin New Testament

History writing in the Middle Ages did not belong to any particular genre, language or class of texts. Its remit was wide, embracing the events of antiquity; the deeds of saints, rulers and abbots; archival practices; and contemporary reportage. This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies: legal and literary history, art history, religious studies, codicology, the history of the emotions, gender studies and critical race theory. Spanning one thousand years of historiography in England, Wales, Ireland and Scotland, the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers. Additionally, they attend to the ways in which medieval histories crossed linguistic and geographical borders. Together, they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing.

Medieval Historical Writing

This book integrates the problem of violence into a larger framework, showing how economic and political

behavior are closely linked.

Principles of Economics

An all-inclusive guide to fundamentals and medical-surgical nursing for the LPN/LVN, Foundations and Adult Health Nursing, 7th Edition covers the skills you need for clinical practice, from anatomy and physiology to nursing interventions and maternity, neonatal, pediatric, geriatric, mental health, and community health care. Guidelines for patient care are presented within the framework of the five-step nursing process; Nursing Care Plans are described within a case-study format to help you develop skills in clinical decision-making. Written by Kim Cooper and Kelly Gosnell, this text includes all of the content from their Foundations of Nursing and Adult Health Nursing books, including review questions to help you prepare for the NCLEX-PN® examination! Full-color, step-by-step instructions for over 100 skills show nursing techniques and procedures along with rationales for each. The 5-step Nursing Process connects specific disorders to patient care - with a summary at the end of each chapter. Nursing Care Plans emphasize patient goals and outcomes within a case-study format, and promotes clinical decision-making with critical thinking questions at the end of each care plan. Clear coverage of essential A&P is provided by an Introduction to Anatomy and Physiology chapter along with an overview of A&P in all body systems chapters. Student-friendly features enhance the learning of nursing skills with summary boxes for Patient Teaching, Health Promotion

Considerations, Complementary and Alternative Therapy, Cultural Considerations, Older Adult Considerations, Home Care Considerations, Safety Alert, and Prioritization, Assignment, and Supervision. UNIQUE! Mathematics review in Dosage Calculation and Medication Administration chapter covers basic arithmetic skills prior to the discussion of medication administration. A focus on preparing for the NCLEX examination includes review questions and Get Ready for the NCLEX Examination! sections with key points organized by NCLEX Client Needs Categories. Evidence-Based Practice boxes provide synopses of nursing research articles and other scientific articles applicable to nursing, along with nursing implications for the LPN/LVN. Nursing Diagnosis boxes summarize nursing diagnoses for specific disorders along with the appropriate nursing interventions. UNIQUE! Delegation Considerations boxes provide parameters for delegation to nurse assistants, patient care technicians, and unlicensed assistive personnel. Medication Therapy tables provide quick access to actions, dosages, precautions, and nursing considerations for commonly used drugs. NEW! Reorganized chapters make it easier to follow and understand the material. NEW! Icons in page margins indicate videos, audios, and animations on the Evolve companion website that may be accessed for enhanced learning. UPDATED illustrations include photographs of common nursing skills.

The Geographical Pivot of History

Dear Martin

Everything readers ever wanted to know about human achievements, natural wonders, countries, cities and more.

Ancient World History

Charlemagne's Practice of Empire

Plucknett, Theodore F.T. A Concise History of the Common Law. Fifth Edition. Boston: Little, Brown and Company, 1956. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 00-067821. ISBN 1-58477-137-2. Cloth. \$125. * "Professor Plucknett has such a solid reputation on both sides of the Atlantic that one expects from his pen only what is scholarly and accurate. Nor is the expectation likely to be disappointed in this book. Plucknett's book is not a mere epitome of what is to be found elsewhere. He has explored on his own account many regions of legal history and, even where the ground has been already quartered, he has fresh methods of mapping it. The title which he has chosen is, in view of the contents of the volume, rather a narrow one. It might equally well have been A Concise History of English Law. In conjunction with Readings on the History and System of the Common Law by Dean Pound this book will give an excellent grounding to the student of English legal history." Percy H. Winfield. Harv. L. Rev. 43:339-340.

