

Catholics A Novel

The Mandelbaum Gate
The King and the Catholics
How the Irish Saved Civilization
Lord of the World
The Sacrament
Brideshead Revisited
The Complete Stories
Prince of Foxes
Strangers and Sojourners
The Last Catholic in America
The Power and the Glory
Pierced By A Sword
Graham Greene's Catholic Imagination
Infinite Space, Infinite God II
Father Elijah
The Catholics
Ad Limina
Mariette in Ecstasy
The History of Black Catholics in the United States
In This House of Brede
Our Fathers
Longing for an Absent God
The Lonely Passion of Judith Hearne
Lies of Silence
Original Prin
The Screwtape Letters
Recovering Catholic
Catholics and the New Age
Our Lady of Guadalupe
The Catholic School
Treason
Trinity
The Unlikely Spy
The Land Of Spices
The Life You Save May Be Your Own
How Far Can You Go?
Master of Ceremonies
Catholic Modern
Citadel of God
Catholics

The Mandelbaum Gate

The Lonely Passion of Judith Hearne is an unflinching and deeply sympathetic portrait of a woman destroyed by self and circumstance. First published in 1955, it marked Brian Moore as a major figure in English literature (he would go on to be short-listed three times for the Booker Prize) and established him as an astute chronicler of the human soul. Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just

one heartbreak away from revealing it to the world.

The King and the Catholics

Fr. Pacwa probes the reasons why Catholics are dabbling in the New Age Movement. He shares his experiences and disillusionment with Jungian psychology, the enneagram and astrology. He also covers crystals and channelling.

How the Irish Saved Civilization

The new edition of This History of Black Catholics, which was originally printed in 1990, includes new information gathered during the last 25 years, including the addition of an entirely new chapter. This book makes an extremely valuable contribution to our understanding of African-American religious life by presenting the first full-length treatment of the Black Catholic experience. It should be read by all interested in the history and culture of Black Americans. This book is the only authoritative history of black Catholics in the United States.

Lord of the World

The haunting, vivid story of a nun whose past returns to her in unexpected ways, all while investigating a mysterious death and a series of harrowing abuse claims. A young nun is sent by the Vatican to investigate allegations of misconduct at a Catholic school in Iceland. During her time there, on a gray winter's day, a young student at the school watches

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the school's headmaster, Father August Franz, fall to his death from the church tower. Two decades later, the child--now a grown man, haunted by the past--calls the nun back to the scene of the crime. Seeking peace and calm in her twilight years at a convent in France, she has no choice to make a trip to Iceland again, a trip that brings her former visit, as well as her years as a young woman in Paris, powerfully and sometimes painfully to life. In Paris, she met an Icelandic girl who she has not seen since, but whose acquaintance changed her life, a relationship she relives all while reckoning with the mystery of August Franz's death and the abuses of power that may have brought it on. In *The Sacrament*, critically acclaimed novelist Olaf Olafsson looks deeply at the complexity of our past lives and selves; the faulty nature of memory; and the indelible mark left by the joys and traumas of youth. Affecting and beautifully observed, *The Sacrament* is both propulsively told and poignantly written--tinged with the tragedy of life's regrets but also moved by the possibilities of redemption, a new work from a novelist who consistently surprises and challenges.

The Sacrament

This prize-winning novel of a fugitive priest in Mexico is quite simply "Graham Greene's masterpiece" (John Updike, *The New York Review of Books*). In the Mexican state of Tabasco in the 1930s, all vestiges of Catholicism are being outlawed by the government. As churches are razed, icons are banned, and the price of devotion is execution, an unnamed member

of the clergy flees. He's known only as the "whisky priest." Beset by heretical vices, guilt, and an immoral past, he's torn between self-destruction and self-preservation. Too modest to be a martyr, too stubborn to follow the law, and too craven to take a bullet, he now travels as one of the hunted—attending, in secret, to the spiritual needs of the faithful. When a peasant begs him to return to Tabasco to hear the confessions of a dying man, the whisky priest knows it's a trap. But it's also his duty—and possibly his salvation. Named by Time magazine as one of the hundred best English-language novels written since 1923, *The Power and the Glory* is "a violent, raw" work on "suffering, strained faith, and ultimate redemption" (*The Atlantic*).

