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Methods of Canning Fruits and Vegetables by Hot Air and Steam

An Ace of the Eighth

This fictional memoir chronicles Depression-era corruption, an artist's inner conflicts, and the author's own uneasy relationship with the public school system

A Blues Bibliography

Learn to recognize, read aloud, and write katakana and hiragana. Acquire a basic knowledge of the structure and mechanics of kanji (i.e. distinguishing one kanji character from another, stroke order), which is essential for using dictionaries and indexes, and for recognizing and remembering kanji. This textbook covers the most common words in an enjoyable and humorous way. This textbook - designed for college students and business people learning Japanese - provides a practical introduction to the Japanese written language. The lessons are presented in contexts that beginning students are likely to encounter. Such survival situations include finding one's way around Japan and Tokyo, reading street and other signs, and shopping and dining (lots of useful information about Japanese dishes is included).

When Hell Came to Texas

History's Greatest Automotive Mysteries, Myths, and Rumors Revealed

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted

from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Lippincott's Monthly Magazine

"Quinn Colson returns to take down a criminal syndicate that has ravaged his community, threatened his family, and tried to have him killed"--

Supreme Court of the State of New York

Hot Seduction

Bud Anderson is a flyers flyer. The Californians enduring love of flying began in the 1920s with the planes that flew over his fathers farm. In January 1942, he entered the Army Air Corps Aviation Cadet Program. Later after he received his wings and flew P-39s, he was chosen as one of the original flight leaders of the new 357th Fighter Group. Equipped with the new and deadly P-51 Mustang, the group shot down five enemy aircraft for each one it lost while escorting bombers to targets deep inside Germany. But the price was high. Half of its pilots were killed or imprisoned, including some of Buds closest friends. In February 1944, Bud Anderson, entered the uncertain, exhilarating, and deadly world of aerial combat. He flew two tours of combat against the Luftwaffe in less than a year. In battles sometimes involving hundreds of airplanes, he ranked among the groups leading aces with 16 aerial victories. He flew 116 missions in his old crow without ever being hit by enemy aircraft or turning back for any reason, despite one life or death confrontation after another. His friend Chuck Yeager, who flew with Anderson in the 357th, says, In an airplane, the guy was a mongoose the best fighter pilot I ever saw. Buds years as a test pilot were at least as risky. In one bizarre experiment, he repeatedly linked up in midair with a B-29 bomber, wingtip to wingtip. In other tests, he flew a jet fighter that was launched and retrieved from a giant B-36 bomber. As in combat, he lost many friends flying tests such as these. Bud commanded a squadron of F-86 jet fighters in postwar Korea, and a wing of F-105s on Okinawa during the mid-1960s. In 1970 at age 48, he flew combat strikes as a wing commander against communist supply lines. To Fly and Fight is about flying, plain and simple: the joys and dangers and the very special skills it demands. Touching, thoughtful, and dead honest, it is the story of a boy who grew up living his dream.

Time

Shoulda Been Jimi Savannah

Rumors, myths, and fantastic stories have swirled around the automobile since the first car appeared over 100 years ago. Did you know that after James Dean's death behind the wheel of his Porsche 550 Spyder, parts of the car were sold off, and said parts then cursed their new owners? Or did they? Did you know Bonnie and Clyde stole Ford V-8s almost exclusively as getaway cars because they were the fastest cars of their day? Or that Clyde Barrow wrote Henry Ford a "thank-you" note for building the cars that made escaping his bank heists so successful? NASCAR has been the source of countless myths and legends. Did you know, for example, that a monkey by the name of Jocko Flocko once won a Grand National race? (Hall of Fame driver Tim Flock helped.) Or that one of the most famous stock cars in NASCAR lore—a Chevelle built by legendary rules-bender Smokey Yunick—never actually turned a lap on a racetrack? Did you ever hear the one about the 1964 Impala that flew into a cliff—at 350 miles per hour—in the Arizona desert, thereby winning the inaugural Darwin Award? How about the Ford Pinto that flew like a bird? Or the 68-horsepower Hyundai Excel that maxed out at 115 miles per hour while speeding Rodney King to a rendezvous that would eventually lead to the L.A. Riots? What was the first car to break the sound barrier? Who won the first Indy 500? What kind of car was dancer Isadora Duncan in when she was killed? What car performed the most spectacular stunt in the James Bond movie oeuvre? In all of these cases, the answers may not be what you think. These are just a few of the automotive world's crazy stories, mysteries, myths, and legends. History's Greatest Automotive Mysteries, Myths, and Rumors Revealed compiles a juicy selection covering subjects from racing to automakers, crime to pop culture, and historical to modern day. Read it and be amazed!