The American Commonwealth

“The working hypothesis is this: it is true that sexuality as experience is obviously not independent of codes and systems of prohibitions, but it needs to be recalled straightaway that these codes are astonishingly stable, continuous, and slow to change. It needs to be recalled also that the way in which they are observed or transgressed also seems to be very stable and very repetitive. On the other hand, the point of historical mobility, what no doubt change most often, what are most fragile, are modalities of experience.” - Michel Foucault

In 1981 Foucault delivered a course of lectures which marked a decisive reorientation in his thought and of the project of a History of Sexuality outlined in 1976. It was in these lectures that arts of living became the focal point around which he developed a new way of thinking about subjectivity. It was also the moment when Foucault problematized a conception of ethics understood as the patient elaboration of a relationship of self to self. It was the study of the sexual experience of the Ancients that made these new conceptual developments possible. Within this framework, Foucault examined medical writings, tracts on marriage, the philosophy of love, or the prognostic value of erotic dreams, for evidence of a structuration of the subject in his relationship to pleasures (aphrodisia) which is prior to the modern construction of a science of sexuality as well as to the Christian fearful obsession with the flesh. What was actually at stake was establishing that the imposition of a scrupulous and interminable hermeneutics of

desire was the invention of Christianity. But to do this it was necessary to establish the irreducible specificity of ancient techniques of self. In these lectures, which clearly foreshadow *The Use of Pleasures* and *The Care of Self*, Foucault examines the Greek subordination of gender differences to the primacy of an opposition between active and passive, as well as the development by Imperial stoicism of a model of the conjugal bond which advocates unwavering fidelity and shared feelings and which leads to the disqualification of homosexuality.

Rome, Empire of Plunder

This pioneering study explores early medieval Frankish identity as a window into the formation of a distinct Western conception of ethnicity. Focusing on the turbulent and varied history of Frankish identity in Merovingian and Carolingian historiography, it offers a new basis for comparing the history of collective and ethnic identity in the Christian West with other contexts, especially the Islamic and Byzantine worlds. The tremendous political success of the Frankish kingdoms provided the medieval West with fundamental political, religious and social structures, including a change from the Roman perspective on ethnicity as the quality of the 'Other' to the Carolingian perception that a variety of Christian peoples were chosen by God to reign over the former Roman provinces. Interpreting identity as an open-ended process, Helmut Reimitz explores the role of Frankish identity in the multiple efforts through which societies tried to find order in the rapidly changing

post-Roman world.

The Americans

Eleven-year-old Charlie Reese has been making the same secret wish every day since fourth grade. She even has a list of all the ways there are to make the wish, such as cutting off the pointed end of a slice of pie and wishing on it as she takes the last bite. But when she is sent to the Blue Ridge Mountains of North Carolina to live with family she barely knows, it seems unlikely that her wish will ever come true. That is until she meets Wishbone, a skinny stray dog who captures her heart, and Howard, a neighbor boy who proves surprising in lots of ways. Suddenly Charlie is in serious danger of discovering that what she thought she wanted may not be what she needs at all. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of a true-blue friend, a big-hearted aunt and uncle, and the dog of her dreams, unexpectedly learns the true meaning of family in the least likely of places. This title has Common Core connections.

Painting, Ethics, and Aesthetics in Rome

Revisiting one of the great puzzles of European political history, Jennifer R. Davis examines how the Frankish king Charlemagne and his men held together the vast new empire he created during the first decades of his reign. Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority

and how to manage diversity. Through a meticulous reconstruction based on primary sources, she demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne's realm was more flexible and diverse than has long been believed. Telling the story of Charlemagne's rule using sources produced during the reign itself, Davis offers a new interpretation of Charlemagne's political practice, free from the distortions of later legend.

An Account of Denmark, as it was in the Year 1692

Greece's labyrinth of language

Fascinated with the heritage of ancient Greece, early modern intellectuals cultivated a deep interest in its language, the primary gateway to this long-lost culture, rehabilitated during the Renaissance. Inspired by the humanist battle cry "To the sources!" scholars took a detailed look at the Greek source texts in the original language and its different dialects. In so doing, they saw themselves confronted with major linguistic questions: Is there any order in this immense diversity? Can the Ancient Greek dialects be classified into larger groups? Is there a hierarchy among the dialects? Which dialect is the oldest? Where should problematic varieties such as Homeric

and Biblical Greek be placed? How are the differences between the Greek dialects to be described, charted, and explained? What is the connection between the diversity of the Greek tongue and the Greek homeland? And, last but not least, are Greek dialects similar to the dialects of the vernacular tongues? Why (not)? This book discusses and analyzes the often surprising and sometimes contradictory early modern answers to these questions.

Asi se dice! Level 2, Workbook and Audio Activities

The State of Speech

Print Student Workbook and Audio Activities.

