

Asura Tale Of The Vanquished Full Book

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WHEN LIFE TURNS TURTLE Journey Of A bollywood Tramp

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ð Gandhari. In the shadow of the

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throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ð or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÉ

Adrift

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day

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A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

The Forest of Enchantments

Veteran musician and sarod maestro, Ustad Amjad Ali Khan, writes a deeply personal book about the lives and times of some of the greatest icons of Indian classical music. Having known these stalwarts personally, he recalls anecdotes and details about their individual musical styles, bringing them alive. Twelve eminent musicians of the twentieth century appear in the book - Bade Ghulam Ali Khan, Amir Khan, Begum Akhtar, Alla Rakha, Kesarbai Kerkar, Kumar Gandharva, M.S. Subbulakshmi, Bhimsen Joshi, Bismillah Khan, Ravi Shankar, Vilayat Khan and Kishan Maharaj. In writing about them, Amjad Ali Khan transcends the Gharana and north-south divide, and presents portraits of these great artists that are drawn with affection, humour and warmth.

Master on Masters

Retells the Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience • Draws on the original Sanskrit poem of Valmiki, enhanced with tales from the oral tradition, to recount Rama's complete life • Details how Lord Rama rose above his human weaknesses, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he loved most • Reveals the deepest spiritual lesson of the Ramayana: that however weak we may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love Drawing on the original Sanskrit words of the great poet Valmiki,

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enhanced with tales from the oral tradition, Vanamali retells the complete Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience. Detailing the life and dharma of the seventh incarnation of Vishnu, Lord Ramachandra, she explains how Rama became divine through strict adherence to dharma, the law of cosmic righteousness. Considered one of the greatest love stories of all time, the Ramayana most famously recounts Rama's heroic journey, with the help of his loyal friend the monkey god Hanuman and his devoted brother Lakshmana, to rescue his beloved wife Sita from the demon king Ravana. Rama's battle with the forces of evil provides powerful examples of heroic strength and loyalty, the dangers of spiritual delusion and false attachment, and the power of love, both human and divine. Capturing the mystical spirit and transcendental wisdom of this immortal story, Vanamali explains how the character of Rama has captivated devotees through the millennia because his story depicts eternal truths that appeal to the best in human nature. She reveals how even though Rama is an avatar of Vishnu, he still possesses many human weaknesses, such as attachments, desires, and anger. His greatness lies in the fact that he rose above these traits, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he loved most. Rama's life shows that however weak we may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love.

The Mahabharata Secret

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"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

Asura : Tale of the Vanquished

3400 BCE. INDIA Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos. Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series.

After All This Time

Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker?

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Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire - Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity - until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers. Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a gripping and delightful read. The book is a historical account, but features many colloquial terms too.

Vanni

Hugh Allen narrates his adventures in spare, taut and thrilling prose which brings the jungle-and the hunt-to pulsating life. And while The Lonely Tiger is one of the best shikar books to have been ever written, it is also one of the earliest appeals to conserve India's rapidly

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vanishing wildlife. Appearing in print after a hiatus of more than half a century, *The Lonely Tiger* is a must read.

Scion of Ikshvaku

In the tradition of *Maus*, *Persepolis*, *Palestine* and *The Breadwinner*, *Vanni* is a graphic novel focusing on the conflict between the Sri Lankan government and the 'Tamil Tigers', told from the perspective of a single family. This moving, exceptional graphic novel portrays the personal experiences of modern warfare, the processes of forced migration and the struggles of seeking asylum in Europe. Inspired by Dix's experience of working in Sri Lanka for the United Nations during the war, *Vanni* draws upon over four years of meticulous research, includes first-hand interviews, references from official reports and cross-referencing with experts in the field. Elegantly drawn by Lindsay Pollock, and with a real sense of immediacy, *Vanni* takes readers through the otherwise unimaginable struggles, horrors and life-changing decisions families and individuals are forced to make when caught in conflict.

AJAYA - RISE OF KALI (Book 2)

Chanakya's Chant

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen.

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They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

The Krishna Key

Narasimha, once a brave soldier, has left the war and lies low as a physician in a village. But a familiar face from his past seeks his help to stop the tyranny of the blind usurper - Andhaka. If Narasimha refuses, the

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world might just end. What will he do? And why did he leave the war in the first place? Prahlad, the interim king of Kashyapuri, is torn between the ideals of his unrighteous father and his love for Lord Vishnu. Whom will he choose? Hiranyakashyap, the ruler of the Asura Empire, wants to avenge his wife. To do that, he must go through the Trials and get the ultimate weapon - the Brahmsashtra. But the Trials have sent so many others to their death. Can Hiranyakashyap survive? Welcome to the reimagining of the fourth Avatar of Lord Vishnu by the bestselling author, Kevin Missal.

