

A Queer Thing Happened To America And What A Long

Mostly Dead Things Every Day Boy Erased Paul Takes the Form of a Mortal Girl The Health of Lesbian, Gay, Bisexual, and Transgender People The Landlady (A Roald Dahl Short Story) Queer Intentions Bloom Something queer is going on The Lonely Voice Object-Oriented Feminism Naturally Tan Karamo Infinite Jest The Gay BCs Gender Queer Queer: A Graphic History In at the Deep End Broken People A Tale of Magic Lamb to the Slaughter (A Roald Dahl Short Story) The Oxford Handbook of Sondheim Studies All Boys Aren't Blue Religion is a Queer Thing Cinderella Is Dead A Queer Thing Happened to America Real Queer America Transgender History You're the Most Beautiful Thing That Happened Queer, There, and Everywhere The Outside Thing Gender Queer: A Memoir This is a Book for Parents of Gay Kids A Queer History of the United States A Little Life American Hippo An Absolutely Remarkable Thing The Intolerance of Tolerance Making Things Perfectly Queer A Genealogy of Queer Theory

Mostly Dead Things

Written in an accessible Q&A format, here, finally, is the go-to resource for parents hoping to understand and communicate with their gay child. Through their LGBTQ-oriented site, the authors are uniquely experienced to answer parents' many questions and share insight and guidance on both emotional and practical topics. Filled with real-life experiences from gay kids and parents, this is the book gay kids want their parents to read.

Every Day

In 2017 Sarah Gailey made her debut with *River of Teeth* and *Taste of Marrow*, two action-packed novellas that introduced readers to an alternate America in which hippos rule the colossal swamp that was once the Mississippi River. Now readers have the chance to own both novellas in *American Hippo*, a single, beautiful volume. Years ago, in an America that never was, the United States government introduced herds of hippos to the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This plan failed to take into account some key facts about hippos: they are savage, they are fast, and their jaws can snap a man in two. By the 1890s, the vast bayou that was once America's greatest waterway belongs to feral hippos, and Winslow Houndstooth has been contracted to take it back. To do so, he will gather a crew of the damnedest cons, outlaws, and assassins to ever ride a hippo. *American Hippo* is the story of their fortunes, their failures, and his revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Boy Erased

Longlisted for the Polari First Book Prize 2020 'Eloquent, empathetic and passionate, this book will not just resonate with a new generation of queer people, but with all those who seek to be their allies. A brilliant book.' - Owen Jones Today,

the options and freedoms on offer to LGBTQ+ people living in the West are greater than ever before. But is same-sex marriage, improved media visibility and corporate endorsement all it's cracked up to be? At what cost does this acceptance come? And who is getting left behind, particularly in parts of the world where LGBTQ+ rights aren't so advanced? Combining intrepid journalism with her own personal experience, in *Queer Intentions*, Amelia Abraham searches for the answers to these urgent challenges, as well as the broader question of what it means to be queer right now. With curiosity, good humour and disarming openness, Amelia takes the reader on a thought-provoking and entertaining journey. Join her as she cries at the first same-sex marriage in Britain, loses herself in the world's biggest drag convention in L.A., marches at Pride parades across Europe, visits both a transgender model agency and the Anti-Violence Project in New York to understand the extremes of trans life today, parties in the clubs of Turkey's underground LGBTQ+ scene, and meets a genderless family in progressive Stockholm.

Paul Takes the Form of a Mortal Girl

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

The Health of Lesbian, Gay, Bisexual, and Transgender People

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

The Landlady (A Roald Dahl Short Story)

Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine *the Crisis* after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking

book. Intellectually dynamic and endlessly provocative, *A Queer History of the United States* is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. *A Queer History of the United States* abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Queer Intentions

The celebrated New York Times Bestseller A Best Book of the Year pick at the New York Times, NPR, The New Yorker, TIME, Washington Post, Oprahmag.com, Thrillist, Shelf Awareness, Good Housekeeping and more. What does it take to come back to life? For Jessa-Lynn Morton, the question is not an abstract one. In the wake of her father’s suicide, Jessa has stepped up to manage his failing taxidermy business while the rest of the Morton family crumbles. Her mother starts sneaking into the taxidermy shop to make provocative animal art, while her brother, Milo, withdraws. And Brynn, Milo’s wife—and the only person Jessa’s ever been in love with—walks out without a word. It’s not until the Mortons reach a tipping point that a string of unexpected incidents begins to open up surprising possibilities and second chances. But will they be enough to salvage this family, to help them find their way back to one another? Kristen Arnett’s breakout bestseller is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together.

