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String Quilts

Elsie's New Relations

Elsie Martinez Trujillo Alcaraz, 'Naunny' to her grandson and communication

scholar Nick Trujillo, was a working class woman, daughter of New Mexico Hispanos, and eventually the resident of a Los Angeles nursing home. She becomes the focal point for Trujillo's experimental ethnography of family relations, aging, and ethnic identity throughout the twentieth century. Collecting narratives of his grandmother's life, Trujillo learns how family members use stories to define the family's sense of itself and create collective views on intergenerational relations, social history, gender, class, and ethnicity. Through these stories, family photos, and his own recollections, supplemented with Elsie's letters and journal entries, the author is able to explore topics often ignored in life histories of the elderly—sexuality, body image, eating disorders, marital discord, mobility patterns, racial prejudice, and interactions with the health care system. Trujillo's presentation brings Naunmy's humor, liveliness, and generosity alive for scholars and students alike and provides a vivid portrait of being Hispanic and female in the 20th century American west.

North Carolina Reports

In Search of Naunmy's Grave

Relates the story of two early-twentieth-century cousins who believed they saw

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real fairies, created photographs using paper cutouts when they were teased by adult family members, and inadvertently drew the attention of Sir Arthur Conan Doyle, a fellow believer.

Smitten

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

Black Tie

Their romance was a modern-day fairy tale: handsome older millionaire falls for struggling young waitress. Robert swept Elsie off her feet—and into his bed—put a huge diamond on her finger and spirited her away in his private jet destined for happily-ever-after. Eight years later, Elsie Kolstadt realizes the clock has struck midnight. The five-star restaurants, exclusive address and exotic vacations can no longer make up for Robert's desire to control everything. From her hair to her music, Robert has things the way he wants them. No matter what. But it's Robert's ultimate, unforgivable manipulation that finally shocks Elsie into action. Though divorce would strip her of everything, she can't live under his roof any more. Making her decision easier is Dion Carter, a high-school football coach with a heart

of gold and a body of sculpted steel. Suddenly Elsie is deep in a steamy affair that could cost her everything—because Robert will stop at nothing to keep her under his thumb.

Elsie in the South

The Fairy Ring, Or, Elsie and Frances Fool the World

ELSIE DINSMORE Complete Series: 28 Books in One Edition

Elise and Franklin have always been best friends. Elise has always lived in the big house with her loving Uncle and Aunt, because Elise's parents died when she was too young to remember them. There's always been a barn behind the house with eight locked doors on the second floor. When Elise and Franklin start middle school, things feel all wrong. Bullying. Not fitting in. Franklin suddenly seems babyish. Then, soon after her 12th birthday, Elise receives a mysterious key left for her by her father. A key that unlocks one of the eight doors upstairs in the bar . . .
SUNSHINE STATE AWARD FINALIST!

The Beckoning Fair One

It was only supposed to be a marriage of convenience Let me just say, this whole part-time lover thing was her idea. I'd have gone all-in from the start, but hey, when a gorgeous, brilliant woman invites you into her bed, and only her bed...well, I said yes. But then, one hysterical phone call from my brother later, begging me to find myself a wife so grandfather's business stays in the family, and I need a promotion with Elise. Turns out a full-time husband suits her needs too, and a temporary marriage of convenience ought to do the trick, until we can simply untie the knot... As long as no one finds out... As long as no one gets hurt... As long as no one falls in love... But our ending was one I never saw coming.

The Windsor Magazine

Queenie

THE STORY: Father of the groom, Curtis, simply wants to make a memorable toast. But before he is able to raise his glass, he must defend the time-honored ways of his past, including his attire. Cultures clash when a surprise guest is announced, thr

The Curated Closet

Elsie and the Child

Presents a strategic approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with every day style and shopping strategies.

What Katy Did

This is the first book-length study for nearly fifty years of the relations between early cinema and nineteenth-century theatre. Incorporating the results of recent reconsiderations of early cinema, Theatre to Cinema seeks to characterize what features of nineteenth-century theatre earlyfilm-makers borrowed or adapted, and the ways specific characteristics of cinema inflected these borrowings. Rather than simply copying the theatre en bloc, the cinema seized on those aspects of spectacular staging that can be called 'pictorial', and found ways of adapting cinematic techniques topictorial ends. The book traces this influence in the adaptation and transformation of the theatrical tableau, acting styles and staging techniques, examining such films as Caserini's Ma l'amor mio non muore,

Tourneur's *Alias Jimmy Valentine* and *The Whip*, Sjöström's *Ingmarssonerna*, and various adaptations of *Uncle Tom's Cabin*. While previous accounts of the relationship between cinema and theatre have tended to assume that early film-makers had to break away from the stage in order to establish a specific aesthetic for the new medium, the book argues that the cinema turned to the pictorial tradition of the theatre in the 1910s to establish a model for feature film-making. *Theatre to Cinema* is a seminal work which will profoundly alter our understanding of early cinema.

