

## **Benthamite Reviewing The First Twelve Years Of The Westminster Review 1824 1836**

The American Review  
An Old Radical and His Brood  
Poverty in the Victorian Age: English poor laws, 1834-1870  
Hispanic Review  
The Philosophic Radicals  
The Letters of Thomas Babington MacAulay: Volume 1, 1807-February 1831  
Shelley and His Circle, 1773-1822  
American Literature  
John Stuart Mill and the Land Question  
The 17th and 18th Centuries  
The Faces of Nature in Enlightenment Europe  
Samuel Taylor Coleridge's Critical Reception in Five Major Nineteenth Century Periodicals  
Bulletin of the Institute of Historical Research  
Occasional Papers in Economic and Social History  
Books in Series  
The Thought of John Austin  
Jeremy Bentham  
Economic Series  
The Anti-Jacobins, 1798-1800  
Biographical Dictionary of Modern British Radicals  
The Irish Journal of Education  
Utilitarian Jurisprudence in America  
Utility and Democracy  
A Woman's Issue  
Victorian Periodicals Review  
The Novelist as Historian: a Study of the Early Victorian Historical Fiction, 1828-1850  
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Dryden and Pope in the Early Nineteenth Century  
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Coleridge and Mill  
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University of California Publications  
The Economy of Literary Form  
Studies in the History of Christian Thought

### **The American Review**

### **An Old Radical and His Brood**

### **Poverty in the Victorian Age: English poor laws, 1834-1870**

Utility and Democracy is the first comprehensive historical account of the political thought of Jeremy Bentham (1748-1832), the philosopher and reformer. Philip Schofield draws on his extensive knowledge of Bentham's unpublished manuscripts and original printed texts, and on the new, authoritative edition of *The Collected Works of Jeremy Bentham*. A compelling narrative charts the way in which Bentham applied his utilitarian philosophy to the rapidly changing circumstances of his age. Schofield begins with a lucid account of Bentham's insights in the fields of logic and language, and in particular his theory of real and fictitious entities, which lie at the foundation of his thought. He proceeds to show how these insights brought Bentham to the principle of utility, which led him in turn to produce the first systematic defence of democracy from a utilitarian perspective. In contrast to previous scholarship, which claims that Bentham's 'conversion' or 'transition' to political radicalism took place either at the time of the French Revolution or following his meeting with James Mill in 1808 or 1809, Professor Schofield shows that the process began in or around 1804 when the notion of sinister interest emerged in Bentham's thought. Bentham appreciated that rulers, rather than

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being motivated by a desire to promote the greatest happiness of those subject to them, aimed to promote their own happiness, whatever the overall cost to the community. In his constitutional writings of the 1820s, which he addressed to 'all nations professing liberal opinions', Bentham argued that the proper end of constitutional design was to maximize official aptitude and minimize government expense, and that the publicity of official actions, within the context of a republican system of government where sovereignty lay in the people, was the means to achieve it. Bentham's commitment to radical reform led him to advocate the abolition of the British monarchy and House of Lords, the replacement of the Common Law with a codified system of law, and the 'euthanasia' of the Anglican Church.

### **Hispanic Review**

Includes section "Reviews".

### **The Philosophic Radicals**

### **The Letters of Thomas Babington MacAulay: Volume 1, 1807-February 1831**

### **Shelley and His Circle, 1773-1822**

### **American Literature**

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

### **John Stuart Mill and the Land Question**

### **The 17th and 18th Centuries**

"Social historian Briggs tells the story of Longmans' role in the book trade and its international, social, economic, intellectual, and cultural history. The UK's oldest commercial publisher, they have produced numerous books on law, medicine, religion, science, sport, reference, and education. Includes index, over 260 illustrations, and five appendices"--Provided by publisher.

