

Braj Centre Of Krishna Pilgrimage Groningen Oriental Studies

Climate Change and the Art of Devotion
International Books in Print
Encyclopedia of religion
Food from the Mouth of Krishna
Religious Tourism and Pilgrimage Festivals Management
The Devotional Poetry of Svāmī Haridās
The Publishers' Trade List Annual
The Music of South Asia
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Musical Traditions of Vaiṣṇava Temples in Vraja
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Myths, Saints and Legends in Medieval India
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Devotion Divine
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Climate Change and the Art of Devotion

Papers presented at the 4th International Conference on Rajasthan, held at Jaipur.

International Books in Print

With special reference to Vrindāvan, India.

Encyclopedia of religion

Study with special reference to Vaishnava temples in Vrindāvan, India.

Food from the Mouth of Krishna

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current

assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history.

Religious Tourism and Pilgrimage Festivals Management

It Examines The History Of The Printed Image In India From 1870 To The Present Day And Shows How Printed Images Have Contributed The Constructions Of New Focus Of Religious Identity And The Struggle For Political Independence In India. Contains 167 Illustrations-In Colour And Black And White. Has Chapters.

The Devotional Poetry of Svāmī Haridās

The Publishers' Trade List Annual

Over the last decade traditional Indian temple towns have transformed into centres for urban lifestyles and tourist activities. One of these is the historic temple town Vrindavan in North India, on which this study focuses. Exploring the multiple socio-cultural realities present in the town, the author engages with the narratives of the residents as they respond to the socio-environmental changes against the backdrop of national and regional modernisation processes. Here the imaginaries of a mythic Vrindavan, with its pristine and sacred environment, are evoked in narrations on contemporary modernity.

The Music of South Asia

Chiefly, on the cult of Krishna, Hindu deity.

Asian Tourism: Growth and Change

The prevalent global heritage discourse has been primarily Euro-centric in its origin, premise, and praxis. Diverse cultural, historical, and geographical contexts, such as that of Asia, call for more context-specific approaches to heritage management. This book explores this complexity of managing the cultural heritage in Asia. Case studies include sites of

Angkor, Himeji Castle, Kathmandu Valley, Luang Prabang, Lumbini, and Malacca, and the book uses these to explore the religious worldviews, heritage policies, intangible heritage dimensions, traditional preservation practices, cultural tourism, and the notion of cultural landscape that are crucial in understanding the cultural heritage in Asia. It critiques the contemporary regulatory frameworks in operation and focuses on the issues of global impact on the local cultures in the region. The book goes on to emphasize the need for integrated heritage management approaches that encompass the plurality of heritage conservation concerns in Asian countries. Themes are discussed from the vantage point of heritage scholars and practitioners in the South, Southeast, and East Asia. This book thus presents a distinctive Asian perspective which is a valuable source for students and practitioners of heritage within and beyond the Asian context.

Musical Traditions of Vaiṣṇava Temples in Vraja

A vibrant example of living literature, the Bhagavata Purana is a versatile Hindu sacred text written in Sanskrit verse. Finding its present form by the tenth century C.E., the work inspired several major north Indian devotional (bhakti) traditions as well as schools of dance and drama, and continues to permeate popular Hindu art and ritual in both India and the diaspora. Introducing the Bhagavata Purana's key themes while also examining its extensive influence on Hindu thought and practice, this collection conducts the first multidimensional reading of the entire text. Each essay focuses on a key theme of the Bhagavata Purana and its subsequent presence in Hindu theology, performing arts, ritual recitation, and commentary. The authors consider the relationship between the sacred text and the divine image, the text's metaphysical and cosmological underpinnings, its shaping of Indian culture, and its ongoing relevance to contemporary Indian concerns.

Journal of Vaiṣṇava Studies

Based on field study conducted at Govardhan, India.

