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Shiner

We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, *The Bookshop Book* examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). *The Bookshop Book* is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (*The Bookshop Book* includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

Weird Things Customers Say in Bookstores

Winner of the Booker Prize *On the Battersea Reach* of the Thames, a mixed bag of the slightly disreputable, the temporarily lost, and the patently eccentric live on houseboats, rising and falling with the great river's tides. Belonging to neither land nor sea, they cling to one another in a motley yet kindly society. There is Maurice, by occupation a male prostitute, by happenstance a receiver of stolen goods. And Richard, a buttoned-up ex-navy man whose boat dominates the Reach. Then there is Nenna, a faithful but abandoned wife, the diffident mother of two young girls running wild on the waterfront streets. It is Nenna's domestic predicament that, as it deepens, draws the relations among this scrubby community together into ever more complex and comic patterns. The result is one of Fitzgerald's greatest triumphs, a novel the Booker judges deemed "flawless." "A marvelous achievement: strong, supple, humane, ripe, generous, and graceful." —Sunday

Times

All the Missing Girls

Winner, 2015 National Book Critics Circle Award, poetry category Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

Bookish Boyfriends

A SUNDAY TIMES BESTSELLER 'Irreverently funny kept me giggling all week.' Scotland on Sunday "Do you have a list of your books, or do I just have to stare at them?" Shaun Bythell is the owner of The Bookshop in Wigtown, Scotland. With more than a mile of shelving, real log fires in the shop and the sea lapping nearby, the shop should be an idyll for bookworms. Unfortunately, Shaun also has to contend with bizarre requests from people who don't understand what a shop is, home invasions during the Wigtown Book Festival and Granny, his neurotic Italian assistant who likes digging for river mud to make poultices. The Diary of a Bookseller (soon to be a major TV series) introduced us to the joys and frustrations of life lived in books. Sardonic and sympathetic in equal measure, Confessions of a Bookseller will reunite readers with the characters they've come to know and love.

Tea Party Rules

"Absolutely delightful." —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father's death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have become like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there's a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. How to Find Love in a Bookshop is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.

The Bookshop Book

Jeff James was one of the good white guys. At least that's what he thought. But when he asked a black friend how to become an antiracist, he had to think again. "Simple," she shot back, "get rid of whiteness." Thus began his journey to discover, name, and dismantle the racial category that had defined and advantaged him for a lifetime. In *Giving Up Whiteness*, James leads readers on an intimate, humble, and disorienting investigation of what it means to be white in twenty-first-century America. He begins to wonder what forces shape his own and other white people's choices: about where to live, who to marry, and what church to join. With a blend of honest storytelling and incisive critique, James guides readers through the questions he encountered: What privileges accrue to people categorized as white? How have some Christians bolstered white supremacy through misreading of Scripture? How does whiteness make itself invisible? And is it possible to give it up? The things we can't see yield the most power, so it's time to take a hard look at whiteness. Ultimately, James writes, white people like him have a lot of work to do, and it's past time to get started.

The Bookshop of Yesterdays

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! INSTANT NEW YORK TIMES BEST SELLER Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief--a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

The Old, Weird America

Hana has signed up to play the violin at the talent show, even though she's only had three lessons. Her brothers predict disaster. But Hana practices and practices, inspired by her grandfather, or Ojichan, who played the violin every day when she visited him in Japan. As Hana takes the stage, doubt is all she can hear, until she recalls her grandfather's words of encouragement, and shows the audience how beautiful music can take many forms.

Kitten and the Night Watchman

A spellbinding, propulsive new novel from the bestselling mystery writer who "is in

a class by herself." (The New York Times) Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking what we sacrifice in our search for truth and justice, and what we risk if we don't.