## **The Faces of Nature in Enlightenment Europe**

### **Samuel Taylor Coleridge's Critical Reception in Five Major Nineteenth Century Periodicals**

#### **Bulletin of the Institute of Historical Research**

#### **Occasional Papers in Economic and Social History**

The rebels of the Romantic period speak more directly to the issues of today than any other group of writers of the past. Mary Wollstonecraft exposed the problem of women's rights; her husband William Godwin protested against war, economic and social imbalances, and cruel penal practices; their daughter Mary Shelley produced the original science fiction, *Frankenstein*, and introduced into the novel radical social and antireligious views. Shelley campaigned in Ireland for Irish separation, wrote pamphlets on parliamentary reform, and propounded an egalitarian world; Byron addressed himself to problems of social injustice and lost his life as a result of his participation in the Greek war of independence. Leigh Hunt, the first radical, crusading journalist, battled all forms of injustice from child labor to army flogging; Thomas Love Peacock's lively, satiric novels excoriated sham. Their rebellion carried into their personal lives: Mary Wollstonecraft, Shelley, and Byron openly flouted the laws of marital relations, and several adopted unconventional dress. The rebels paid dearly for their public and private views. Shelley was deprived of his children, Byron was driven into exile, and Leigh Hunt was imprisoned. The lives and works of these major Romantics are sketched in a concise and lively way in these twelve essays, which are derived from *Shelley and His Circle*, Volumes I through IV. The collection provides a cohesive picture of some of the Romantics whose lives interlocked in the early 1800's.

#### **Books in Series**

##### **The Thought of John Austin**

##### **Jeremy Bentham**

A reluctant Aidan, recently returned home to Corenwald after three years in the Feechiefen Swamp, learns of a new party of Aidanites who believes he is the destined king to overthrow the tyrant King Darrow.

#### **Economic Series**

##### **The Anti-Jacobins, 1798-1800**

## **Biographical Dictionary of Modern British Radicals**

### **The Irish Journal of Education**

### **Utilitarian Jurisprudence in America**

In this biography of John Bowring, the author has been able to depict a vivid picture of a man and family of prolific talents and of a quick-changing period in history.

### **Utility and Democracy**

Since its inception, American Literature has been regarded as the preeminent periodical in its field. Written by established scholars as well as the newest and brightest young critics, AL's thought-provoking essays cover a broad spectrum of periods and genres and employ a wide range of methodological and theoretical approaches--the best in American literary criticism. Each issue of American Literature contains articles covering the works of several American authors, from colonial to contemporary, as well as an extensive book review section; a "Brief Mention" section offering citations of new editions and reprints, collections, anthologies, and other professional books; and an "Announcements" section that keeps readers up-to-date on prizes, competitions, conferences, grants, and publishing opportunities.

### **A Woman's Issue**

Includes bibliographical material and "Review."

### **Victorian Periodicals Review**

### **The Novelist as Historian: a Study of the Early Victorian Historical Fiction, 1828-1850**

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Some of Macaulay's letters were printed in nineteenth-century memoirs, but a 'Complete Letters' of this eminent Victorian has long been needed. Professor Pinney is editing the whole body of surviving letters by Macaulay, giving accurate texts and textual and explanatory notes. The letters are in chronological order, grouped by historical theme and phases of Macaulay's life. The first two volumes deal with his childhood, career at Cambridge, early legal career and early political career, and end with him about to leave for India. The letters are lively because Macaulay (as lawyer, essayist, historian, politician, administrator, poet) was a man

of enormous energy and very wide interests. They will add greatly to our sense of early Victorian political and cultural life as well as to our understanding of Macaulay himself.