Collier's

The Two Elsie

Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life.

Part-Time Lover

Elsie Dinsmore is a children's book series written by Martha Finley between 1867

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and 1905. In the first book - After her mother's death, Elsie an 8 years-old child must come to terms with the world around her, her over-protective father and her firm belief in God. It is a moving story of a young girl's dilemma between her love for her father and her God... Elsie Dinsmore Elsie's Holidays at Roselands Elsie's Girlhood Elsie's Womanhood Elsie's Motherhood Elsie's Children Elsie's Widowhood Grandmother Elsie Elsie's New Relations Elsie at Nantucket The Two Elsie's Elsie's Kith and Kin Elsie's Friends at Woodburn Christmas with Grandma Elsie Elsie and the Raymonds Elsie Yachting with the Raymonds Elsie's Vacation Elsie at Viamede Elsie at Ion Elsie at the World's Fair Elsie's Journey on Inland Waters Elsie at Home Elsie on the Hudson Elsie in the South Elsie's Young Folks in Peace and War Elsie's Winter Trip Elsie and Her Loved Ones Elsie and Her Namesakes Martha Finley (1828-1909) was a teacher and author of numerous works, the most well-known being the 28 volume Elsie Dinsmore series which was published over a span of 38 years.

Back to the Bedroom

Abandoned by her father during the Depression, eleven-year-old Elsie lives in the garage behind her old house with her mother, grandmother Nan and out-of-work uncle. Elsie's friend Scoop accompanies her as she searches for her father in the city, encountering unfriendly hobos, food lines and shantytowns. After both her uncle and her mother disappear on mysterious errands, Elsie and Scoop eventually

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discover them competing in a dance marathon. Persuading them to abandon the contest, Elsie and Scoop lead the exhausted dancers home, where Nan has news of Elsie's father and his impending return to the family.

Elsie's Business

Single mom Lizabeth Kane isn't exactly carpenter material -- she's never picked up a hammer in her life. But she desperately needs the construction job that builder Matt Hallahan is offering. And even though he knows trouble is ahead, Matt can't refuse Lizbeth's irresistible smile. Matt Hallahan isn't exactly relationship material -- he has always been too busy working on other people's houses to make a home of his own. And even though she knows better, Lizabeth can't stop thinking about the rugged carpenter. Is the relationship Matt and Lizabeth are building solid -- or more like a house of cards?

Mad Worlds

It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan - her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are

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very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor

Control

Amid crashing thunder, roaring winds, pounding rain, and the creaking of the steamer as it struggled forward in the rolling sea, the passengers could hear the occasional shouted order from the officers. The steamer was tossed from side to side. 'Are we in danger of striking the rocks, Papa?' Elsie asked her father. 'I think not, ' he replied. At that instant, a terrible cracking sound assaulted their ears. The whole boat shuddered, and a man's panicked voice rose high above the screams and cries---'We've struck ground! We'll all be drowned!' As the storms of life continue to break around Elsie Dinsmore Travilla and her family, there are terrible tragedies to endure and times of joy as well. The Travilla children are growing up and facing life-altering decisions. Others in the Dinsmore family must confront dramatic upheavals in their lives. As the United States approaches the celebration

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of its first century as a nation, will Elsie and her family have their own causes to celebrate? How will adversity affect Elsie's world and the hopes of those she loves so dearly? Elsie's Great Hope again takes readers into the exciting story of a family grounded in Christian love and faith. Adapted from the influential nineteenth century novels by Miss Martha Finley, this eighth book in the series offers modern readers a wealth of hope and wisdom that is as meaningful today as it was over a hundred years ago. Elsie's Great Hope is packed with new adventures and fascinating characters that promise to intrigue and inspire readers of every age.

Dr. Elsie Inglis

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance.

Lifetimes Ago

After All

Theatre to Cinema

"Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

Silver Rain

Award-winning quilt maker Elsie Campbell loves to take homemade fabric yardage and turn it into stunning, pieced string quilts, whose leftover yardage can then spawn appliquéd “sister” quilts. After selling more than 10,000 copies, this beautiful book lapsed out of print. It is now available again, with a brand new pattern! String Quilts is one part innovation, one part thrift, and a whole lot of fun. When author and educator Elsie M. Campbell needs a break from creating precision-pieced and -appliquéd beauties, she turns to making string quilts. “This is my playtime,” she says. The eleven quilts—perfect for any skill level—are shown in brilliant full-color photography with easy-to-follow instructions, patterns, and diagrams. Also included are “Elsie's Top Tips for Successful String Quilts” and a full-color gallery of twelve additional quilts by Campbell and other playful quilters, all

demonstrating the range and charm of string quilts.

