

Brad Mehldau Unrequited

Keith Jarrett's Transformation of Standard Tunes Is Jazz Dead? Flying V, Explorer, Firebird Oscar Peterson - Omnibook Coda Magazine The Penguin Guide to Jazz on CD Jazz Times Jazz Piano Masterpieces Reconstructing Tonal Principles in the Music of Brad Mehldau The Bedrock of Education English Around the World Bossa Nova Lines of Flight Keith Jarrett's The Koln Concert Jazz Practice Ideas with Your Real Book Big Band Bass An Imaginary Musical Road Movie The Miles Davis Reader Percussive Notes Woman's Life and Love, Op.42 God Loves Haiti Common Sense Tone Sequences for Contemporary Jazz Improvisation 88: the Giants of Jazz Piano Bill Evans Omnibook for Piano 100 Modern Jazz Licks For Piano Jazz Transcription Nocturnes and Polonaises Double Bassist Jazz Rhythm Guitar Make It New Poetry Into Song What Girls Are Made Of Bach's Well-tempered Clavier Piano Mastery Rhythm Planet Diary of a Player New Statesman Billboard The Art of Partimento Cadence

Keith Jarrett's Transformation of Standard Tunes

This is a systematic approach to jazz chord progressions that is perfect for any guitarist. Standard progressions and important chords are clearly explained. Learn about comping, bass notes, the jazz style, and the cycle of fifths.

Is Jazz Dead?

(Book). This handsome, insightful hardcover volume delves deep into the music of 88 visionaries who have made an indelible mark on the world of jazz through their mastery of the piano's 88 keys. This engaging collection describes the intriguing personality and performance characteristics of each pianist. Seven major figures are covered in depth: Jelly Roll Morton, Earl Hines, Art Tatum, Thelonious Monk, Bud Powell, Keith Jarrett and Cecil Taylor. Other featured artists include: James P. Johnson, Count Basie, Duke Ellington, Nat "King" Cole, Oscar Peterson, Les McCann, Herbie Hancock, Dave Brubeck, Billy Taylor, McCoy Tyner, Chick Corea and 70 others, in styles ranging from stride to swing, bebop to post-bop, funk to avant garde, and more. Includes 100 photos, and a foreword by Keith Jarrett.

Flying V, Explorer, Firebird

Oscar Peterson - Omnibook

Coda Magazine

100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded

The Penguin Guide to Jazz on CD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jazz Times

Bossa nova is one of the most popular musical genres in the world. Songs such as The Girl from Ipanema (the fifth most frequently played song in the world), The Waters of March, and Desafinado are known around the world. Bossa Novaa number-one bestseller when originally published in Brazil as Chega de Saudade is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, Jo+o Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto s singular vision into the sound of a generation."

Jazz Piano Masterpieces

Is Jazz Dead? examines the state of jazz in America at the turn of the twenty-first century. Musicians themselves are returning to New Orleans, Swing, and Bebop styles, while the work of the '60s avant-garde and even '70s and '80s jazz-rock is roundly ignored. Meanwhile, global jazz musicians are creating new and exciting music that is just starting to be heard in the United States, offering a viable alternative to the rampant conservatism here. Stuart Nicholson's thought-provoking book offers an analysis of the American scene, how it came to be so stagnant, and what it can do to create a new level of creativity. This book is bound to be controversial among jazz purists and musicians; it will undoubtedly generate discussion about how jazz should grow now that it has become a recognized part of American musical history. Is Jazz Dead? dares to ask the question on all jazz fan's minds: Can jazz survive as a living medium? And, if so, how?