The Sword of Judith

Roman comedy evolved early in the war-torn 200s BCE. Troupes of lower-class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved; together, the actors made comedy to address mixed-class, hybrid, multilingual audiences. Surveying the whole of the Plautine corpus, where slaves are central figures, and the extant fragments of early comedy, this book is grounded in the history of slavery and integrates theories of resistant speech, humor, and performance. Part I shows how actors joked about what people feared - natal alienation, beatings, sexual abuse, hard labor, hunger, poverty - and how street-

theater forms confronted debt, violence, and war loss. Part II catalogues the onstage expression of what people desired: revenge, honor, free will, legal personhood, family, marriage, sex, food, free speech; a way home, through memory; and manumission, or escape - all complicated by the actors' maleness. Comedy starts with anger.

Wish

"Provide an approachable, superbly written introduction to economics that allows all types of students to quickly grasp economic concepts and build a strong foundation with Mankiw's popular Principles of economics, 8E. The most widely-used text in economics classrooms worldwide, this book covers only the most important principles to avoid overwhelming students with excessive detail. Extensive updates feature relevant examples to engage students. MindTap and Aplia digital course solutions are available to improve student engagement and retention with powerful student-focused resources. Within MindTap, students can use the highly acclaimed Graph Builder and Adaptive Test Prep features. All content has been carefully crafted around understanding student needs at key moments in your course. A team of award-winning teaching economists have added more relevance, engagement, and interactivity to teaching resources in this book's ancillary package, already the most commanding in the industry."--

The Unchained Bible

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Broader Horizons

Rhetorical theory, the core of Roman education, taught rules of public speaking that are still influential today. But Roman rhetoric has long been regarded as having little important to say about political ideas. The State of Speech presents a forceful challenge to this view. The first book to read Roman rhetorical writing as a mode of political thought, it focuses on Rome's greatest practitioner and theorist of public speech, Cicero. Through new readings of his dialogues and treatises, Joy Connolly shows how Cicero's treatment of the Greek rhetorical tradition's central

questions is shaped by his ideal of the republic and the citizen. Rhetoric, Connolly argues, sheds new light on Cicero's deepest political preoccupations: the formation of individual and communal identity, the communicative role of the body, and the "unmanly" aspects of politics, especially civility and compromise. Transcending traditional lines between rhetorical and political theory, *The State of Speech* is a major contribution to the current debate over the role of public speech in Roman politics. Instead of a conventional, top-down model of power, it sketches a dynamic model of authority and consent enacted through oratorical performance and examines how oratory modeled an ethics of citizenship for the masses as well as the elite. It explains how imperial Roman rhetoricians reshaped Cicero's ideal republican citizen to meet the new political conditions of autocracy, and defends Ciceronian thought as a resource for contemporary democracy.

On the Law of War and Peace

This volume explores a number of instances of unexpected but influential readings of the Bible in popular culture, literature, film, music and politics. The argument in all of them is that the effects of the Bible continues to have an effect on contemporary culture in ways that may surprise and sometimes dismay both religious and secular groups. That the Bible was at one time chained in churches is true. The subversive misreading of this enchainment as a symbol of a book in captivity to the established church is hard to suppress, however. Yet, once

released from these chains, the Bible proves to be a text that gets everywhere and which undergoes surprising and sometimes contradictory metamorphoses. The pious advocates of making the Bible accessible who sought to free it from the churches' chains are the very people who then decry some of the results when the Bible is free to roam.

Cicero, Philippic 2, 44-50, 78-92, 100-119

The Freedom of the Seas, Or, The Right which Belongs to the Dutch to Take Part in the East Indian Trade

Chaya Lindner is a teenager living in Nazi-occupied Poland. Simply being Jewish places her in danger of being killed or sent to the camps. After her little sister is taken away, her younger brother disappears, and her parents all but give up hope, Chaya is determined to make a difference. Using forged papers and her fair features, Chaya becomes a courier and travels between the Jewish ghettos of Poland, smuggling food, papers, and even people. Soon Chaya joins a resistance cell that runs raids on the Nazis' supplies. But after a mission goes terribly wrong, Chaya's network shatters. She is alone and unsure of where to go, until Esther, a member of her cell, finds her and delivers a message that chills Chaya to her core, and sends her on a journey toward an even larger uprising in the works -- in the Warsaw Ghetto. Though the Jewish resistance never had much of a chance against

the Nazis, they were determined to save as many lives as possible, and to live -- or die -- with honor.