Brideshead Revisited

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity

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and give him a task of the highest sensitivity: to penetrate into the inner circles of a man whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation.

The Complete Stories

Immerse yourself in a sweeping story set against the backdrop of historical and present-day Marian Apparitions. Join unforgettable characters as their lives intertwine during the Great Tribulations. Discover why America's best-loved Catholic novelist has thrilled, inspired, and surprised over one million readers who simply could not put this unforgettable epic down. Must-reading for every Catholic.

Prince of Foxes

As Stephen Long steps ashore in England one gray dawn in May 1581, he wonders how many more Catholics will have to die to make Queen Elizabeth feel secure. Involuntarily, he trembles at the thought that soon he may be numbered among them. For in the days ahead, each time Stephen hears confession

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or celebrates Mass, he commits yet another act of high treason against the British Crown, for which Queen Elizabeth's swift penalty is gruesome torture and painful death. As Stephen hastens to find shelter away from that open beach, he struggles not only with fear but with doubt as well: "Is my mission foolish? Am I nothing more than fresh meat for the queen's butchers?" In the light of that same gray dawn, just a few miles north, a heartbroken Caroline Wingate lies awake in her unhappy marriage bed, wrestling with thoughts of a different -- perhaps crueler -- martyrdom. Although from her earliest years Caroline has known herself to be called to cloistered contemplative life as a nun, some years ago she was forced by her father into a politically "safe" marriage with an upright Protestant, from whom she must hide her Catholicism -- and her true -- vocation lest she, too, be executed for her faith. Hanging by the neck is swift martyrdom, but Caroline's doubts and guilt have pained her daily for years now. An exile in her own soul, in her lonely desolation she confesses, "I don't love my husband as I should. For safety's sake, I cannot give myself wholly to him and must deceive him daily. Nor can I give myself to the One I truly love." In a few days, circumstances will force Caroline and the young priest together. With death hastening toward both of them, the beautiful fates of these two faithful Catholics confirm what we today too often forget: our faith is the most powerful force in the world -- more powerful than politics, wars, or empires. More powerful even than the hard, cold will of Queen Elizabeth. In this gripping, heartrending tale, Caroline and Stephen show us that it's not power that writes the true history of the world; it's faith: faith and the

love that faith alone can awaken and sustain.

Strangers and Sojourners

The author explores the lives of Thomas Merton, Dorothy Day, Walker Percy, and Flannery O'Connor to search for evidence that their "Christ haunted" Catholic backgrounds inspired them to write, in a study of the spiritual and literary pilgrimage of these four great American Catholic writers. Reprint. 35,000 first printing.

The Last Catholic in America

An examination of the pedophile scandals that have rocked the Catholic Church assesses the implications of the crisis, explaining why the Church knowingly covered up decades of abuse and discussing how it has responded.

The Power and the Glory

A GLOBE AND MAIL BEST BOOK OF 2018 Eight months before he became a suicide bomber, Prin went to the zoo with his family. Following a cancer diagnosis, forty-year old Prin vows to become a better man and a better Catholic. He's going to spend more time with his kids and better time with his wife, care for his recently divorced and aging parents, and also expand his cutting-edge research into the symbolism of the seahorse in Canadian literature. But when his historic college in downtown Toronto faces a shutdown and he meets with the condominium developers ready to

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take it over—including a foul-mouthed young Chinese entrepreneur and Wende, his sexy ex-girlfriend from graduate school—Prin hears the voice of God. Bewildered and divinely inspired, he goes to the Middle East, hoping to save both his college and his soul. Wende is coming, too. The first book in a planned trilogy, *Original Prin* is an entertaining and essential novel about family life, faith, temptation, and fanaticism. It's a timely story about timeless truths, told with wise insight and great humour, confirming Randy Boyagoda's place as "one of the best satirical writers today." (Micah Mattix, *The American Conservative*)

Pierced By A Sword

Catholic antimodern, 1920-1929 -- Anti-communism and paternal Catholicism, 1929-1944 -- Anti-fascism and fraternal Catholicism, 1929-1944 -- Rebuilding Christian Europe, 1944-1950 -- Christian democracy and Catholic innovation in the long 1950s -- The return of heresy in the global 1960s