Ace of Diamonds

The Canadian Patent Office Record and Register of Copyrights and Trade Marks

National Book Award finalist Patricia Smith chronicles the Great Migration through Motown music and Chicago streets.

To Tame A Texan

Beyond Solitude

The American Gynecological Journal

When she takes a job at Buckingham Ranch, Temperance Tyler, a veritable spitfire, meets her match in half-breed Brit Hand, half-Comanche and the son of an English earl who shows her a passion like she has never known. Reprint.

Puck

BAD BOYS AREN'T HER STYLE Schoolteacher Lynnne McBride has only one reason

for attending the Valentine Ball at the state capital, and it's not romance. The suffragette protest she's planned is sure to get the attention of the governor and the legislators present. But her escort, roguish Ace Durango, is nothing but an irritation—until her "Votes for Woman" banner causes a riot that lands them both in jail, and costs Linnie her teaching position. Spending another minute with irresponsible Ace is punishment enough in Linnie's eyes, even if his good looks and charm are suddenly hard to ignore. . . . UNTIL SHE MEETS THE RIGHT MAN As far as Ace is concerned, taking the prim little schoolmarm to the ball more than repaid the favor he owed his parents. Now circumstances have conspired to make Ace the boss on one last cattle drive to Kansas, giving him a chance to prove to his family that he can handle whatever the job- and his future inheritance-brings. Unless it's Miss McBride herself, tagging along to attend a women's rights meeting in Dodge City. Suddenly Ace wonders if he can hold his own against the feisty young thing who won't take no for an answer -and who just might be the partner of his dreams. . .

Collier's

Riley Stokes and Cass McCasland ride into a Colorado mining town to find that Stokes's uncle has staked his mine on a ragtag baseball team, the Rockies, about to play against the merciless Jersey Invincibles. Original.

Written Japanese

Life

Book 4 in the Spikes & Spurs Series Cowboy weddings that happen in Vegas never stay in Vegas Hunky cowboy Ace Riley wasn't planning on settling down, but his family had other plans for him. The only way to save his hide, and his playboy lifestyle, is to discreetly marry his best friend, Jasmine King. Fiasty city-girl Jasmine was just helping out her friend-that is, until their first kiss stirs up a whole mess of trouble, and suddenly discretion is thrown to the wind. One hot cowboy, one riled up woman And they'll be married for a year, like it or not! Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for Carolyn Brown's Spikes & Spurs series: "An old fashioned love story told well! A delight."-RT Book Reviews, 4 stars "Tender and passionate love scenes endearing and quirky characters an absolutely adorable story."-The Romance Studio "Plenty of twists, turns, and how cowboys, and a story line that's got to be continued."-Long and Short Reviews

Cradle of the Copperheads

Poetry My Arse

He can't resist the heat! "I always leave." Part of the elite Hotshot firefighting

team, Cody Mallehan is happy to jump from one dangerous situation to another. Getting attached to anything—or anyone—is the one risk he's not willing to take. So he carefully nurtures his "bad boy" reputation to keep people at a distance. Until his gorgeous, sexy new landlady tempts him to get very, very close. Serena Beaumont is busy trying to hang on to her aging but beautiful boardinghouse. A home where she hopes to one day raise a family. She can't afford lusty thoughts about her newest boarder, his mouthwatering ripped body or his wicked reputation. But even the promise of getting burned won't stop Serena from seducing the hottest man she's ever met...