Chambers's Journal

Reproduction of the original: Elsie in the South by Martha Finley

Dear Elsie

Elsie's Great Hope

Follows Elsie Sherman as she finally acts on the crush she's had on her brother's best friend since she was a little girl.

The ART of DUST

Cases argued and determined in the Supreme Court of North Carolina.

The Children's Friend

Dear Reader: In a previous life, before the time of Plum, I wrote twelve short

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romance novels. Red-hot screwball comedies, each and every one of them. Nine of these stories were originally published by the Loveswept line between the years 1988 and 1992. All immediately went out of print and could be found only at used bookstores and yard sales. I'm excited to tell you that those nine stories are now being re-released by HarperCollins. Back to the Bedroom is presented here in almost original form. I've done only minor editing to correct some embarrassing bloopers missed the first time around. I lived in northern Virginia when I wrote Back to the Bedroom. My children were young, and we spent a lot of time visiting the Washington, D.C. museums and wandering through the historic neighborhoods. One day while strolling Capitol Hill I came upon two townhouses that captured my imagination. The houses were totally different -- a birthday cake of a house and a bran muffin of a house, and yet they shared a common wall. I wondered about the people who lived inside the houses. And eventually the houses inspired Back to the Bedroom. Back to the Bedroom is the story of a young woman with the soul of a birthday cake living in a bran muffin house -- and a nice-looking guy with the substance of a bran muffin living in a birthday cake. They share some misadventures, some romantic moments, some misunderstandings, and ultimately they turn into wedding cake. And for Plum fans, you'll be interested to find that this was the first of the four romances to feature Elsie Hawkins, the prototype for Grandma Mazur. Janet Evanovich

Chamber's Journal of Popular Literature, Science and Arts

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In the historical romance, *Lifetimes Ago*, a modern-day couple discovers through past life regression that their lives were once intertwined and unintentionally uncover a passionate 1930s love story. It is 1934 in Rensselaer, Indiana, when Elsie Wilkins meets John McDonald—a man unlike any other. After feeling an immediate and intense chemistry, Elsie cannot take her eyes off him. It's official—the handsome apprentice architect has just swept the independent-minded teacher off her feet. Despite the fact that Elsie is still married to a man who abandoned her without warning, she and John begin a fervent courtship as all social mores fall away. As the Great Depression continues to wreak havoc around them, John and Elsie feel no hunger other than for each other. Just when their infatuation transforms to a powerful love, Elsie's husband makes an appearance and suddenly, the joyful future they have planned together is threatened. Despite an unbearable tragedy, John and Elsie's deep love for each other transcends sixty-six years proving that true love never dies.

Christian Advocate

Disarm

Wreck and Order

"Dear Elise" features scripturally sound answers to real questions sent into Elsie Dinsmore's website. A valuable resource for both girls and their parents, who will appreciate the way Elsie reinforces values.

Holy Cow

Mad Worlds is a novel set in an era when England still operated under harsh, stigmatising Victorian legislation in the field of mental health. Readers are invited to eavesdrop on realistic scenarios, both within and outside a mental asylum of the 1950s.

Presbyterian Banner

She ran away when younger. Now, she returns to the only place that ever felt like home. But for how long... At the request of her unwell uncle, Kat is back in Elsie Creek, doing her best to forget the past while focusing on her family's unknown future. Kyle is about to propose to another woman when his ex-muse, Kat, rolls into his workshop seeking his help. For Kat, Kyle was her best friend —her first and only love. But his rejection tore her heart apart. Kyle's scars still sting over Kat's

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desertion—especially when he'd needed her the most. Yet, these long-lost soulmates are compelled to team-up for a man they both care for. But can they work together without re-igniting that spark shared all those summers ago? In this second-chance rural romance, discover the authentic essence of Australia's rugged and romantic outback in this bestselling small-town series of Elsie Creek. Are you ready to Escape to a HAPPILY EVER AFTER? What readers are saying about this sweet, second chance, small town, rural romance: "The author paints an amazing picture of the outback with her words drawing you into the story..." "If you're a fan of Aussie outback stories then you will enjoy this..." "The descriptions of the outback are so real, you would think you were in Australia yourself." "A wonderful outback tale" Are you a fan of small-town romance and authors like Maisey Yates, Vivian Arend, Nora Roberts, and Diana Palmer? Do you savour stories by Rachael Treasure, Tricia Stringer, and Barbara Hannay? Are you a lover of Australian Rural Romance authors Rachael Johns, Cathryn Hein, Annie Seaton, Fleur McDonald, and Karly Lane? Then you'll adore Australia's bestselling author, Mel A ROWE's unique outback spin, set in a place where the where the summer never ends... Welcome, to Elsie Creek

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