Graham Greene's Catholic Imagination

Much has been written about Graham Greene's relationship to his Catholic faith and its privileged place within his texts. His early books are usually described as "Catholic Novels" - understood as a genre that not only uses Catholic belief to frame the issues of modernity, but also offers Catholicism's vision and doctrine as a remedy to the present crisis in Western civilization. Greene's later work, by

contrast, is generally regarded as falling into political and detective genres. In this book, Mark Bosco argues that this is a false dichotomy created by a narrowly prescriptive understanding of the Catholic genre and obscures the impact of Greene's developing religious imagination on his literary art.

Infinite Space, Infinite God II

War is in the air, and the first native bishop of Mars has been called to Rome. As he makes his way across fifty million miles of space, he encounters a society moving into every corner of the solar system and teeming with every kind of decadence. "We are filling the emptiness with our emptiness," he thinks. A violent fascist opposition is rising, promising to restore humanity to glory. When the bishop gets a mysterious offer to leave the solar system, he is sorely tempted. But if he goes, he may be abandoning Earth to a brutal invasion only he can prevent.

Father Elijah

Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of *Black Narcissus*. For most of her adult life, Philippa Talbot has been a successful British professional. Now in her forties, the World War II-widow has made a startling decision: She's giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a

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venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of *Black Narcissus* and *The River*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

The Catholics

Ad Limina

"It is fast-moving and often downright funny."—New York Times "He has recaptured childish innocence and

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presented it with adult enlightenment—plus a touch of cynicism—yet never with irreverence." —Book-of-the-Month Club News First confession and its terrors. Eighty-four first graders in a classroom ruled by just one nun. The agony and the ecstasy of Lent. The dubious honor of being declared the worst altar server ever. Dinah Shore and the Blessed Virgin haunting your dreams. This is Eddie Ryan's world as he grows up in the intensely Catholic world of South-Side Chicago's St. Bastion's parish in the 1950s. In this classic coming-of-age novel, John Powers draws readers into Eddie Ryan's world with deep affection and bittersweet humor.

Mariette in Ecstasy

When Barbara Vaughan's fiancé joins an archaeological excursion to the Dead Sea Scrolls, she takes the opportunity to explore the Holy Land. It is 1961, and the nation of Israel is still in its infancy. For Barbara, a half-Jewish Catholic convert, this is a journey of faith, and she ignores warnings not to cross the Mandelbaum Gate from Israel into Jordan. An adventure of espionage and abduction, from pilgrimage to flight, *The Mandelbaum Gate* is one of Spark's most compelling novels, and won the James Tait Memorial Prize.

The History of Black Catholics in the United States

Carl Anderson's investigation into the mystery of the Virgin Mary's appearance in Mexico in 1531 seeks to

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enliven the cultural richness of the Catholic Church in the Americas by embracing Our Lady of Guadalupe as the patroness of all the Americas, accessible to English- and Spanish-speaking Catholics alike. The book begins by explaining the history of the apparition of Our Lady to a native peasant, Juan Diego, in Mexico in the 16th century and shows how she has become one of the most important Catholic figures in the Western Hemisphere.

In This House of Brede

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-

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view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Our Fathers

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

Longing for an Absent God

In the aftermath of World War I, an Englishwoman emigrates to British Columbia where she falls in love with an Irish trapper who is escaping a past.

The Lonely Passion of Judith Hearne

Shortlisted for the Man Booker Prize: An unhappy

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marriage is further shaken when IRA terrorists invade the couple's home in this "first rate" thriller (The New York Times). Michael Dillon, a self-described "poet in a business suit," is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It's only the first choice of many—because in Brian Moore's "breathhtakingly constructed" nightmare, the day has just begun (Los Angeles Times). "The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of 'unbearable suspense' is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next." —Francine Prose, The New York Times

Lies of Silence

Are you a Catholic who no longer practices your faith? Do you feel closed off from the church because of your political or lifestyle circumstances? In Archbishop Wynn Wagner's enlightening, supportive, and sometimes irreverent book, *Recovering Catholic: How to be Catholic without being Roman Catholic*, you'll

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discover an entirely new way of looking at, and participating in, the Christian world you once loved. The author, who considers himself a recovering Catholic, introduces us to the Old Catholic Church, where 100% is Catholic, and 0% is Roman Catholic. So what's missing? Dogma, unfair judgment, homophobia, racism, and levels of discrimination we prefer not to discuss outside the church, and which the Roman Catholic clergy refuse to acknowledge inside the church. This book and this man will remind you about the joys that exist in a religion that loves and accepts. Amen to that!