Bloom

The essays in *Object-Oriented Feminism* explore OOF: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that take objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out position of being an object too, with all of its accompanying political and ethical potentials. This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: politics, engaging with histories of treating certain humans (women, people of color, and the poor) as objects; erotics, employing humor to foment unseemly entanglements

between things; and ethics, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being “in the right” by being “wrong.” Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an “object” in relation to others in this collection. Contributors: Irina Aristarkhova, University of Michigan; Karen Gregory, University of Edinburgh; Marina Gržinić, Slovenian Academy of Science and Arts; Frenchy Lunning, Minneapolis College of Art and Design; Timothy Morton, Rice University; Anne Pollock, Georgia Tech; Elizabeth A. Povinelli, Columbia University; R. Joshua Scannell, CUNY Graduate Center; Adam Zaretsky, VASTAL.

Something queer is going on

Forty years ago, most Americans said they didn't know anyone who was homosexual and claimed to know little or nothing about homosexuality. *A Queer Thing Happened to America* chronicles the amazing transformation of America over the last 40 years, and addresses the question head-on: Is there really a gay agenda, or is it a fiction of the religious right? This could easily be the most controversial book of the decade.

The Lonely Voice

Introduction by Russell Banks. The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back. *The Lonely Voice* offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

Object-Oriented Feminism

Now that high school is over, Ari is dying to move to the big city with his ultra-hip band—if he can just persuade his dad to let him quit his job at their struggling family bakery. Though he loved working there as a kid, Ari cannot fathom a life wasting away over rising dough and hot ovens. But while interviewing candidates for his replacement, Ari meets Hector, an easygoing guy who loves baking as much as Ari wants to escape it. As they become closer over batches of bread, love is ready to bloom . . . that is, if Ari doesn't ruin everything. Writer Kevin Panetta and artist Savanna Ganucheau concoct a delicious recipe of intricately illustrated baking scenes and blushing young love, in which the choices we make can have

terrible consequences, but the people who love us can help us grow.

Naturally Tan

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

Karamo

“HOT” —Maggie Nelson “TIGHT” —Eileen Myles “DEEP” —Michelle Tea It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

Infinite Jest

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Landlady*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . *The Landlady* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The GayBCs

Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

GenderQueer

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Queer: A Graphic History

At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

In at the Deep End

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

Broken People

The last ten years have witnessed a sea-change amongst lesbian, gay, bisexual and transgendered Christians. Many are no longer content to beg a place at the pre-existing table of the institutional Churches. Rather they have found a new confidence in their ability to define their own experience and think theologically about it. Queer theology is emerging as a distinctive, radical and explosive theological tradition of which all in the churches will eventually have to take notice. This theology exposes the heterosexist thought patterns and assumptions that underlie many Christian doctrines and practices and rescues parts of the tradition helpful to queer Christians which may have been lost along the way. Most importantly of all, it fashions Christian theologies untainted by homophobia and heterosexism. This book makes queer theology available and accessible to a general reader and encourages the reader to become part of the ongoing development of this theology. It is aimed primarily at queer people who are either new to Christianity or those who are interested in reflecting upon their Christian faith from a queer perspective. It is a study guide which can be used by groups and by individuals and contains exercises and liturgies as well as explanations of queer theology. Subjects covered include the bible, salvation, Christ, body theology, God, the church, death and ethics. Christian lesbian, gay, bisexual and transgendered support groups, churches, individuals

A Tale of Magic

"It's also a great resource for those who identify as nonbinary or asexual as well as for those who know someone who identifies that way and wish to better understand." — School Library Journal (starred review) In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the

last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.

Lamb to the Slaughter (A Roald Dahl Short Story)

An insightful, inspiring, “candid and warm” (Booklist) memoir from Karamo Brown—beloved culture expert from Netflix's Queer Eye—as he shares his story for the first time, exploring how the challenges in his own life have allowed him to forever transform the lives of those in need. When Karamo Brown first auditioned for the casting directors of Queer Eye, he knew he wouldn't win the role of culture expert by discussing art and theater. Instead he decided to redefine what “culture” could—and should—mean for the show. He took a risk and declared, “I am culture.” After all, Karamo believes culture is how people feel about themselves and others, how they relate to the world around them, and how their shared labels, burdens, and experiences affect their daily lives in ways both subtle and profound. Seen through this lens, Karamo is culture: his family is Jamaican and Cuban; he was raised in the South in predominantly white neighborhoods and attended an HBCU (Historically Black College/University); he was trained as a social worker and psychotherapist; he overcame personal issues of colorism, physical and emotional abuse, alcohol and drug addiction, and public infamy; he is a proud and dedicated gay single father of two boys, one biological and one adopted. In “this soul-soothing memoir” (O, The Oprah Magazine), Karamo reflects on his lifelong education. It comprises every adversity he has overcome, as well as the lessons he has learned along the way. It is only by exploring our difficulties and having the hard conversations—with ourselves and one another—that we are able to adjust our mind-sets, heal emotionally, and move forward to live our best lives. “During every episode of Queer Eye, there's at least one touching moment where Karamo Brown drops some serious wisdom about self-love and makes everybody cry. His moving memoir about overcoming adversity captures that feeling in book form” (HelloGiggles).