The Stammering Century

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

How to Find Love in a Bookshop

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari's dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe's aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there's a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens' single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Lottie has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

Let's Pretend This Never Happened

On a lush mountaintop trapped in time, two women vow to protect each other at all costs-and one young girl must defy her father to survive. An hour from the

closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, *Shiner* reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

The Bookshop

It can be a little scary to be small in a big city, but this child has some good advice for a very special friend in need. Winner of the Ezra Jack Keats Award for Writer! A New York Times/New York Public Library Best Illustrated Book of the Year An ALA Notable Children's Book It can be a little scary to be small in a big city, but it helps to know you're not alone. When you're small in the city, people don't see you, and loud sounds can scare you, and knowing what to do is sometimes hard. But this little kid knows what it's like, and knows the neighborhood. And a little friendly advice can go a long way. Alleys can be good shortcuts, but some are too dark. Or, there are lots of good hiding places in the city, like under a mulberry bush or up a walnut tree. And, if the city gets to be too much, you're always welcome home, where it's safe and quiet. In the first book that he has both written and illustrated, award-winning artist Sydney Smith spins a quiet, contemplative tale about seeing a big world through little eyes. Winner of the Governor General's Literary Award A New York Times Best Children's Book of 2019 A Wall Street Journal Best Children's Book of the Year An NPR Best Kids Book of the Year A Washington Post Best Children's Book of the Year A Canadian Broadcasting Corporation Best Picture Book of the Year Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, School Library Journal, the Horn Book, Shelf Awareness, and many more! A 2019 Booklist Editors' Choice A BCCB Blue Ribbon Book

A Circle of Wives

“Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay’s *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-

eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

Get in Trouble

Man Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City*

The Bookshop of the Broken Hearted

The first complete collection of short fiction by the great surrealist artist and writer Leonora Carrington, published for her centennial. Surrealist writer and painter Leonora Carrington (1917-2011) was a master of the macabre, of gorgeous tableaux, biting satire, roguish comedy, and brilliant, effortless flights of the imagination. Nowhere are these qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life. Published to coincide with the centennial of her birth, *The Complete Stories of Leonora Carrington* collects for the first time all of her stories, including several never before seen in print. With a startling range of styles, subjects, and even languages (several of the stories are translated from French or Spanish), *The Complete Stories* captures the genius and irrepressible spirit of an amazing artist's life.

A Piece of Home

Presents a fictionalized account of the relationship between the eighteenth-century German poet known as Novalis and his true love, Sophie

Hana Hashimoto, Sixth Violin

An award-winning book by a New York Times bestselling author! When he follows his nose through the woods, Cub discovers a backyard tea party...with cookies! He is just about to dig in when the hostess of the tea party shows up. And she has several strong opinions on how Tea Party must be played. Cub tries to follow her rules . . . but just how much can one bear take, even for cookies? A laugh-out-loud funny look at the required give-and-take of playtime, Tea Party Rules is an eventual friendship story that will delight grubby cubs, fancy girls, and cookie lovers everywhere.

The Complete Stories of Leonora Carrington

"When Hee Jun's family moves from Korea to West Virginia, he struggles to adjust to his new home. His eyes are not big and round like his classmates, and he can't understand anything the teacher says, even when she speaks s-l-o-w-l-y and loudly at him. As he lies in bed at night, the sky seems smaller and darker. But little by little Hee Jun begins to learn English words and make friends on the playground. And one day he is invited to a classmate's house, where he sees a flower he knows from his garden in Korea, "mugunghwa," or Rose of Sharon, as his friend tells him and Hee Jun is happy to bring a shoot to his grandmother to plant a "piece of home" in their new garden."--Provided by publisher.

Salvation Day

Boys are so much better in books. At least according to Merrilee Campbell, fifteen, who thinks real-life chivalry is dead and there'd be nothing more romantic than having a guy woo her like the heroes in classic stories. Then she, her best friend, Eliza, and her younger sister, Rory, transfer to Reginald R. Hero Prep—where all the boys look like they've stepped off the pages of a romance novel. Merri can hardly walk across the quad without running into someone who reminds her of Romeo. When the brooding and complicated Monroe Stratford scales Merri's trellis in an effort to make her his, she thinks she might be Juliet incarnate. But as she works her way through her literature curriculum under the guidance of an enigmatic teacher, Merri's tale begins to unfold in ways she couldn't have imagined. Merri soon realizes that only she is in charge of her story. And it is a truth universally acknowledged that first impressions can be deceiving . . .