Original Prin

"Polly, Dennis, Angela, Adrian and the rest are bound to lose their spiritual innocence as well as their virginites on the journey between university in the 1950s and the marriages, families, careers and deaths that follow. On the one hand there's Sex and then the Pill, on the other there is the traditional Catholic Church. In this razor-sharp novel, David Lodge exposes the pressures that assailed Catholics everywhere within a more permissive society, and voices their eternal question: how far can you go?" -- Provided by publisher.

The Screwtape Letters

Another of the popular historical novels by the distinguished de Wohl, telling the dramatic story of St. Benedict, the father of Western monasticism, who played such a major role in the Christianization and

civilization of post-Roman Europe in the sixth century. De Wohl weaves an intricate tapestry of love, violence and piety to recount with historical accuracy the story of St. Benedict and the tempestuous era in which he lived. Since there are no contemporary biographies of this major saint of history and the Church, de Wohl's inspired account is of significant importance on the subject of saint's lives for today's spiritual seekers. Having lived in an era of great immorality and vice, not unlike our world today, Benedict's story has a strong message for modern Christians who seek, as he did, to turn away from the wickedness of the world to find Christ in prayer, study and solitude.

Recovering Catholic

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and

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priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

Catholics and the New Age

Critically-acclaimed author Donald Cozzens that takes us behind the scenes of the Roman Catholic Church for an unflinching look at clergy sexual abuse and its very personal consequences. Cozzens weaves an intricate story of scholars and trained killers, bishops and priests, church ladies and clandestine operatives struggling--each in their own way--to protect the institution they venerate or to blow the lid off the oldest boys' club in the world.

Our Lady of Guadalupe

Longing for an Absent God unveils the powerful role of faith and doubt in the American literary tradition. Nick Ripatrazone explores how two major strands of Catholic writers--practicing and cultural--intertwine and sustain each other. Ripatrazone explores the writings of devout American Catholic writers in the years before the Second Vatican Council through the work of Flannery O'Connor, J. F. Powers, and Walker Percy; those who were raised Catholic but drifted from the church, such as the Catholic-educated Don DeLillo and Cormac McCarthy, the convert Toni Morrison, the Mass-going Thomas Pynchon, and the ritual-driven Louise Erdrich; and a new crop of faithful

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American Catholic writers, including Ron Hansen, Phil Klay, and Alice McDermott, who write Catholic stories for our contemporary world. These critically acclaimed and award-winning voices illustrate that Catholic storytelling is innately powerful and appealing to both secular and religious audiences. *Longing for an Absent God* demonstrates the profound differences in the storytelling styles and results of these two groups of major writers--but ultimately shows how, taken together, they offer a rich and unique American literary tradition that spans the full spectrum of doubt and faith.

The Catholic School

The highly acclaimed and provocatively rendered story of a young postulant's claim to divine possession and religious ecstasy.

Treason

#1 New York Times bestselling author Daniel Silva's celebrated debut novel, *The Unlikely Spy*, is "A ROLLER-COASTER WORLD WAR II ADVENTURE that conjures up memories of the best of Ken Follett and Frederick Forsyth" (The Orlando Sentinel). "In wartime," Winston Churchill wrote, "truth is so precious that she should always be attended by a bodyguard of lies." For Britain's counterintelligence operations, this meant finding the unlikeliest agent imaginable—a history professor named Alfred Vicary, handpicked by Churchill himself to expose a highly dangerous, but unknown, traitor. The Nazis, however,

have also chosen an unlikely agent. Catherine Blake is the beautiful widow of a war hero, a hospital volunteer—and a Nazi spy under direct orders from Hitler: uncover the Allied plans for D-Day From the Paperback edition.