One Hot Cowboy Wedding

Hot Temper

Mia risked everything to walk away from a gilded cage in Sector Two, but grasping at freedom was only her first trial. With no protection in the sectors, every day is a struggle to stay alive. Her best hope now is a job working for the most dangerous gang in Sector Four--the O'Kanes. When a motorcycle accident leaves Derek Ford riding a desk at the O'Kane compound, the last thing he needs is a sexy new assistant upending his office and his life. Especially someone like Mia, who greets his growls and commands with smiles and a fierce independence. The friction between them generates an undeniable heat, and Mia's stubborn refusal to let life beat her down stirs Ford's darkest protective instincts. He has the power to take care of her, protect her not only from discomfort but from threats of her past but first he'd have to claim her. And Mia will never be kept again.

The Poets and Poetry of America

Boris Sergievsky was one of the most colorful of the early aviators. He made his first flight less than ten years after the Wright brothers made theirs; he made his last only four years before the Concorde took off. Born in Russia, Sergievsky learned to fly in 1912. In World War I, he became a much-decorated infantry officer and then a fighter pilot, battling the Austro-Hungarians. During the Russian Civil War that followed, he fought on three fronts against the Bolsheviks. Coming to America in 1923, the first job he could find in New York was with a pick and shovel, digging the Holland Tunnel, but he soon joined Igor Sikorsky's airplane company. Over the next decade as chief test pilot for the company, he tested the Sikorsky flying boats that Pan American Airways used to establish its world-wide routes, setting seventeen world aviation records along the way. Sergievsky also flew pioneering flights across uncharted African and Latin American jungles in the 1930s, flew with Charles Lindbergh, tested early helicopters and jets, and flew his own Grumman Mallard on charter flights until 1965. Through it all, his sense of humor remained intact, as did his passion for beautiful women.

American Gynecological Journal

FOR A FIGHTER PILOT IN THE MIGHTY EIGHTH, DEATH WAS ALWAYS A HEARTBEAT AWAY. When the skies of Europe blazed with the fiercest air battles in history,

fighter pilots like Norman "Bud" Fortier were in the thick of it, flying four hundred miles an hour at thirty thousand feet, dodging flak and dueling with Nazi aces. In their role as "escorts" to Flying Fortresses and Liberators, the fighter squadrons' ability to blast enemy aircraft from the sky was key to the success of pinpoint bombing raids on German oil refineries, communication and supply lines, and other crucial targets. Flying in formation with the bomber stream, Fortier and the rest of his squadron helped develop dive-bombing and strafing tactics for the Thunderbolts and Mustangs. As the war progressed, fighter squadrons began to carry out their own bombing missions. From blasting V-1 missile sites along France's "rocket coast" and the hell-torn action of D day to the critical attacks on the Ruhr Valley and massive daylight raids on German industrial targets, Fortier was part of the Allies' bitter struggle to bring the Nazi war machine to a halt. In describing his own hundred-plus missions and by including the accounts of fellow fighter pilots, Fortier recaptures the excitement and fiery terror of the world's most dangerous cat-and-mouse game. From the Paperback edition.

The Ranger

If Elvis Presley was a white man who sang in a predominantly black style, Johnny Ace was a black man who sang in a predominantly white one. His soft, crooning "heart ballads" took the black record-buying public by storm in the early 1950s, and he was the first postwar solo black male rhythm and blues star signed to an independent label to attract a white audience. His biggest hit, "Pledging My Love", was at the top of the R & B charts when he died playing Russian roulette in his dressing room between sets at a packed "Negro Christmas dance" in Houston. This first comprehensive treatment of an enigmatic, captivating, and influential performer takes the reader to Beale Street in Memphis and to Houston's Fourth Ward, both vibrant black communities where the music never stopped. Following key players in these two hotspots, James Salem constructs a multifaceted portrait of postwar rhythm and blues, when American popular music (and society) was still clearly segregated. Among the many colorful characters who knew and worked with Johnny Ace—including B.B. King, Johnny Otis, Willie Mae "Big Mama" Thornton, and Clarence "Gatemouth" Brown—none exerted more influence on his career than the promoter and entrepreneur Don D. Robey. It was Robey and his sometime wife Evelyn Johnson who transformed John Marshall Alexander Jr. into the heartthrob Johnny Ace and promoted him to the top of the R & B charts. But the price of fame was a grueling life of touring on the "chitlin circuit", where successive one-night stands might be 800 miles apart and musicians performed more than 340 days a year. Johnny Ace's career lasted barely eighteen months, yet musicians from Bob Dylan to Paul Simon have acknowledged their debt to him. Ace's inimitable delivery ushered in a fusion of black and white styles that set the stage for rock 'n' roll and changed American popular music forever.

