

Chains Seeds Of America 1 Laurie Halse Anderson

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My Brother Sam is Dead

What would you risk to be free? It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now the young country of America is in turmoil—there are whisperings, then cries, of freedom from England spreading like fire, and with it is a whole new type of danger. For freedom being fought for one

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isn't necessarily freedom being fought for all...especially if you are a slave. But if an entire nation can seek its freedom, why can't they? As war breaks out, sides must be chosen, death is at every turn, and one question forever rings in their ears: Would you risk everything to be free? As battles rage up and down the Eastern seaboard, Isabel, Curzon, and Ruth flee, separate, fight, face unparalleled heartbreak and, just like war, they must depend on their allies—and each other—if they are to survive. Which leads to a second, harrowing question: Amidst so much pain and destruction, can they even recognize who their allies are?

Say Good-bye #5

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

Fast Food Nation

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Alexander Hamilton

The adored actress behind the character Nikki Newman of *The Young and the Restless* tells all in this scintillating memoir, divulging the insider details of her dramatic life and forty-year career. Melody Thomas Scott admits she is nothing like her *The Young and the Restless* role, which has seen it all in her forty-year tenure on America's highest-rated daytime serial. But the high drama, angst, and catastrophes aren't confined to her character's plotlines. In this captivating memoir, Melody reveals behind-the-scenes tales of her own riveting journey to becoming an icon. As Nikki Newman went from impoverished stripper to resourceful, vivacious heroine—with missteps as gripping as her triumphs—Melody

became a household name, enthralling audiences across the globe. But her road to stardom also had to be one to freedom marked by an escape fit for cinema. In *Always Young and Restless*, Melody tells of her troubled, untraditional upbringing for the first time. Readers will learn how she suffered at home with her hoarder grandmother, whose cruelty as her manager is shockingly extreme; abuse at the hands of industry men; the intensity of acting in feature films with Alfred Hitchcock and Clint Eastwood; and how she finally took control of her life and career, in a getaway move as daring as any on *The Young and the Restless*. And of course, Melody divulges forty years' worth of juicy on-and-off-set details of what it's like to be one-half of the show's most successful supercouple, "Niktor," plus her personal path to healing, love, and family. In witty, warm prose, meet the shining, persevering heart of an American icon—and prepare to be moved by a life story fit for a soap opera star.

Speak

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

Johnny Tremain

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Krista Kim-Bap

Lives hang in the balance in this gripping Revolutionary War adventure from a beloved Newbery Medalist. In 1776, young Sophia Calderwood witnesses the execution of Nathan Hale in New York City, which is newly occupied by the British army. Sophia is horrified by the event and resolves to do all she can to help the American cause. Recruited as a spy, she becomes a maid in the home of General Clinton, the supreme commander of the British forces in America. Through her work she becomes aware that someone in the American army might be switching sides, and she uncovers a plot that will grievously damage the Americans if it succeeds. But the identity of the would-be traitor is so shocking that no one believes her, and so Sophia decides to stop the treacherous plot herself, at great personal peril: She's young, she's a girl, and she's running out of time. And if she fails, she's facing an execution of her own. Master storyteller Avi shows exactly how personal politics can be in this "nail-biting thriller" (Publishers Weekly) that is rich in historical detail and rife with action.

Fever 1793

Isabel finds herself grappling with ethically-complex matters of the heart as she tries to juggle her responsibilities to friends, family, and the philosophical community. With two small boys to raise, a mountain of articles to edit for the Review of Applied Ethics, and the ever-increasing demands of her niece, Cat, who always seems to need a helping hand at the deli, Isabel barely has any time for herself. Her husband, Jamie, suggests acquiring extra help, and she reluctantly agrees. In no time at all, Isabel and Jamie have a new au pair, and Isabel has an intelligent assistant editor to share her workload. Both women, though, have romantic entanglements that threaten to interfere with their work, and Isabel must decide how best to navigate this tricky domestic situation. Can an employer ever inject herself into her employees' affairs? Meanwhile, Isabel makes the acquaintance of Patricia, the mother of Charlie's friend Basil. Though Isabel finds Patricia rather pushy, she tries to be civil and supportive, especially given that Patricia is raising her son on her own, without the help of his father, a well-known Edinburgh organist, also named Basil. But when Isabel sees Patricia in the company of an unscrupulous man, she begins to rethink her assumptions. Isabel must once again call on her kindness and keen intelligence to determine the right course of action, at home, at work, and in the schoolyard.

SHOUT

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Nothing to Fear

Did you know that many of America’s Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were “owned” by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country’s great tragedy—that a nation “conceived in liberty” was also born in shackles. These stories help us know the real people who were essential to the birth of this nation but traditionally have been left out of the history books. Their stories are true—and they should be heard. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

Forge

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Separated from his friend Isabel after their daring escape from slavery, fifteen-year-old Curzon serves as a free man in the Continental Army at Valley Forge until he and Isabel are thrown together again, as slaves once more.