The Lost for Words Bookshop

A lethal virus is awoken on an abandoned spaceship in this incredibly fast-paced, claustrophobic thriller. They thought the ship would be their salvation. Zahra knew every detail of the plan. House of Wisdom, a massive exploration vessel, had been abandoned by the government of Earth a decade earlier, when a deadly virus broke out and killed everyone on board in a matter of hours. But now it could belong to her people if they were bold enough to take it. All they needed to do was

kidnap Jaswinder Bhattacharya--the sole survivor of the tragedy, and the last person whose genetic signature would allow entry to the spaceship. But what Zahra and her crew could not know was what waited for them on the ship--a terrifying secret buried by the government. A threat to all of humanity that lay sleeping alongside the orbiting dead. And then they woke it up.

The Lost and Found Bookshop

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Small in the City

Can one unlikely bookshop heal two broken souls? "Beautifully written . . . Full of insight into the nature of tragedy, love, and redemption."--Garth Stein "A poignant journey of unthinkable loss, love, and the healing capacity of the written word."--Ellen Keith It is 1968 in rural Australia and lonely Tom Hope can't make heads or tails of Hannah Babel. Newly arrived from Hungary, Hannah is unlike anyone he's ever met--she's passionate, artistic, and fiercely determined to open sleepy Hometown's first bookshop. Despite the fact that Tom has only read only one book in his life, the two soon discover an astonishing spark. Recently abandoned by an unfaithful wife--and still missing her sweet son, Peter--Tom dares to believe that he might make Hannah happy. But Hannah is a haunted woman. Twenty-four years earlier, she had been marched to the gates of Auschwitz. Perfect for fans of *The Little Paris Bookshop* and *The Tattooist of Auschwitz*, *The Bookshop of the Broken Hearted* cherishes the power of love, literature, and forgiveness to transform our lives, and--if we dare allow them--to mend our broken hearts.

The Book of Delights

Game warden Joe Pickett looks into the bizarre death of an environmental activist and what he finds is bigger and far more sinister than anything he imagined.

Giving Up Whiteness

We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out

bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, *The Bookshop Book* examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). *The Bookshop Book* is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (*The Bookshop Book* includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

Confessions of a Bookseller

Look for Amy Meyerson's new novel *The Imperfects*, a captivating literary page-turner. THE INTERNATIONAL BESTSELLER Best Books of Summer 2018 Selection by Philadelphia Inquirer and Library Journal "Part mystery and part drama, Meyerson uses a complex family dynamic in *The Bookshop of Yesterdays* to spotlight the importance of truth and our need for forgiveness." —Associated Press A woman inherits a beloved bookstore and sets forth on a journey of self-discovery in this poignant debut about family, forgiveness and a love of reading. Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda's life. She doesn't hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt. When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the terrible secret that tore her family apart. Bighearted and trenchantly observant, *The Bookshop of Yesterdays* is a lyrical story of family, love and the healing power of community. It's a love letter to reading and bookstores, and a testament to how our histories shape who we become.

The Bookshop

Gilbert Seldes, the author of *The Stammering Century*, writes: This book is not a record of the major events in American history during the nineteenth century. It is concerned with minor movements, with the cults and manias of that period. Its personages are fanatics, and radicals, and mountebanks. Its intention is to connect these secondary movements and figures with the primary forces of the century, and to supply a back-ground in American history for the Prohibitionists and the Pentecostals; the diet-faddists and the dealers in mail-order Personality; the play

censors and the Fundamentalists; the free-lovers and eugenists; the cranks and possibly the saints. Sects, cults, manias, movements, fads, religious excitements, and the relation of each of these to the others and to the orderly progress of America are the subject. The subject is of course as timely at the beginning of the twenty-first century as when the book first appeared in 1928. Seldes's fascinated and often sympathetic accounts of dreamers, rogues, frauds, sectarians, madmen, and geniuses from Jonathan Edwards to the messianic murderer Matthias have established *The Stammering Century* not only as a lasting contribution to American history but as a classic in its own right.