Ravana

The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke

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of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity -- invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama -- the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour -- Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas.

Ajaya

The demon-king Ravana, born of a union between the holiest of mortals and a demon princess, has risen from an obscure beginning at a hermitage to conquer not just hell but heaven too. No less than a god to his own people, he is the sheer embodiment of evil to his enemies. This arrogant demon brooks no hindrance to snatching his heart's desire, and his terror seems unstoppable to gods and humans alike. But he makes a mistake when he abducts the wife of Lord Rama, the exiled divine ruler of Ayodhya. Ravana is a story of a demon, who dared to challenge the gods, and

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almost got away with it. Ravana's tale is one that will incite awe and fear simultaneously. Whose side was this enigma on, good or evil? The obvious answer seems to be but one: his own. Or was he really? This graphic novel seeks to explore that question, and others.

Asura

Raj Supe's fluent narrative and genuine search for truth will bring him many readers. ~ Ruskin Bond
Indraneel is a young and successful film-maker, an alumnus of Massachusetts Institute of Technology. In an intoxicating relationship with a young and beautiful aspiring actress, his next film is being hailed as a blockbuster. Things couldn't be going any better. Suddenly, without warning, Indraneel's life overturns. Hurt floods his heart and soul, seemingly beyond redemption... He arrives in Rishikesh, a mountain town by the river. The artist within him, as well as the bruised individual, senses the timeless love and solace emanating from the Ganga and the Himalayas, but innumerable whys continue to invade his thoughts. Introduced to Shaman, a bookseller with a difference, and a 'closet guru', the deeply sceptical Indraneel is introduced to a bewilderingly new, yet strangely magnetic world of spiritual seeking. As the seasons pass, as pass they will Indraneel gradually opens his mind to what he finds around him, delving step by step into the truth about spirituality and human existence. A measure of peace finally descends on his tormented mind. But the world beckons yet again and Indraneel stands at a

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crossroads once more. He is asked to make a difficult choice. Will he submit to the strong current of spirituality now flowing within him? Does a spiritual life mean giving up everything else? Can he ever go back to the world? Will he find the happiness he so desperately seeks? The world that Raj Supe creates is vividly described with a true artiste's eye for detail. Set in the 'belief land of Rishikesh' on the banks of Ganga - 'perennial river of India's mystical past' - his story leads the reader through light and shadow to the goal Indraneel, the protagonist, has set himself - a life of spiritual bliss...Raj serves up a rich repast from which no reader can depart unfulfilled. ~ Benjamin Gilani

The Palace of Illusions

The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When

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does a woman need to stand up and say, 'Enough!'

Prabhavati

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

Sadhguru, More Than a Life

The phenomena and events which occur (incessantly) in Nature are countless. But on careful observation, we can notice that some forms of common threads run across different platforms or fields. These fascinating parallels can be found amidst the world of human affairs also, apart from the natural, scientific laws and theories. Look at how a very large unit (or organization, or organism, or machine) is very

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conveniently and smartly assembled out of many smaller units. The beauty is that the smaller constituent units work independently and at the same time are also a part of the whole. Take human individuals, and as a parallel (the theme of this book) the physical house in which they dwell. Individuals come together and make families. Families live together and make groups or organizations or societies. They, in turn, combine and grow into states; states join up and become a nation. All nations, of course, make up the world—whether they like it or not! Physical, purely material entities like houses and possessions run in a parallel stream with those of human ideologies. The same method is employed by Nature in building its vast empire. Fundamental particles join and exist together to make up atoms. Atoms join and make up molecules. Out of the molecules, all of planet Earth is made. Planets and a star join and make a solar system. Millions of them combine and make a galaxy. Billions and trillions of them make a universe – like ours. There are innumerable such examples in the world we live in. Go ahead and begin to turn the pages.

