

American Narrative History 8th Edition

US: A Narrative History, Volume 1: To 1877
For the Record
Experience History: Interpreting America's Past
Lies My Teacher Told Me
American Radicals
I Survived the American Revolution, 1776 (I Survived #15)
A People and a Nation: To 1877
Nation of Nations
Looking at Movies
Constructing the American Past
The Water Dancer
The American Yawp
The Simple Life
The Hidden Brain
American History
A People and a Nation: A History of the United States, Volume I: To 1877
The Chinese in America
America's History: Concise Edition
American History: Connecting with the Past
The Emergence of the New South, 1913–1945
Facing Facts
The History of Latin America
Out of Many
U.S. History
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The Absolutely True Diary of a Part-Time Indian
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Nation of Nations
Looking for Miss America
The Constitutional Convention
Kuby Immunology
Taking Sides: Reconstruction to the present
Book of Mormon
The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

US: A Narrative History, Volume 1: To 1877

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

For the Record

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Experience History: Interpreting America's Past

Examines some leading issues from the perspective of sharply opposing points of view to show clearly the controversies of a given issue.

Lies My Teacher Told Me

Now published by Oxford University Press, *Constructing the American Past: A Source Book of a People's History*, Eighth Edition, presents an innovative combination of case studies and primary source documents that allow students to discover, analyze, and construct history from the actors' perspective. Beginning with Christopher Columbus and his interaction with the Spanish crown in 1492, and ending in the Reconstruction-era United States, *Constructing the American Past* provides eyewitness accounts of historical events, legal documents that helped shape the lives of citizens, and excerpts from diaries that show history through an intimate perspective. The authors expand upon past scholarship and include new material regarding gender, race, and immigration in order to provide a more complete picture of the past.

American Radicals

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the

Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

I Survived the American Revolution, 1776 (I Survived #15)

A People and a Nation: To 1877

Nation of Nations

An essential narrative of American history, with a focus on core learning objectives in the text and online.

Looking at Movies

Janis Kuby's groundbreaking introduction to immunology was the first textbook for the course actually written to be a textbook. Like no other text, it combined an experimental emphasis with extensive pedagogical features to help students grasp basic concepts. Now in a thoroughly updated new edition, Kuby Immunology remains the only undergraduate introduction to immunology written by teachers of the course. In the Kuby tradition, authors Judy Owen, Jenni Punt, and Sharon Stranford present the most current concepts in an experimental context, conveying the excitement of scientific discovery, and highlight important advances, but do so with the focus on the big picture of the study of immune response, enhanced by unsurpassed pedagogical support for the first-time learner.

Constructing the American Past

The popular historian shares his views of his own life and on the history of America, in a series of reflections on the Founding Fathers, Native Americans, Theodore Roosevelt, World War II, civil rights, Vietnam, and the writing of history.

The Water Dancer

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the

following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Yawp

Bonded-leather with over 70 breathtaking images and gift box 50% discount.

The Simple Life

Looking across more than three centuries of want and prosperity, war and peace, Shi introduces a rich cast of practitioners and proponents of the simple life, among them Thomas Jefferson, Henry David Thoreau, Jane Addams, Scott and Helen Nearing, and Jimmy Carter.

The Hidden Brain

In 1787, the American union was in disarray. The incompatible demands of the separate states threatened its existence; some states were even in danger of turning into the kind of tyranny they had so recently deposed. A truly national government was needed, one that could raise money, regulate commerce, and defend the states against foreign threats—without becoming as overbearing as England. So thirty-six-year-old James Madison believed. That summer, the Virginian was instrumental in organizing the Constitutional Convention, in which one of the world's greatest documents would be debated, created, and signed. Inspired by a sense of history in the making, he kept the most extensive notes of any attendee. Now two esteemed scholars have made these minutes accessible to everyone. Presented with modern punctuation and spelling, judicious cuts, and helpful notes—plus fascinating background information on every delegate and an overview of the tumultuous times—here is the great drama of how the Constitution came to be, from the opening statements to the final votes. This Modern Library Paperback Classic also includes an Introduction and appendices from the authors.

American History

From an author praised for writing “delicious social history” (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth

anniversary, serves as an unintended indicator of feminist progress. Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, Looking for Miss America examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

A People and a Nation: A History of the United States, Volume I: To 1877

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. Experience History is a direct result of this. Experience History is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. Experience History emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past. Providing the interactive environment that only an integrated solution can provide, Experience History gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, Experience History propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. Experience History, and experience success.