The Oxford Handbook of Sondheim Studies

THE NEW YORK TIMES BESTSELLER “[A] wise, wildly unique” (Entertainment Weekly) love story from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson about a teen who wakes up every morning in a different body, living a different life. Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has

been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

All Boys Aren't Blue

"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of *A Curse So Dark and Lonely*. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Religion is a Queer Thing

As a young man Gerrard Conley was terrified and conflicted about his sexuality, growing up the son of a Baptist pastor and deeply embedded in church life in small town Arkansas.

Cinderella Is Dead

Poetry. LGBTQIA Studies. California Interest. African & African American Studies. Women's Studies. Lambda Literary Award Finalist for Lesbian Poetry. Angular, smart, and fearless, Arisa White's newest collection takes its titles from words used internationally as hate speech against gays and lesbians, reworking, re-envisioning, and re- embodying language as a conduit for art, love, and understanding. "To live freely, observantly as a politically astute, sensually perceptive Queer Black woman is to be risk taker, at risk, a perceived danger to others and even dangerous to/as oneself," writes poet Tracie Morris. "White's attentive word substitutions and range of organized forms, lithe anecdotes, and disturbed resonances put us in the middle of living a realized, intelligent life of the senses." *YOU'RE THE MOST BEAUTIFUL THING THAT HAPPENED* works through intersectional encounters with gender, identity, and human barbarism, landing deftly and defiantly in beauty.

A Queer Thing Happened to America

A chronological account of transgender theory documents major movements, writings, and events, offering insight into the contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original.

Real Queer America

A USA Today Hottest Book of the Summer for 2019! A Best Nonfiction Book for 2019 in Woman's Day! One of Hello Giggles's "Most Anticipated Books of 2019 to Add to Your Reading List"! "Just when I thought I knew everything about Tan, he hits me with this. His story is so heartwarming, and wickedly funny." —Antoni Porowski In this heartfelt, funny, and touching memoir, one of the stars of Netflix's Emmy Award-winning smash-hit Queer Eye reveals how an Englishman raised in a traditionally religious home became a fashion icon—and the first openly gay, South Asian man on television—simply by being Naturally Tan. In this heartfelt, funny, touching memoir, Tan France tells his origin story for the first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few people of color in South Yorkshire, England. He illuminates his winding journey of coming of age, finding his voice (and style!), and marrying the love of his life—a Mormon cowboy from Salt Lake City. From one of the stars of Netflix's runaway hit show Queer Eye, Naturally Tan is so much more than fashion dos and don'ts—though of course Tan can't resist steering everyone away from bootcut jeans! Full of candid observations about U.S. and U.K. cultural differences, what he sees when you slide into his DMs, celebrity encounters, and the behind-the-scenes realities of "reality TV," Naturally Tan gives us Tan's unique perspective on the happiness to be found in being yourself. In Tan's own words, "The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be."

Transgender History

Named one of the most anticipated books of the year by Vogue, O, The Oprah Magazine, Parade, Library Journal, Harper's Bazaar and more "Profound and affecting."—Chloe Benjamin "Broken People leads us through the winds of time and memory to offer a riveting portrait of transformation. I am better for having read it."—Jamie Lee Curtis A groundbreaking, incandescent debut novel about coming to grips with the past and ourselves, for fans of Sally Rooney, Hanya Yanagihara and Garth Greenwell "He fixes everything that's wrong with you in three days." This is what hooks Sam when he first overhears it at a fancy dinner party in the Hollywood hills: the story of a globe-trotting shaman who claims to perform "open-soul surgery" on emotionally damaged people. For neurotic, depressed Sam, new to Los Angeles after his life in New York imploded, the possibility of total transformation is utterly tantalizing. He's desperate for something to believe in, and the shaman—who promises ancient rituals, plant medicine and encounters with the divine—seems convincing, enough for Sam to sign up for a weekend under his care. But are the great spirits the shaman says

he's summoning real at all? Or are the ghosts in Sam's memory more powerful than any magic? At turns tender and acid, funny and wise, *Broken People* is a journey into the nature of truth and fiction—a story of discovering hope amid cynicism, intimacy within chaos and peace in our own skin.

You're the Most Beautiful Thing That Happened

The author uses anecdotes and quotes to help illustrate his argument that tolerance has gone beyond simply putting up with another's differences and still disagreeing with him or her and instead now has more to do with completely refraining from saying others are wrong, in a book that offers the author's personal Christian perspective on the issue.