Gods, Guardians, and Lovers

Tourism in Asia is growing faster than anywhere else in the world, driven by the increasing wealth of countries like Taiwan, South Korea and Malaysia, and by the huge populations of China, India and Indonesia -the first second and fourth biggest countries in the works. Despite the significance of the tourism industry in this area it is still under researched. Asian Tourism is a unique book and the first to addresses this imbalance by providing a high quality edited collection of chapters which explore the domestic and intraregional tourism in Asia. Divided into three sections it explores: * Policy aspects of tourism development and the role of the public sector exploring issues such as: Cross-national tourism collaboration in Asia, The growth of aviation in Asia and Economic Corridors and Ecotourism. * Changing markets exploring issues such as: The role of

Japanese popular culture in Asian tourism, Management Challenges for Bali's Tourism Industry and religious tourism in North India. * Destination and industry responses exploring issues such as: Tourism-Generated Employment in Cambodia, sex workers and tourism in India and responsible destination development in the Philippines. With contributions from well respected and eminent names in the field, Asian Tourism provides a ground breaking insight into topical, industry focused issues while benefiting from academic depth and rigour and an awareness of tourism history in this region.

Krishna's Musicians

Bhakti in Current Research, 2001-2003

The second most populous country of the world, India is a country of enormous diversity, yet its civilization and people have a remarkable unity. It endured centuries of control by, first, Islamic and later European peoples. Most recently, independent India has been faced with resource and urban overcrowding pressures.

Devotional Literature in South Asia

Culture, Communities and Change

In Landscapes in India, landscape architecture professor Amita Sinha shows that landscapes can be read like languages, as arrangements of symbols that reveal cultural values. South Asian landscapes, rich with formalised symbols, from the Cosmic Tree in Buddhist landscapes to cities patterned on mandalas - offer a training ground for reading landscapes everywhere. Sinha introduces readers to significant sacred and secular landscapes in South Asia, identifying archetypal forms that have evolved over millennia in both the built environment and in open spaces. Exploring the interface between nature, culture, and built landscape, she traces the meaning of these forms as manifested in Indic mythology and literature. According to Sinha, landscape symbols express all that a culture holds dear and externalise deeply felt emotions - of security, kinship, and relationship with the divine.

Periphery and Centre

Contributed articles at a conference held in April 1991.

Celebrating Krishna

Religion and spirituality are common motivations for travel, with many major tourist destinations having developed largely as a result of their connections to sacred people, places and events. Describing practical applications, models and case studies, this book provides an insight into the management of religious tourism, covering both ancient sacred sites and emerging destinations. It fully explored the pressures on sacred spaces to become commercialised and festivalised areas, while still maintaining their religious and spiritual integrity.

Uprooting Geographic Thoughts in India

Contributed papers presented at the 9th European Conference of Modern South Asian Studies at Wihelmsfeld in 1986.

Essays on Middle Bengali Literature

The Divine Play of Lord Krishna

This book presents a comprehensive study of the region where Krishna is believed to have spent his early years. Readers will find a survey of the development of the Krishna cult, with reference to the extensive Sanskrit literature, as well as numerous studies written about relevant mythology, theology, archaeology and political history.

Asian Heritage Management

The Bhāgavata Purāna

Many Arts In Traditional India Were The Preserve Of Hereditary Practitioners, Some Of Whom Are Still Supported By Hindu Temples. An Example Is The Community Of Hereditary Musicians (Kirtankars), Who Still Serve In The Temples Of The Vallabha Sampraday, A Vaishnava Sect With Its Main Centre In Nathdvara, Rajasthan. This Book Deals With The Role Of Music In The Sampraday And With The Lives Of The Musicians. It Is Concerned With The Living Tradition, And What It Can Tell Us About The Past. By Revealing The Context In Which Music Was Created In Nathdvara, It Provides New Insights Into The Functioning Of Traditional Artist Communities And Their Response To The Challenges Of A Changing World.

The Man who was a Woman and Other Queer Tales of Hindu Lore

Myths, Saints and Legends in Medieval India

Concerned with the process in Hinduism of reinterpreting classical texts and imbuing them with new inspiration. An example par excellence is Hariram Vyas's Ras-pancadhyayi, the earliest known Braj Bhasa version of the five chapters of Bhagavatapurana on Krsna's Dance with the Gopis.

"Photos of the Gods"

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.

The National Geographical Journal of India

A comprehensive catalogue on temple sculptures from North India from the 8th to the 13th centuries, featuring rare stone sculptures from Indian and American museum and private collections. It studies the complexity of diverse forms in a medieval Indian temple as well as fluid functional relationship between different types of forms. It also examines the plethora of forms that grace temple walls and interiors, and studies them as individual, aesthetic objects in a narrowly defined art-historical sense and to place them in a more comprehensive architectural, religious and cultural context.