The Chinese in America

America's History: Concise Edition

The history of the South in this century has been obscured in the ever-growing mass of information about the region's rapid change and turbulent development. In this book, Volume X of A History of the South, the historical image of the modern South is brought into full focus for the first time. George Brown Tindall presents a thorough and well-balanced historical narrative of the region during the years 1913--1945 when the South underwent a transformation from a predominantly agricultural area to one of growing industrialization. The inauguration of President Woodrow Wilson ended a half century of political isolation for the South and ushered in an era of agrarian reforms, prohibition, woman suffrage, industrial growth, and recurring crises for Southern farmers. During the 1920's the South was caught in a contrast of urban booms and farm distress. There were flareups of racial violence, and the Ku Klux Klan was revived. Mr. Tindall devotes considerable attention to the Southern literary renaissance which produced William Faulkner, Thomas Wolfe, and many other notable writers and critics. The Emergence of the New South provides a new understanding of the changing political and social climate in the South under the stresses of depression, the New Deal, the labor movement, Negro unrest, and two world wars.

American History: Connecting with the Past

For your classes in American History, McGraw-Hill introduces the latest in its acclaimed M Series. The M Series started with your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and buying behavior. Students told us they wanted more portable texts with innovative visual appeal and content that is designed according to the way they learn. We also surveyed instructors, and they told us they wanted a way to engage their students without compromising on high quality content. U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students demand. From a trusted author team, this innovative text provides instructors who normally choose either a big or brief book with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

The Emergence of the New South, 1913-1945

Facing Facts

The History of Latin America

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

Out of Many

A narrative history of Latin America covering five centuries beginning before the explorations of Columbus to the end of the twentieth century that describes its economic and political development.

U.S. History

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

To America

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first

attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Absolutely True Diary of a Part-Time Indian

USA's historie fra 1450-1877 samt kolonisationen af Amerika. Medtager kildeskriver af historisk interesse fra perioden

America

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Building the American Republic, Volume 1

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of “history from beneath”—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

Principles of Geology

Shi provides the most comprehensive history to date of the rise of realism in American culture, vividly capturing the character and sweep of this all-encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school, from Whitman to Henry James to Theodore Dreiser.

America's History

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

MLA Handbook for Writers of Research Papers

Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

A Different Mirror

A rollicking, character-driven narrative history about the nineteenth-century radicals--from Fanny Wright and Henry David Thoreau to John Brown and William Lloyd Garrison--who demanded that the United States live up to its revolutionary ideals, and what their successes and failures can teach us today July 4, 1826, marked a turning point for the young United States. Even as Americans lit firecrackers to celebrate their country's fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. They left behind a country with a solid political system and a growing economy--as well as increasing political division over slavery, which still tarnished the "land of the free." Luckily, a new generation of political thinkers was ready to take up the mantle and finish the revolution the Founding Fathers had started. They were men and women, black and white, fiercely devoted to a variety of causes that put them outside the mainstream- from the brilliant heiress Fanny Wright, whose choice to speak in front of mixed-gender crowds created almost as much scandal as her calls to destroy the institution of marriage; to the radical abolitionist William Lloyd Garrison, whose nonviolent principles would be tested as the conflict over slavery pushed the nation to its breaking point; to the black nationalist Martin Delany, who smuggled escaped slaves across the Canadian border and funded John Brown's raid on Harpers Ferry--only to ally himself with Southern Confederates after the Civil War. Tracing the period from 1824 to Reconstruction, American Radicals- How Nineteenth-Century Counterculture Shaped the Nation rediscovers these largely forgotten figures, and others, in all their heroism and complexity, and in so doing adds to our understanding of an often neglected but crucial period in America's stop-and-go journey toward living up to its promises. The result is a surprising, panoramic work of narrative history, one that offers important lessons for today's generation of radicals and resisters.

Metamorphoses

Nation of Nations

"Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combative politics.

Looking for Miss America

In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendants: building the infrastructure of their adopted country, fighting racist and exclusionary laws, walking the racial tightrope between black and white, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

The Constitutional Convention

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Kuby Immunology

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle
IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films
NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal
Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

Taking Sides: Reconstruction to the present

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with

fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Book of Mormon

Known for its clear, insightful analytical narrative and balanced approach, America's History, Concise Edition is a brief, affordable text that brings America's diverse past to life. The Concise Edition features the full narrative of the parent text, select images and maps, built-in primary sources and skills-based pedagogy that gives students practice in thinking historically.

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

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