The Seeds of America Trilogy

Dr. Mac has brought Brenna, Maggie, and Zoe to Florida to visit her friend Gretchen, a marine biologist who runs a manatee rescue center that's in desperate need of money. Brenna's immediately drawn to the endangered, gentle giants, and wants to do whatever she can to help them—and the center. But is she causing trouble where she wants to help?

Manatee Blues #4

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinction. Donovan knows he's not a

genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD - and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

The Children's War

Krista and Jason have been best friends since preschool. It never mattered that he was a boy with reddish-brown hair and she was the “Korean girl” at school. Now in fifth grade, everyone in their class is preparing their Heritage Month projects. Jason has always loved Krista’s Korean family, and particularly her mom’s cooking, but Krista is conflicted about being her school’s “Korean Ambassador”. She’s also worried about asking her intimidating grandma to teach the class how to make their traditional kim-bap. Combine that with her new friends pulling her away from Jason, and Krista has a lot to deal with this year!

Ungifted

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at

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Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Iqbal

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world

of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

Copper Sun

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and Soul*—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of

liberty and justice—the true heart and soul of our nation.

A Framework for Assessing Effects of the Food System

National Book Award Winner! This deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today.

The Astonishing Life of Octavian Nothing, Traitor to the Nation

Can private standards bring about more sustainable production practices? This question is of interest to conscientious consumers, academics studying the effectiveness of private regulation, and corporate social responsibility practitioners alike. Grabs provides an answer by combining an impact evaluation of 1,900 farmers with rich qualitative evidence from the coffee sectors of Honduras, Colombia and Costa Rica. Identifying an institutional design dilemma that private sustainability standards encounter as they scale up, this book shows how this dilemma plays out in the coffee industry. It highlights how the erosion of price premiums and the adaptation to buyers' preferences have curtailed standards' effectiveness in promoting sustainable practices that create economic opportunity costs for farmers, such as agroforestry or agroecology. It also provides a voice for coffee producers and value chain members to explain why the current system is failing in its mission to provide environmental, social, and economic co-benefits, and what changes are necessary to do better.

In the Shadow of Liberty

How we produce and consume food has a bigger impact on Americans' well-being than any other human activity. The food industry is the largest sector of our economy; food touches everything from our health to the environment, climate change, economic inequality, and the federal budget. From the earliest developments of agriculture, a major goal has been to attain sufficient foods that

provide the energy and the nutrients needed for a healthy, active life. Over time, food production, processing, marketing, and consumption have evolved and become highly complex. The challenges of improving the food system in the 21st century will require systemic approaches that take full account of social, economic, ecological, and evolutionary factors. Policy or business interventions involving a segment of the food system often have consequences beyond the original issue the intervention was meant to address. A Framework for Assessing Effects of the Food System develops an analytical framework for assessing effects associated with the ways in which food is grown, processed, distributed, marketed, retailed, and consumed in the United States. The framework will allow users to recognize effects across the full food system, consider all domains and dimensions of effects, account for systems dynamics and complexities, and choose appropriate methods for analysis. This report provides example applications of the framework based on complex questions that are currently under debate: consumption of a healthy and safe diet, food security, animal welfare, and preserving the environment and its resources. A Framework for Assessing Effects of the Food System describes the U.S. food system and provides a brief history of its evolution into the current system. This report identifies some of the real and potential implications of the current system in terms of its health, environmental, and socioeconomic effects along with a sense for the complexities of the system, potential metrics, and some of the data needs that are required to assess the effects. The overview of the food system and the framework described in this report will be an essential resource for

decision makers, researchers, and others to examine the possible impacts of alternative policies or agricultural or food processing practices.

The Impossible Knife of Memory

Winner of the Newbery Honor! The Revolutionary War comes alive in this contemporary classic for young adults. The War had no clear-cut loyalties--it divided families, friends and towns. Young Tim Meeker's 16-year-old brother goes off to fight with the Patriots while his father remains a reluctant British Loyalist in the Tory town of Redding, CT. Tim's always looked up to his brother, who's smart and brave. With the war soon raging, Tim knows he'll have to make a choice -- between the Revolutionaries and the Redcoats . . . and between his brother and his father. Over the course of the war Tim learns that life teaches some bitter lessons and does not guarantee clear answers. *My Brother Sam Is Dead* is a stirring, probing tale full of action and suspense, putting listeners right into the heart of the Revolutionary War.

My Name is Not Friday

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must

quickly learn to distinguish between friend and foe. Reprint.