Reconstructing Tonal Principles in the Music of Brad Mehldau

At the height of the Enlightenment, four conservatories in Naples stood at the center of European composition. Maestros taught their students to compose with unprecedented swiftness and elegance using the partimento, an instructional tool derived from the basso continuo that encouraged improvisation as the path to musical fluency. Although the practice vanished in the early nineteenth century, its legacy lived on in the music of the next generation. In The Art of Partimento, performer and music-historian Giorgio Sanguinetti chronicles the history of this long-forgotten Neapolitan art. Sanguinetti has painstakingly reconstructed the oral tradition that accompanied these partimento manuscripts, now scattered throughout Europe. Beginning with the origins of the partimento in the circles of Corelli, Pasquini, and Alessandro Scarlatti in Rome and tracing it through the peak of the tradition in Naples, The Art of Partimento gives a glimpse into the daily life and work of an eighteenth century composer. The Art of the Partimento is also a

complete practical handbook to reviving the tradition today. Step by step, Sanguinetti guides the aspiring composer through elementary realization to more advanced exercises in diminution, imitation, and motivic coherence. Based on the teachings of the original masters, Sanguinetti challenges the reader to become a part of history, providing a variety of original partimenti in a range of genres, forms, styles, and difficulty levels along the way and allowing the student to learn the art of the partimento for themselves at their own pace. As both history and practical guide, *The Art of Partimento* presents a new and innovative way of thinking about music theory. Sanguinetti's unique approach unites musicology and music theory with performance, which allows for a richer and deeper understanding than any one method alone, and offers students and scholars of composition and music theory the opportunity not only to understand the life of this fascinating tradition, but to participate in it as well.

The Bedrock of Education

Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.

English Around the World

Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more. Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary.

Bossa Nova

Reviews jazz recordings and includes biographical details and lineups.

Lines of Flight

Keith Jarrett's The Koln Concert

Jazz Practice Ideas with Your Real Book

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenet * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind

of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Big Band Bass

An Imaginary Musical Road Movie

The Miles Davis Reader

A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts.

Percussive Notes

Focusing on the music of the great song composers--Schubert, Schumann, Brahms, Wolf, and Strauss--Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder. Part I, "The Language of Poetry," provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry. Part II, "The Language of the Performer," deals with issues of concern to performers: texture, temporality, articulation, and interpretation of notation and unusual rhythm accents and stresses. Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality, melody and motive, rhythm and meter, and form. The concluding chapter compares different settings of the same text, and the volume ends with several appendices that offer text translations, over 40 pages of less accessible song scores, a glossary of technical terms, and a substantial bibliography. Directed toward students in both voice and theory, and toward all singers, the authors establish a framework for the analysis of song based on a process of performing, listening, and analyzing, designed to give the reader a new understanding of the reciprocal interaction between performance and analysis. Emphasizing the masterworks, the book features numerous poetic texts, as well as a core repertory of songs. Examples throughout the text demonstrate points, while end of chapter questions reinforce concepts and provide opportunities for directed analysis. While there are a variety of books on Lieder and on German Romantic poetry, none combines performance, musical analysis, textual analysis, and the interrelation between poetry and music in the systematic, thorough way of Poetry Into Song.

Woman's Life and Love, Op.42

Transcriptions are used to develop the ears, to derive technical exercises, and for analysis to gain understanding of the theory and techniques used to construct phrases. The solo transcriptions are included as complete examples. Titles: Introduction * General Suggestions * Solo Analysis * Bathsheba (Michael Brecker) * Evansville (John Scofield) * I Can't Get Started (Randy Brecker) * Broken Dreams (Ron McClure) * No Means Yes (Herbie Hancock) * Reach for It (Byron Miller) * Dreams (Niels Lan Doky).

God Loves Haiti

This study reconstructs tonal principles in selected works of New York jazz composer and pianist Brad Mehldau through a combination of analytical approaches, including Schenkerian analysis, which are informed by his writings and stylistic characteristics. The contrapuntal idiosyncrasies that have come to define Mehldau as a composer and performer suggest the applicability of Schenkerian analytical techniques. Mehldau's expressed interests in classical norms and a linear approach motivates the analysis of contrapuntal frameworks in terms of consonant-dissonant requirements pursued in this study. The analyses demonstrate the central role of traditional triadic harmony in dissonance resolution, Mehldau's characteristic means of employing melodically directed motion and, ultimately, the large-scale forms of goal-orientation that correspond to the "beginning-middle-end" schemes fundamental to Schenkerian theory. Primary works analyzed are featured in Mehldau's *Art of the Trio, Volume 3: Songs* (1998), including *Sehnsucht*, *Unrequited*, and *Convalescent*, among other works and arrangements. That rich analytical results are available through a Schenkerian perspective draws attention to significant problems in work that seeks to apply traditional tonal analysis to other jazz music.