## **Benthamite Reviewing**

## **Romantic Rebels**

## **A History of Longmans and Their Books, 1724-1990**

## **Dryden and Pope in the Early Nineteenth Century**

The idea of utility as a value, goal or principle in political, moral and economic life has a long and rich history. Now available in paperback, The Bloomsbury Encyclopedia of Utilitarianism captures the complex history and the multi-faceted character of utilitarianism, making it the first work of its kind to bring together all the various aspects of the tradition for comparative study. With more than 200 entries on the authors and texts recognised as having built the tradition of utilitarian thinking, it covers issues and critics that have arisen at every stage. There are entries on Plato, Epicurus, and Confucius and progenitors of the theory like John Gay and David Hume, together with political economists, legal scholars, historians and commentators. Cross-referenced throughout, each entry consists of an explanation of the topic, a bibliography of works and suggestions for further reading. Providing fresh juxtapositions of issues and arguments in utilitarian studies and written by a team of respected scholars, The Bloomsbury Encyclopedia of Utilitarianism is an authoritative and valuable resource.

## **Bibliography of the Classical Economics: pt. 5. Other British economists**

## **Coleridge and Mill**

## **The Bloomsbury Encyclopedia of Utilitarianism**

## **Subject Guide to Books: Language and literature, edited by E. W. Padwick**

Contains reports on archives and on the problems and methods of historical research; summaries of unpublished historical theses produced at the institute; addenda and corrigenda to the Dictionary of national biography, the New English dictionary, and other standard collections; the migrations of historical manuscripts, etc.

## **The South Atlantic Quarterly**

### **Victorian Periodicals Newsletter**

In the first half of the nineteenth century, technological developments in printing led to the industrialization of English publishing, made books and periodicals affordable to many new readers, and changed the market for literature. In *The Economy of Literary Form* Lee Erickson analyzes the effects on literature as authors and publishers responded to the new demands of a rapidly expanding literary marketplace. These developments, Erickson argues, offer a new understanding of the differences between Romantic and Victorian literature. As publishing became more profitable, authors were able to devote themselves more professionally to their writing. The changing market for literature also affected the relative cultural status of literary forms. As poetry became less profitable, it became more difficult to publish. As periodicals grew in popularity, essays became the center of reviews, and their authors the arbiters of culture. The novel, which had long sold chiefly to circulating libraries, found an outlet in magazine serialization - and novelists discovered a new popular audience. With chapters on William Wordsworth, Thomas Carlyle, and Jane Austen, as well as on specific literary genres, *The Economy of Literary Form* provides a significant new synthesis of recent publishing history which helps to explain the differences and continuities between Romantic and Victorian literature. It will be of interest not only to literary critics and historians but also to bibliographic historians, cultural or economic historians, and all who have an interest in the commercialization of English publishing in the nineteenth century.

### **University of California Publications**

Volumes V and VI of *Shelley and His Circle*, edited by Donald H. Reiman, make available a further portion of the Shelley manuscript materials in the Carl H. Pforzheimer Library. These two volumes continue in the format and style of the preceding ones. They progress chronologically from late 1816 through 1819, tracing the growth of the poet's friendship with Leigh Hunt and his circle (including John Keats) and the blossoming of Shelley's poetic maturity. These volumes record the writing of *The Revolt of Islam*, Shelley's epic on the lessons of the French Revolution; the poet's journey to Italy; the deaths of his and Mary's two children; and his literary *annus mirabilis* in 1819. During this year he wrote *Prometheus Unbound*, *The Cenci*, and *A Philosophical View of Reform*, which is here presented in a corrected text. The sequence closes in late December 1819 with a series of letters that signal the beginning of Shelley's sense of isolation from his English friends and publisher. Among the 175 manuscripts presented in full diplomatic transcription are 82 by Shelley and numerous others by Godwin, Hunt, and Byron, as well as important hitherto unpublished early letters by Edward John Trelawny, and letters and journals of Keats, Peacock, Mary Shelley, Claire Clairmont, Thomas Jefferson Hogg, and Edward E. Williams. An Appendix of eleven early letters and poems by Byron completes this set. Altogether, *Shelley and His Circle* will encompass a half-century of interconnected biographies and will capture the literary and intellectual tenor of the Romantic era.

## **The Economy of Literary Form**

## **Studies in the History of Christian Thought**

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