Queer, There, and Everywhere

A joyous, timely alphabet book of LGBTQ+ vocabulary, celebrating the beauty of embracing one's true self. In this inclusive book of ABCs, four friends play and explore during a playdate extravaganza. As they sashay out of closets and discover a wardrobe fit for a king or queen, they realize that many problems can be solved with a little makeup, imagination, and, of course, your best friends! Featuring bright illustrations and upbeat, accessible poems, *The GayBCs* is perfect for fans of *A Is for Activist* and *Feminist Baby*—showing kids and adults alike that every identity is worthy of being celebrated.

The Outside Thing

When Jill discovers that her lazy basset hound is missing, she asks her girl friend Gwen to help her find him.

Gender Queer: A Memoir

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's *Land of Stories* universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the *Land of Stories*, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller

This is a Book for Parents of Gay Kids

'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

A Queer History of the United States

Derek is a girl. He wasn't one of the boys as a kid. He admired, befriended, and socialized with the girls and always knew he was one of them, despite being male. That wasn't always accepted or understood, but he didn't care—he knew who he was. Now he's a teenager and boys and girls are flirting and dating and his identity has become a lot more complicated: he's attracted to the girls. The other girls. The female ones. This is Derek's story, the story of a different kind of male hero—a genderqueer person's tale. It follows Derek from his debut as an eighth grader in Los Alamos, New Mexico until his unorthodox coming out at the age of twenty-one on the University of New Mexico campus in Albuquerque. This century's first decade saw many LGBT centers and services rebranding themselves as LGBTQ. The "Q" in LGBTQ is a new addition. It represents other forms of "queer" in an inclusive wave-of-the-hand toward folks claiming to vary from conventional gender and orientation, such as genderqueer people. People who are affirmatively tolerant on gay, lesbian and transgender issues still ask "Why do we need to add another letter to the acronym? Isn't anyone who isn't mainstream already covered by 'gay' or 'lesbian' or 'bisexual' or 'trans'? I'm all in favor of people having the right to call themselves whatever they want, but seriously, do we need this term?" Derek's tale testifies to the real-life relevance of that "Q." This is a genderqueer coming-of-age and coming-out story from an era long before genderqueer was trending.

A Little Life

In a lecture delivered before the University of Oxford's Anglo-French Society in 1936, Gertrude Stein described romance as "the outside thing, that . . . is always a thing to be felt inside." Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers, showing how literary and affective romance played a crucial yet overlooked role in the works of Stein, Radclyffe Hall, and Djuna Barnes. The Outside Thing offers original readings of both canonical and peripheral texts, including Stein's first novel Q.E.D. (Things As They Are), Hall's Adam's Breed and The Well of Loneliness, and Barnes's early writing alongside Nightwood. Is there an inside space for lesbian writing, or must it always seek refuge elsewhere? Crossing established lines of demarcation between the in

and the out, the real and the romantic, and the Victorian and the modernist, *The Outside Thing* presents romance as a heterosexual plot upon which lesbian writers willfully set up camp. These writers boldly adopted and adapted the romance genre, Roche argues, as a means of staking a queer claim on a heteronormative institution. Refusing to submit or surrender to the “straight” traditions of the romance plot, they turned the rules to their advantage. Drawing upon extensive archival research, *The Outside Thing* is a significant rethinking of the interconnections between queer writing, lesbian living, and literary modernism.

American Hippo

ONE OF THE BEST BOOKS OF THE YEAR *The New York Times* • *The Washington Post* • *The Wall Street Journal* • NPR • *Vanity Fair* • *Vogue* • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* • *The Guardian* • *O, The Oprah Magazine* • *Slate* • *Newsday* • *Buzzfeed* • *The Economist* • *Newsweek* • *People* • *Kansas City Star* • *Shelf Awareness* • *Time Out New York* • *Huffington Post* • *Book Riot* • *Refinery29* • *Bookpage* • *Publishers Weekly* • *Kirkus* WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

An Absolutely Remarkable Thing

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —*San Francisco Chronicle* In his wildly entertaining debut novel, Hank Green—cocreator of *Crash Course*, *Vlogbrothers*, and *SciShow*—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification

and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

The Intolerance of Tolerance

Making Things Perfectly Queer

This first-ever LGBTQ history book of its kind for young adults will appeal to fans of fun, empowering pop-culture books like *Rad American Women A-Z* and *Notorious RBG*. Three starred reviews! World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals—and you’ve never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 23 people who fought, created, and loved on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn’t make it into your history books, these astonishing true stories uncover a rich queer heritage that encompasses every culture, in every era. By turns hilarious and inspiring, the beautifully illustrated *Queer, There, and Everywhere* is for anyone who wants the real story of the queer rights movement. A Junior Library Guild Selection

A Genealogy of Queer Theory

The Oxford Handbook of Sondheim Studies offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context.

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