Common Sense Tone Sequences for Contemporary Jazz Improvisation

The country music superstar shares what the guitar has meant to him as a means of finding his own voice, who inspired his love of music, and memorable stories about the great guitar players he has encountered over the years.

88: the Giants of Jazz Piano

Interviews and features from *Downbeat Magazine*

Bill Evans Omnibook for Piano

In Keith Jarrett's *The Köln Concert*, Peter Elsdon presents, for the first time, a detailed musical account of Keith Jarrett's best-selling *The Köln Concert*. It explores the way in which Jarrett developed the format of the solo improvised concert, and looks at the subsequent reception of the record.

100 Modern Jazz Licks For Piano

Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You may know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: Simple, focused melodic, harmonic, and rhythmic strategies on how to use their limited practicing time more efficiently Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes A blueprint of improvisation tips to avoid the pitfalls of directionless practicing Here's the beginner/intermediate jazz strategy list you've

never seen before: Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more... Do you know why many young musicians fail? Why intermediate-level musicians get stuck? Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach? Do you want to really deepen your connection to the music you play? Sometimes jazz musicians want to get better, but don't always know how — even with the help of a teacher. These thirty-six jazz practice ideas cover a wide range of modern jazz improvisation strategies, presented in clear topic chapters to provide the most effective results for beginner and intermediate players. You want to know what to practice? Any real book or fake book tune. Okay, now what? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz drums, and all other improvising instruments.

Jazz Transcription

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Nocturnes and Polonaises

Double Bassist

This book is a summary of both exercises and improvisation lines designed to enhance Common Tone Sequences. The book covers scales, arpeggios, chromatic exercises and jazz line phrases from transcribed solos. These exercises should be transposed to all twelve (12) tones in order to achieve perfect coordination. Major, minor and dominant chords, extended to their highest level, scale wise, arpeggios and chromatic passages. There are no signature centers, therefore, all these exercises will be written accidental way. This project is an extension of a 7 chapter collection on improvisation by the same author: ¥Improvise Now¥240 Chromatic Exercises + 1165 Jazz Lines Phrases¥Herbie Hancock. The Blue Note Years¥John Coltrane & Michael Brecker Legacy¥Chris Potter Jazz Styles¥Bidirectional Contemporary Jazz Improvisation¥New Conception for Linear & Intervallic Jazz Improvisation¥State of the Art: Postbop Intervallic Jazz Improvisation Exercises and Line Phrases.

Jazz Rhythm Guitar

(Artist Transcriptions). 15 classic pieces as played by jazz superstars. Includes note-

for-note transcriptions of: At Long Last Love (Oscar Peterson) * (They Long to Be) Close to You (Erroll Garner) * First Trip (Herbie Hancock) * Freeway (Vince Guaraldi) * Get Happy (Art Tatum) * Lonely Woman (Horace Silver) * Matrix (Chick Corea) * My Foolish Heart (Bill Evans) * Satin Doll (Monty Alexander) * The Way You Look Tonight (Dave Brubeck) * and more.

Make It New

Poetry Into Song

Bach's Well-tempered Clavier (or the 48 Preludes and Fugues) stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written. This invaluable guide to the 96 pieces explains Bach's various purposes in compiling the music, describes the rich traditions on which he drew, and provides commentaries for each prelude and fugue. In his text, David Ledbetter addresses the main focal points mentioned by Bach in his original 1722 title page. Drawing on Bach literature over the past three hundred years, he explores German traditions of composition types and Bach's novel expansion of them; explains Bach's instruments and innovations in keyboard technique in the general context of early eighteenth-century developments; reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750; and discusses Bach's pedagogical intent when composing the Well-tempered Clavier. Ledbetter's commentaries on individual preludes and fugues equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation, ornaments, and fingerings have a bearing on performance.