Trinity

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

The Unlikely Spy

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a

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remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The Land Of Spices

From beloved historian Antonia Fraser comes the dramatic story of how Catholics in the United Kingdom won back their rights after two centuries of official discrimination. In the summer of 1780, mob violence swept through London. Nearly one thousand people were killed, looting was widespread, and torch-bearing protestors marched on the Prime Minister's residence at 10 Downing Street. These were the Gordon Riots: the worst civil disturbance in British history, triggered by an act of Parliament designed to loosen two centuries of systemic oppression of Catholics in the British Isles. While many London Catholics saw their homes ransacked and chapels desecrated, the riots marked a crucial turning point in their fight to return to public life. Over the next fifty years, factions battled one another to reform the laws of the land: wealthy English Catholics yearned to rejoin the political elite; the protestant aristocracy in Ireland feared an empowered Catholic populace; and the priesthood coveted old authority that royal decree had forbidden. Kings George III and George IV stubbornly refused to address the "Catholic Question"

even when pressed by their prime ministers--governments fell over it--and events in America and Europe made many skeptical of disrupting the social order. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O'Connell and with the support of the Duke of Wellington, the Roman Catholic Relief Act finally passed. It was a watershed moment, opening the door to future social reform and the radical transformation of the Victorian age. *The King and the Catholics* is a gripping, character-driven example of narrative history at its best. It is also a distant mirror of our own times, reflecting the dire consequences of state-sanctioned intolerance and showing how collective action and the political process can triumph over wrongheaded legislation.

The Life You Save May Be Your Own

A “near-masterpiece” about faith and doubt by the award-winning, international bestselling author (The New York Times). In Rome, surrendering to secular pressures, the Fourth Vatican Council is stirring a revolution with their official denial of the church’s core doctrines. They’ve abolished clerical dress and private confession; the Eucharist is recognized only as an outdated symbol; and they’re merging with the tenets of Buddhism. They’re also unsettled by the blind faith of devout pilgrims from around the world congregating on a remote island monastery in Ireland—the last spot on earth where Catholic traditions are defiantly alive. At the behest of the Vatican, Father James Kinsella has been dispatched to

Muck Abbey with an ultimatum: Adhere to the new church or suffer the consequences. But in Abbot Tomás O'Malley, Kinsella finds less an adversary than a man of bewildering contradictions—unyieldingly bound to his vows, yet long-questioning his devotion to God. Now, between Kinsella and O'Malley comes an unexpected challenge that will reveal their truths, their purpose, their faith, and their doubt. "Told with . . . superb grace and wit," Catholics was adapted by Brian Moore for the 1973 film starring Martin Sheen and Trevor Howard (The New Yorker).

How Far Can You Go?

From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

Master of Ceremonies

Mere Marie-Helene once turned her back on life, sealing up her heart in order to devote herself to God.

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Now the formidable Mother Superior of an Irish convent, she has, for some time, been experiencing grave doubts about her vocation. But when she meets Anna Murphy, the youngest-ever boarder, the little girl's solemn, poetic nature captivates her and she feels 'a storm break in her hollow heart'. Between them an unspoken allegiance is formed that will sustain each through the years as the Reverend Mother seeks to combat her growing spiritual aridity and as Anna develops the strength to resist the conventional demands of her background.

Catholic Modern

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Citadel of God

At last! Stories where the Catholic Church and science cooperate, priests are heroes, and faith gives people

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the strength to act upon their convictions. In the tradition of the award-winning Infinite Space, Infinite God I, Infinite Space, Infinite God II offers solid sci-fi and life-affirming faith. Praise for Infinite Space, Infinite God I "What a great book! stories that are well crafted, compelling, and fun!" Br. Guy Consolmagno SJ, astronomer at the Vatican Observatory and author of God's Mechanics. ..". an absorbing collection of stories that will explore the boundaries of our universe and just a bit beyond." SFRevu

Catholics

Set in Renaissance Italy, this classic of American popular fiction is the story of Andrea Orsini, a peasant boy who rises to perform delicate political, military and romantic missions for Cesare Borgia. When first published in mid-20th century, Orson Welles was cast as Borgia in the film version. Tyrone Power as Orsini.

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