Narasimha: The Mahaavatar Trilogy Book 1

‘The thirst to be boundless is not created by you; it is just life longing for itself.’ —Sadhguru This is the extraordinary story of Sadhguru—a young agnostic who turned yogi, a wild motorcyclist who turned mystic, a sceptic who turned spiritual guide. Pulsating with his razor-sharp intelligence, bracing wit and

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modern-day vocabulary, the book empowers you to explore your spiritual self and could well change your life. It seeks to re-create the life journey of a man who combines rationality with mysticism, irreverence with compassion, ancient wisdom with a provocatively contemporary outlook and a deep knowledge of the self with a contagious love of life. Described as 'a profound mystic, visionary humanitarian and prominent spiritual leader of our times', he is equally at home in a satsangh in rural Tamil Nadu as at the World Economic Forum in Davos. In his early years, Jaggi Vasudev (or Sadhguru as he is now known) was a chronic truant, a boisterous prankster, and later a lover of motorbikes and fast cars. It is evident that the same urgency, passion and vitality echo in his spiritual pursuits to this day, from his creation of the historic Dhyanalinga—the mission of three lifetimes—to his approach as a guru. In Sadhguru's view, faith and reason, spirituality and science, the sacred and the material, cannot be divided into easy binaries. He sees people as 'spiritual beings dabbling with the material rather than the reverse', and liberation as the fundamental longing in every form of life. Truth for him is a living experience instead of a destination, a conclusion, or a matter of metaphysical speculation. The possibility of self-realization, he strongly believes, is available to all. Drawing upon extended conversations with Sadhguru, interviews with Isha colleagues and fellow meditators, poet Arundhati Subramaniam presents an evocative portrait of a contemporary mystic and guru—a man who seems to pack the intensity and adventure of several lifetimes into a single one.

Prem Purana

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds

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debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits.

***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Mandodari

What if you find out it's the end of the road for you? Lavanya gets the shock of her life when she discovers that she's HIV positive. The revelation shakes her out of the monotony that her life has become. It's time for a change. She finally dumps her loser boyfriend, quits her high-paying but extremely demanding job and goes back home to meet her family after nearly seven years. At home she finds a bucket list and she knows it's a sign of what she needs to do. With her is an old neighbour and friend who's just broken off with his girlfriend. Sparks begin to fly! However, what she learns is that you need to really live before you begin to love!

The Very, Extremely, Most Naughty Asura Tales for Kids!

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Lalitha Sahasranamam consists of very powerful hymns in praise of the Goddess and regular chanting of these hymns brings prosperity and happiness in life. When chanted with meaning understood, it gives inner peace, clarity of thoughts and improves performance at work. In Me and the Mother, the inner meaning of each verse, which can be correlated to the person who chants with an involved mind, is provided in English and it is not the superficial meaning of the word. That way, the book is unique in leading you to a new level of satisfaction in life. Familiarity with Sanskrit is not essential to grasp the contents of this book.

Ten Kings

ABOUT THE BOOK The Ramayana has always been written, discussed, narrated, and filmed from Sri Rama's perspective. The other side of it, Ravana's angle is equally soothing and has abundant lessons to give, just that not many got the opportunity to explore this version. My Name Is Ravana retells episodes from the Ramayana from Jaya's view who came onto the Earth as Ravana. He narrates his experiences on this planet during Threta Yugh and discusses the very purpose of his arrival onto this Earth. The legendary history of Ramayana has been rewritten from Ravana's perspective, not something that has been attempted before. Explore the memories of one of the most ancient documented histories of all time. The book also provides useful information about Ramayana locations to tourists and pilgrims visiting Sri Lanka. ABOUT THE AUTHOR Sri

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Bala Sankuratri is an extensive traveller by nature and writer by passion. His articles in various newspapers and his travel show on various domains are popular. His association with Sri Lanka, research on various local legendary memories on the island pertaining to the great book Ramayana and its acknowledgment by the respective government officials inspired the writer to re-ink the legendary history.

Ravana Leela

Ram was the next door, go-to guy for any advice on business administration. A gold medalist from a premium management institute in the country, if there was any business-related problem in Ayodhya, Ram had an answer for it. Ayodhya was his proclaimed kingdom in business, in the grip of his palms, thanks to his loyal customers, family, and associates. It was a dream turning to reality. Until ambitions started overstretching, boundaries started melting and favours became overpromising. Ram could not have imagined up until the big wave hit him, that he would be so instantly betrayed and uprooted by those who he thought to be the closest. Startup Secrets from the Ramayana is the story of Ram's struggle of setting up his business empire from scratch in a span of fourteen years. It took grit, moving out of his comfort zone, and re-establishing himself with a new identity removed from the hangover of the past. The stories are inspired from the Ramayana to capture the celebrated wisdom of the god.