What Girls Are Made Of

(Guitar Reference). Until the launch of the Flying V and Explorer in 1958, electric guitars were supposed to look like guitars. Suddenly, Gibson turned conventional design upside down, almost literally, by using straight lines and angular body shapes, changing the way electrics could look and, in the process, creating a set of rare future collectables. Flying V, Explorer, Firebird tells the story of those first peculiar instruments and goes on to describe Gibson's second attempt at nonstandard designs with the Firebird of the early '60s. The book shows how most of these were a commercial failure at first and goes on to detail the influence of the designs on guitar-makers such as Hamer, Jackson, Dean, Ibanez, and BC Rich, all of whom embraced Gibson's original weird-is-good design ethic. In parallel with the story of the makers is an absorbing account of the players who discovered these odd-shaped instruments, including Zakk Wylde (Black Label Society), the Edge (U2), and Rick Nielsen (Cheap Trick). Interviews with players and makers illuminate the story of this fascinating assortment of electric guitar innovations, alongside specially commissioned images of every key model and brand and an enviable collection of guitar memorabilia, plus a gallery of leading guitarists photographed in action with their instruments. If it's weird and has strings, it's in Flying V, Explorer, Firebird .

Bach's Well-tempered Clavier

As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Piano Mastery

It's 1992. In a small town in Fife, a girl is busting to get out into the world and see what's on offer. And an ad in the local paper declares: BAND SEEKS SINGER. Grunge has just gone global, scruffy indie kids are inheriting the earth, and a schoolgirl from Glenrothes is catapulted to a rock star lifestyle as the singer in a hot new indie band. Touring with Radiohead, partying with Blur, she was living the dream. Until she wasn't. Based on her meticulously detailed, pull-no-punches teenage diaries, this is the true story of Cora Bissett's rollercoaster journey from the girl she was to the woman she wanted to be.

Rhythm Planet

A guide to the essentials for double bass and electric bass.

Diary of a Player

New Statesman

Billboard

The Art of Partimento

As an analyst, philosopher and militant, Félix Guattari anticipated decentralized forms of political activism that have become increasingly evident around the world since the events of Seattle in 1999. Lines of Flight offers an exciting introduction to the sometimes difficult and dense thinking of an increasingly important 20th century thinker. An editorial introduction by Andrew Goffey links the text to Guattari's long-standing involvement with institutional analysis, his writings with Deleuze, and his consistent emphasis on the importance of group practice - his

work with CERFI in the early 1970s in particular. Considering CERFI's work on the 'genealogy of capital' it also points towards the ways in which Lines of Flight anticipates Guattari's later work on Integrated World Capitalism and on ecosophy. Providing a detailed and clearly documented account of his micropolitical critique of psychoanalytic, semiological and linguistic accounts of meaning and subjectivity, this work offers an astonishingly fresh set of conceptual tools for imaginative and engaged thinking about capitalism and effective forms of resistance to it.

Cadence

A native of Haiti, Dimitry Elias Léger makes his remarkable debut with this story of romance, politics, and religion that traces the fates of three lovers in Port-au-Prince, Haiti, and the challenges they face readjusting to life after an earthquake devastates their city. Reflecting the chaos of disaster and its aftermath, God Loves Haiti switches between time periods and locations, yet always moves closer to solving the driving mystery at its center: Will the artist Natasha Robert reunite with her one true love, the injured Alain Destiné, and live happily ever after? Warm and constantly surprising, told in the incandescent style of José Saramago and Roberto Bolaño, and reminiscent of Gabriel García Márquez's hauntingly beautiful Love in The Time of Cholera, God Loves Haiti is an homage to a lost time and city, and the people who embody it.

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