Global Value Chains and World Trade

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring together in the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James's family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising—the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship—survive? In *Salt*, Printz Honor author Helen Frost offers a compelling look at a difficult time in history. A Kirkus Reviews Best Book of 2013 A Frances Foster Book

Wintergirls

A Kirkus Reviews Best Middle Grade Book of 2019 A Japanese-American family,

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reeling from their ill treatment in the Japanese internment camps, gives up their American citizenship to move back to Hiroshima, unaware of the devastation wreaked by the atomic bomb in this piercing look at the aftermath of World War II by Newbery Medalist Cynthia Kadohata. World War II has ended, but while America has won the war, twelve-year-old Hanako feels lost. To her, the world, and her world, seems irrevocably broken. America, the only home she's ever known, imprisoned then rejected her and her family—and thousands of other innocent Americans—because of their Japanese heritage, because Japan had bombed Pearl Harbor, Hawaii. Japan, the country they've been forced to move to, the country they hope will be the family's saving grace, where they were supposed to start new and better lives, is in shambles because America dropped bombs of their own—one on Hiroshima unlike any other in history. And Hanako's grandparents live in a small village just outside the ravaged city. The country is starving, the black markets run rampant, and countless orphans beg for food on the streets, but how can Hanako help them when there is not even enough food for her own brother? Hanako feels she could crack under the pressure, but just because something is broken doesn't mean it can't be fixed. Cracks can make room for gold, her grandfather explains when he tells her about the tradition of kintsukuroi—fixing broken objects with gold lacquer, making them stronger and more beautiful than ever. As she struggles to adjust to find her place in a new world, Hanako will find that the gold can come in many forms, and family may be hers.

Sophia's War

This is the story of two children caught in the midst of war. It is 1939 and thirteen-year-old Ilse, half-Jewish, has been sent out of Germany by her Aryan mother to a place of supposed safety. Her journey takes her from the labyrinthine bazaars of Morocco to Paris, a city made hectic at the threat of Nazi invasion. At the same time in Germany, Nicolai, a boy miserably destined for the Nazi Youth movement, finds comfort in the friendship of Ilse's mother, the nursemaid hired to take care of his young sister. Gripping and poignant, *The Children's War* is a stunning novel of wartime lives, of parents and children, of adventure and self-discovery. From the Trade Paperback edition.

Chains

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving

enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Uprising

"As the Revolutionary War rages on, Isabel and Curzon are reported as runaways, and the awful Bellingham is determined to track them down. With purpose and faith, Isabel and Curzon march on, fiercely determined to find Isabel's little sister Ruth, who is enslaved in a Southern state"--

Blood on the River

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

Selling Sustainability Short?

Stolen from her village, sold to the highest bidder, fifteen-year-old Amari has only one thing left of her own -- hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and living in a beautiful village,

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she could not have imagined everything could be taken away from her in an instant. But when slave traders invade her village and brutally murder her entire family, Amari finds herself dragged away to a slave ship headed to the Carolinas, where she is bought by a plantation owner and given to his son as a birthday present. Survival seems all that Amari can hope for. But then an act of unimaginable cruelty provides her with an opportunity to escape, and with an indentured servant named Polly she flees to Fort Mose, Florida, in search of sanctuary at the Spanish colony. Can the illusive dream of freedom sustain Amari and Polly on their arduous journey, fraught with hardship and danger?

Ghost Hawk

In the United States, we have come to depend on plentiful and inexpensive energy to support our economy and lifestyles. In recent years, many questions have been raised regarding the sustainability of our current pattern of high consumption of nonrenewable energy and its environmental consequences. Further, because the United States imports about 55 percent of the nation's consumption of crude oil, there are additional concerns about the security of supply. Hence, efforts are being made to find alternatives to our current pathway, including greater energy efficiency and use of energy sources that could lower greenhouse gas (GHG) emissions such as nuclear and renewable sources, including solar, wind, geothermal, and biofuels. The United States has a long history with biofuels and

the nation is on a course charted to achieve a substantial increase in biofuels. Renewable Fuel Standard evaluates the economic and environmental consequences of increasing biofuels production as a result of Renewable Fuels Standard, as amended by EISA (RFS2). The report describes biofuels produced in 2010 and those projected to be produced and consumed by 2022, reviews model projections and other estimates of the relative impact on the prices of land, and discusses the potential environmental harm and benefits of biofuels production and the barriers to achieving the RFS2 consumption mandate. Policy makers, investors, leaders in the transportation sector, and others with concerns for the environment, economy, and energy security can rely on the recommendations provided in this report.