The Little Paris Bookshop

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

Savage Run

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

On Account of the Gum

“A captivating memoir of change. A hope-filled sermon for change. A tactical blueprint for how we can each make change. Make Change is all three and all the more towards an equitable and just world.” —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist* Activist and journalist Shaun King reflects on the events that made him one of the most prominent social justice leaders of our time and lays out a clear action plan for you to join the fight. As a leader of the Black Lives Matter movement, Shaun King has become one of the most recognizable and powerful voices on the front lines of civil rights in our time. His commitment to reforming the justice system and making America a more equitable place has brought challenges and triumphs, soaring victories and crushing defeats. Throughout his wide-ranging activism, King’s commentary remains rooted in both exhaustive research and abundant passion. In *Make Change*, King offers an inspiring look at the moments that have shaped his life and considers the ways social movements can grow and evolve in this hyper-connected era. He shares stories from his efforts leading the *Raise the Age* campaign and his work fighting police brutality, while providing a roadmap for how to stay sane, safe, and motivated even in the worst of political climates. By turns infuriating, inspiring, and educational, *Make Change* will resonate with those who believe that America can—and must—do better.

The Bookshop Book

Winner of the Ezra Jack Keats Award and the Margaret Wise Brown Prize **SELECTED AS A BEST BOOK OF 2018 BY THE BOSTON GLOBE, KIRKUS REVIEWS, PUBLISHERS WEEKLY, AND BOOKPAGE** “Empathetic, poetic, and a joy to look at, cute kitty and all.” —Kirkus Reviews (starred review) “This quiet, understated book contains a wealth of emotions.” —The Horn Book (starred review) “[Illustrator] Yoo sets a lovely mood, taking readers from sunset to dawn through washes of orange, pink, and blue, the watchman’s compassionate demeanor assuring them that all’s well.” —Publishers Weekly (starred review) “Yoo’s textured, serene artwork in beautiful saturated tones perfectly complements Sullivan’s lines and conveys a beauty in the night and the construction site that readers might otherwise miss.” —Booklist (starred review) “This soft, gentle story is a perfect bedtime story for lovers of trucks and construction equipment, cats, and nighttime wanders.” —BCCB (starred review) A stray kitten changes the way the watchman sees nighttime in this tender book based on a true story, illustrated by *Strictly No Elephants* artist Tae-eun Yoo. The night watchman hugs his wife and kids and drives to work. All night he is alone. Every hour he makes his rounds. He sees the stars twinkling. He hears the sounds of the night: ki-DEE ki-DEE ki-DEE shhhhheeeeeEEEEERRRROOOOooooommmmm Woof! Woof! Woof! Meeooooow. When he is joined by a stray kitten, the night suddenly seems different. Has the kitten found a new home? *Kitten and the Night Watchman* is inspired by the true story of author John Sullivan meeting a stray cat while working as a night watchman. The cat, Beebe, was John’s companion for seventeen years.

Make Change

"A wonderful exploration of the past and the future and, most importantly, of what it means to be present in the here and now. Full of the love of words, the love of family, and the love of falling in love, *The Lost and Found Bookshop* is a big-hearted gem of a novel that will satisfy and entertain readers from all walks of life. Lovely!"—Garth Stein, *New York Times* bestselling author of *The Art of Racing In The Rain* In this thought-provoking, wise and emotionally rich novel, *New York Times* bestselling author Susan Wiggs explores the meaning of happiness, trust, and faith in oneself as she asks the question, "If you had to start over, what would you do and who would you be?" There is a book for everything . . . Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about. In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative—not counting her scoundrel father. But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem—Grandpa Andrew owns the building and refuses to sell. Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works. To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations, from unearthing artifacts hidden in the bookshop's walls, to discovering the truth about her family, her future, and her own heart.