The Late, Great Johnny Ace and the Transition from R & B to Rock 'n' Roll'

Some Like it Hot

The Ace of Spades

THE FIRST NOVEL IN ACE ATKINS' NEW YORK TIMES BESTSELLING QUINN COLSON SERIES. "In Quinn Colson, bestselling author Ace Atkins has created an American hero in a time when we need him."—C. J. Box After years of war, Army Ranger Quinn Colson returns home to the rugged, rough hill country of northeast Mississippi to find his native Tibbehah County overrun with corruption, decay, meth runners, and violence. His uncle, the longtime county sheriff, is dead. A suicide, he's told, but others—like tomboy deputy Lillie Virgil—whisper murder. In the days that follow, it's up to Colson to discover the truth, not only about his uncle, but about his family, his friends, his town, and himself. And once it's discovered, there's no going back for this real hero of the Deep South.

Ace

McBride's Magazine

Consumed By You

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Airplanes, Women, and Song

Lippincott's Monthly Magazine, a Popular Journal of General Literature

Fall in love with a Lauren Blakely romance, which NYT bestselling author Carly Phillips calls "The perfect blend of sexy and emotional, with sparks and heat!" Dog trainer Cara Bailey wants to find "the one," but fantasizing about her sexy-as-hell client, firefighter Travis Jansen, is getting in the way. Her only option? Get the confirmed bachelor out of her system—in every position possible—so she can settle down with Mr. Right. Starting right now. Travis doesn't do relationships, so no matter how badly he wants the pretty little brunette, he keeps his distance. Until Cara goes and changes the game. She'll fulfill all of his fantasies if he agrees to walk away when it's over. But when the wildfire between them blazes out of control, it will consume everything—and everyone—in its path. Previously released on Entangled's Brazen imprint (August 2015), now updated for a new readership! Each book in the Fighting Fire series is STANDALONE: * Burn for Me * Melt For Him * Consumed By You

Adena

Red whiskey blues

San Francisco, September 1921: Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel-girls, jazz, bootleg hooch and a dead actress named Virginia Rappe. The D.A. says it was Arbuckle who killed her- crushed her under his weight-and brings him up on manslaughter charges. William Randolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famed Pinkerton detective agency to investigate and, they hope, discover the truth. The agent's name is Dashiell Hammett and what he discovers will change American legal history-and his own life- forever

Devil's Garden

To Fly and Fight

The Revelators

One drink too many, and I ended up married. Our marriage isn't what it seems. Neither is Sienna. She's beautiful but deadly. I can see it in her eyes. She might not be a hardened criminal like me, But there's something beneath the surface she isn't telling me. And I've seen under those clothes, it's not a silly little tattoo. No, we both have real demons. Mine? Mr. Money, the bastard who keeps trying to hurt my brothers, the High Rollers MC. But hers? No idea. I guess I'll have to get my new wife to tell me, that is, if she can even remember my name. F*cking Vegas.

Living Blues

Kennelly followed his shocking epic poem Cromwell with the even more notorious Book of Judas, which topped the Irish bestsellers list. This new piece of mischief out-Judas Cromwell, sinking its teeth into the pants of poetry itself. Here, the author plays devil's advocate, exploring the 'poetryworlds' of one Ace de Horner who is slowly going blind. Helped by his uglyjoe dog, Kanooce, and by a woman, Janey Mary, Ace thinks he is connecting the fragments of his life a little more convincingly. Not so! As the poem digs into Ace's vanity, visions, fantasies, failures, dedication and absurdity, the reader is aware of Ace's frustration in his efforts to relate to poetry, to his jocular distortions of language and to his pained perspective on the world.

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