Devotion Divine

Perceiving Krishna and Participating in His Play

Going beyond textual criticism, the book sets Haridās's verses in a broader context. The the theological views of the Haridāsī tradition are discussed against the background of bhakti, and the text of the Kelimāl is also examined through the sectarian concerns of its main commentaries.

Journal of Dharma

Designed As A Manual Or Reference Book, It Offers A General Introduction To South Asian Music, Its Essential Concepts, Perceptions In The South Asia Cultural Traditions As Well As To The Music Itself.

Studies in History

The Second Orissa Research Project Presents The Eastern Province As A Multi Centred Cultural Complex. In An Interdisciplinary Effort This Historical Study Covers The So-Called Iron-Age In Western Orissa And Questions The Established Foundation Date Of One Of The Major Coastal Temples. Conditions Of Early Colonialism Are Exemplified By A Report On A Typical Road Construction, Just As Well As The Ambivalent Position Of Their Leaders And The Issue Of Conversions To Christianity Are Examined.

Landscapes in India

The Present Volume Forms Ninth In A Series Of Proceedings Of The Triennial Conference On Early Devotional Literature In New Indo-Aryan Languages. The Proceedings Unite Twenty Contributions Which Reflect Original Research On Bhakti Literature In Non-Sanskrit And Non-Islamicate Traditions And Also The Non-Dravidian. Contributors Include Imre Bangha, Maren Bellwinkel-Schempp, Allison Busch, Winand M. Callewaert, Vasudha Dalmia, Balwant Singh Dhillon, John Stratton Hawley, Rohini Mokashi-Punekar, Ingrid Schumann, Danuta Stasik Among Many Others. (With Dvd).

The Lives of the Vaishnava Saints

This Book Contains The Reports Given At The Eighth Bhakti Conference Organized In Leuven In August 2000. Forty Scholars Came To Leuven, Hailing From Fourteen Different Countires-From Japan To The West Coast Of The United States-Each One Bringing His Or Her Experience.

Southeast Review of Asian Studies

A god transforms into a nymph and enchants another god. A king becomes pregnant. A prince discovers on his wedding night that he is not a man. Another king has children who call him both father and mother. A hero turns into a eunuch and wears female apparel. A princess has to turn into a man before she can avenge her humiliation. Widows of a king make love to conceive his child. Friends of the same sex end up marrying each other after one of them metamorphoses into a woman. These are some of the tales from Hindu lore that this unique book examines. *The Man Who Was a Woman and Other Queer Tales from Hindu Lore* is a compilation of traditional Hindu stories with a common thread: sexual transformation and gender metamorphosis. In addition to the thought-provoking stories in *The Man Who Was a Woman and Other Queer Tales from Hindu Lore*, you'll also find: an examination of the universality of queer narratives with examples from Greek lore and Irish folklore a comparison of the Hindu paradigm to the biblical paradigm a look at how Hindu society and Hindu scripture responds to queer sexuality a discussion of the Hijras, popularly believed to be the "third gender" in India--their probable origin, and how they fit into Hindu society With the telling of each of these tales, you will also learn how the author came upon each of them and how they relate to the context of dominant Hindu attitudes toward sex, gender, pleasure, fertility, and celibacy.

Braj

Under the cultural turn and transformation the new intellectual discourses started in the 21st century to search the roots, have cross-cultural comparison and to see how the old traditions be used in the contemporary worldviews. This book is the first attempt dealing with roots of Indian geographical thoughts since its beginning in 1920. It emphasises identity of India and Indianness and consciousness among dweller geographers in India, development and status of geography and its recent trends, Gaia theory and Indian context in search of cosmic integrity, ecospirituality and global message towards interrelatedness, Hindu pilgrimages and its contemporary importance, Mahatma Gandhi and his contribution to sustainable environmental development for global peace and humanism, and new vision to see meeting grounds of the East and the West on the line of reconstruction and reconciliation in the globalising world. These essays are selective and thematic, therefore overall view of comprehensiveness is lacking. But this book is not the end; obviously it is a beginning as already other volumes in sequence and continuity are in progress. At the end, the lead essays, representative of the three eras, by Spate (1956), Sopher (1973), and Mukerji (1992) are reprinted with a view to assessing the relevance of their challenging message even today.

Vrindavan's Encounter with Modernity

India

Govindadeva

Hinduism Reconsidered

Krishna's Round Dance Reconsidered

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