Catalog of Unabashed Gratitude

On Account of the Gum is a book about how the best intentions lead to some of the worst (and funniest) ideas! Serious humor abounds in this story about one kid's hilarious misadventures with gum, and the cumulative buildup of stuff stuck in hair. From the madcap mind of Adam Rex comes a book about the improbable, downright bizarre remedies for a problem kids have faced since the creation of gum. • Features hilarious text with unexpected turns and fun rhymes • Wacky suggestions make this prime for constant giggles and repeat reading • Author Adam Rex has a funny, smart, and relatable style How do you get gum out of your hair—a pair of scissors? Butter? The cat? Call your aunt, she'll know what to do. She doesn't? Try the fire department! With each page turn, this situation—relatable to any family—grows stickier and more desperate. • A wonderful blend of light wordplay, zany humor, and a timeless topic • Perfect for fans of *The Day the Crayons Quit* and *If You Ever Want to Bring an Alligator to School, Don't!* • Great for parents, grandparents, teachers, librarians, booksellers, and educators who are looking for a funny, relatable tale to read out loud • You'll love this book if you love books like *We Don't Eat Our Classmates* by Ryan T. Higgins, *The Legend of Rock Paper Scissors* by Drew Daywalt, and *The Bad Seed* by Jory John.

The Beginning of Spring

Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

Transcendent Kingdom

The Lost for Words Bookshop by Stephanie Butland is a compelling, irresistible, and heart-rending novel, perfect for all book lovers. "In The Lost for Words Bookshop, Stephanie Butland has created a bibliophile's delight. Witty and irreverent, funny and sad, this is a charming tribute to stories on the page and in our lives--and the powers they can hold over us."—Matthew Sullivan author of *Midnight at the Bright Ideas Bookstore* "Burns fiercely with love and hurt. A rare and beautiful novel."—Linda Green, bestselling author of *While My Eyes Were Closed* Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never, ever show you. Into her hiding place - the bookstore where she works - come a poet, a lover, and three suspicious deliveries. Someone has found out about her mysterious past. Will Loveday survive her own heartbreaking secrets?

Offshore

"First published in the United States by Henry Holt and Company under the title *Invisible republic: Bob Dylan's Basement Tapes*"--T.p. verso.

The Blue Flower

Follows a kindhearted English widow's struggle to open a bookshop in a seaside town against the polite, but uncompromising opposition of the town's arbiters of culture

The Bookshop on the Shore

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through

You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

The Bookshop on the Corner

A cloth bag containing ten copies of the title.

The Searcher

From the New York Times–bestselling author of *Half Moon Bay*. “Marriage is as mysterious as murder in LaPlante’s captivating psychological thriller” (People). An Indie Next Pick A LibraryReads Selection An Amazon Best Book of the Month (Mysteries & Thrillers) A Daily Candy Best Book of March One of More magazine’s “Five Thrillers Not to Read After Dark” When Dr. John Taylor turns up dead in a hotel room, the local police uncover enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers petty crimes, is innocently thrown into a high-profile case that is more complicated than any she has faced before. A renowned reconstructive surgeon and a respected family man, Dr. Taylor was beloved and admired. But beneath his perfect façade was a hidden life—in fact, multiple lives. Dr. Taylor was married to three very different women in three separate cities. As the circumstances surrounding his death emerge, Detective Adams finds herself tracking down a murderer through a tangled web of marital deception and revenge. New York Times–bestselling author Alice LaPlante’s haunting and complex novel of family secrets dissects—with scalpel-like agility—the intricacies of desire and commitment, trust and jealousy. “Exhilarating and smart, *A Circle of Wives* is a wild ride of love, loss, marriage and murder, with a finale that’s provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves.” —San Francisco Chronicle

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