The Complete Life of Rama

AJAYA

Aren't we chubby, aren't we cute? Aren't we lovely, as sweet as fruit? Give us a bear hug, give us a kiss
Regret not later for giving it a miss. Don't go by these sweet words-for all little asura kids are naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy Bhasma and pet pig Nakura, who create trouble in the village; brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more!

Startup Secrets from the Ramayana

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

Jaya

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra

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Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

The Rise of Sivagami

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author,

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the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Asura (Tamil)

Vanara

A deliciously charming novel about finding true love . . . and yourself. Nothing ever happens in Little, CA. Which is just the way Carter Moon likes it. But when Hollywood arrives to film a movie starring former child star turned PR mess Adam Jakes, everything changes. Carter's town becomes a giant glittery set and, much to her annoyance, everyone is starry-eyed for Adam. Carter seems to be the only girl not falling all over herself to get a glimpse of him. Which apparently makes her perfect for the secret offer of a lifetime: playing the role of Adam's girlfriend while he's in town, to improve his public image, in exchange for a hefty paycheck. Her family really needs the money and so Carters agrees. But it turns out Adam isn't at all who she thought he was. As they grow closer, their relationship walks a blurry line between what's real

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and what's fake, and Carter must open her eyes to the scariest of unexplored worlds - her future. Can Carter figure out what she wants out of life AND get the guy? Or are there no Hollywood endings in real life?

Asura - Tale of the Vanquished

My Name Is Ravana

Borrowing from Sanghadasa's Jaina version of the Ramayana, Mandodari-one of the least known characters of the Hindu epic-is finally given a voice. Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka. Despite her husband's faults, Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari's story.

Parallels

Meet Puneetinder Kaur Sidhu: Self-professed travel enthusiast (her motto, "have money, will travel" is

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almost respectable), fiercely independent, thirty-something, single, and endowed with a wry sense of humour. She is not lost. She is not queuing up to find herself. She is not going away to connect with the vice within. Nor is she on the path to self-discovery. On the contrary, this seasoned traveller is merely making a long overdue Pause in Europe, taking an entire fun-filled summer to press play again.

Parthiban's Dream

The demon, Vajranabha, performs severe penance. Pleased, Brahma grants him the city of Vajra, and says that not even air will enter the city, unless Vajranabha wants it to. Now, powerful in his impregnable city, Vajranabha turns his sights on Indra's kingdom. Indra goes to Krishna for help. What Vajranabha does not realise is that his daughter, Prabhavati, has set her heart on marrying Pradyumna, the son of Krishna.

Me and the Mother

Duryodhana

This is the Tamil translation of ASURA: TALE OF THE VANQUISHED. This is an epic tale of victory and defeat of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Unlike Ramayana, the story of Ravanayana has never been told until now. Perhaps the time has come for the dead and the defeated to

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speak.

Catch a Falling Star

Duryodhana: The Prince Who Would Be King The popular tellings of the Mahabharata are about Duryodhana's deviousness, obstinacy and greed for power that would bring about the battle of Kurukshetra between the Kauravas and the Pandavas, and his own downfall. But was there more to him? Was he all black, or was it a matter of shades of grey? What was he? True heir or pretender to the throne? Arch villain or brave prince defending his rajadharma? Ace strategist or wicked schemer? History, they say, is written by the victors. So we have never heard the side that Duryodhana presents. The epic's enigmatic villain finally has his say - on people, their motives and their machinations. For the first time we read a different meaning into episodes we may be familiar with - be it the attempted killing of Bhima, the burning of the wax house, the famous game of dice or even Draupadi's vastraharan - and get insights into the story we may not have come across before. Here is the crown prince of Hastinapura as we have never known him, adding yet another dimension to the labyrinth that is the Mahabharata.

Asura

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to

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every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds

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spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Sita

Stories of love and extraordinary devotion No one is untouched by love, not even devas (gods) and asuras (demons), kings and nymphs. And when they face life's unexpected tribulations, their love also undergoes trials. Read how Ganesha took myriad forms to please Riddhi, Siddhi and Buddhi, how Ravana shared an unbreakable bond with his true love, Mandodari, and how Nal and Damayanti's relationship was tested till nothing remained. Tormented by passion, wracked by betrayal, torn by the agony of separation, love in its many splendored forms is the origin of these incredibly endearing stories of Prem Purana.

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