A Place to Belong

"Outrageous and riveting." -School Library Journal Living in the White House is like being permanently grounded. Only with better security. First Daughter Audrey Rhodes can't wait for the party she has planned. The decorations are all set and the pizza is on its way. But the Secret Service must be out to ruin her life, because they cancel at the last minute, squashing Audrey's chances for making any new friends. What good is having your own bowling alley if you don't have anyone to play with? Audrey is ready to give up and spend the next four years totally friendless--until she discovers Alice Roosevelt's hidden diary. The former First

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Daughter's outrageous antics give Audrey a ton of ideas for having fun and get her into more trouble than she can handle. "The combination of humor, history, light romance and social consciousness make Rebecca Behrens' debut novel a winner." -BookPage "Rebecca Behrens combines charming and quirky characters from two different centuries, creating a believable, engaging story that tugs at the heart and tickles the funny bone." -Nikki Loftin, award-winning author of *The Sinister Sweetness of Splendid Academy* "Outrageous and riveting. this book aims to inspire and stir young girls to unearth their inner Alice Roosevelt and to 'eat up the world.'" -School Library Journal

Renewable Fuel Standard

Thirteen-year-old Danny and his family are struggling to make ends meet in New York during the Great Depression. His father leaves to search for work, and Danny and his mother do what they can to survive. With his mother pregnant and unable to help, Danny is forced to beg for food. Through it all, they retain their good humor and family pride, and in the end help arrives in a most unexpected guise. "Rich, rewarding historical fiction." --Kirkus Reviews

Salt

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In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and

is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Ashes

Yum-Yum is an adorable shih tzu and one of Zoe's favorite clients. When Zoe and Yum-Yum visit a ward of cancer patients, she is amazed by how much joy the tiny dog can spread in an instant. But then Yum-Yum is diagnosed with cancer himself. How can Zoe help the little dog pull through?

Always Young and Restless

The fire at the Triangle Waist Company in New York City, which claimed the lives of 146 young immigrant workers, is one of the worst disasters since the beginning of the Industrial Revolution, and the disaster, which brought attention to the labor

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movement in America, is part of the curriculum in classrooms throughout the country. Told from alternating points of view, this historical novel draws upon the experiences of three very different young women: Bella, who has just emigrated from Italy and doesn't speak a word of English; Yetta, a Russian immigrant and crusader for labor rights; and Jane, the daughter of a wealthy businessman. Bella and Yetta work together at the Triangle Shirtwaist Factory under terrible conditions--their pay is docked for even the slightest mistake, the bosses turn the clocks back so closing time is delayed, and they are locked into the factory all day, only to be frisked before they leave at night to make sure they haven't stolen any shirtwaists. When the situation worsens, Yetta leads the factory's effort to strike, and she meets Jane on the picket line. Jane, who feels trapped by the limits of her own sheltered existence, joins a group of high-society women who have taken an interest in the strike as a way of supporting women's suffrage. Through a series of twists and turns, the three girls become fast friends--and all of them are in the Triangle Shirtwaist Factory on March 25, 1911, the day of the fateful fire. In a novel that puts a human face on the tragedy, Margaret Peterson Haddix has created a sweeping, forceful tale that will have readers guessing until the last page who--if anyone--survives.

Heart and Soul

Well-mannered Samuel and his mischievous younger brother Joshua are free black

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boys living in an orphanage during the end of the Civil War. Samuel takes the blame for Joshua's latest prank, and the consequence is worse than he could ever imagine. He's taken from the orphanage to the South, given a new name -- Friday -- and sold into slavery. What follows is a heartbreaking but hopeful account of Samuel's journey from freedom, to captivity, and back again.

The Quiet Side of Passion

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

When Audrey Met Alice

"Selection of original papers presented at the international conference 'Latin America's Prospects for Upgrading in Global Value Chains,' held on 14-15 March 2012, at Colegio de Mexico, Mexico City"--Title page vers

The Thing About Jellyfish

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The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who envisioned a pastoral America of small towns, where governments were local, states would control their own destiny, and the federal government would remain small and weak. The disputes that arose during America's first decades continued through American history to our present day. Over time, because of the systems Hamilton set up and the ideas he left, his vision won out. Here is the story that epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and ability, and did more to shape our country than any of his contemporaries. Related subjects and concepts discussed in the book include: Law and Legal Concepts Due process Bill of Rights Freedom of Speech and the Press Originalism / nonoriginalism (theories of Constitutional interpretation) Government Checks and Balances Democracy Electoral College Republic Financial Concepts Capitalism Credit Inflation Interest Mercantilism Securities: Stocks and Bonds Tariffs Taxes Miscellaneous Demagogues Dueling Pastoralism About the Series The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when our nation was founded have been argued ever since: How should the Constitution be interpreted? What is

the meaning, and where are the limits of personal liberty? What is the proper role of the federal government? Who should be included in “we the people”? Each biography in the series tells the story of an American leader who helped shape the United States of today.

Into the Wild

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

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