Subjectivity and Truth

Machine generated contents note: 1. Introduction: Jason Konig and Greg Woolf; Part I. Classical Encyclopaedism: 2. Encyclopaedism in the Roman Empire Jason Konig and Greg Woolf; 3. Encyclopaedism in the Alexandrian Library Myrto Hatzimichali; 4. Labores pro bono publico: the burdensome mission of Pliny's Natural History Mary Beagon; 5. Encyclopaedias of virtue? Collections of sayings and stories about wise men in Greek Teresa Morgan; 6. Plutarch's corpus of Quaestiones in the tradition of imperial Greek encyclopaedism Katerina Oikonomopoulou; 7. Artemidorus' Oneirocritica as fragmentary encyclopaedia Daniel Harris-McCoy; 8. Encyclopaedias and autocracy: Justinian's Encyclopaedia of Roman law Jill Harries; 9. Late Latin encyclopaedism: towards a new paradigm of practical knowledge Marco Formisano; Part II. Medieval Encyclopaedism: 10. Byzantine encyclopaedism of the ninth and tenth centuries Paul Magdalino; 11. The imperial systematisation of the past in Constantinople: Constantine VII and his Historical Excerpts Andres Nemeth; 12. Ad maiorem Dei gloriam: Joseph Rhakendys' synopsis of Byzantine learning Erika Gielen; 13. Shifting horizons: the medieval compilation of knowledge as mirror of a changing world Elizabeth Keen; 14. Isidore's Etymologies: on words and things Andrew Merrills; 15. Loose Giblets: encyclopaedic sensibilities of ordinatio

and compilatio in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson; 16. Why was the fourteenth century a century of Arabic encyclopaedism? Elias Muhanna; 17. Opening up a world of knowledge: Mamluk encyclopaedias and their readers Maaïke van Berkel; Part III. Renaissance Encyclopaedism: 18. Revisiting Renaissance encyclopaedism Ann Blair; 19. Philosophy and the Renaissance encyclopaedia: some observations D. C. Andersson; 20. Reading 'Pliny's Ape' in the Renaissance: the Polyhistor of Cai++.

Virgil, Aeneid 8

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo

Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

The Earth and Its Peoples

Violence and Social Orders

Twelve-year-old House Jackson—star pitcher and team captain of the Aurora County All-Stars—has been sidelined for a whole sorry year with a broken elbow. He's finally ready to play, but wouldn't you know that the team's only game of the year has been scheduled for the exact same time as the town's 200th-anniversary pageant. Now House must face the pageant's director, full-of-herself Frances Shotz (his nemesis and perpetrator of the elbow break), and get his team out of this mess. There's also the matter of a mysterious old recluse who has died and left House a wheezy old dog named Eudora Welty—and a puzzling book of poetry by someone named Walt Whitman. Through the long, hot month of June, House makes surprising and valuable discoveries about family, friendship, poetry . . . and baseball.

Foundations and Adult Health Nursing

American Government

The Cultural Landscape: An Introduction to Human Geography, Global Edition

Grotius, Hugo. The Freedom of the Seas or The Right which Belongs to the Dutch to Take Part in the East Indian Trade. Translated with a Revision of the Latin Text of 1633 by Ralph van Deman Magoffin. Edited with an Introductory Note by James Brown Scott. New York: Oxford University Press, 1916. xv, 83pp., paged in duplicate. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 2001022509. ISBN 1-58477-182-8. Cloth. \$65. * Translation of Grotius' work, Mare Liberum, with Latin and English on facing pages. In this classic of international maritime law he calls for open rights of all countries and dominions to sail the seas without appropriation by any country, which was undoubtedly an attempt to offset the attempts of Spain, Portugal and England to claim sovereignty of the seas. This controversial viewpoint was opposed by John Selden in defense of the British Empire, in Mare Clausum. Grotius [1583-1645] is known principally for this work and his classic treatise on the law of nations, De Jure Belli.

The Top 10 of Everything 2002

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text

and a prose translation.

Modern Biology

Bringing together philologists, historians, and archaeologists, *Rome, Empire of Plunder* bridges disciplinary divides in pursuit of an interdisciplinary understanding of Roman cultural appropriation - approached not as a set of distinct practices but as a hydra-headed phenomenon through which Rome made and remade itself, as a Republic and as an Empire, on Italian soil and abroad. The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings. The result is an innovative and nuanced investigation of Roman cultural appropriation and imperial power.

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