

## **A Mind Awake An Anthology Of C S Lewis Cs**

The Anthology of Ceremonial and Transcendental Occult Magic Volume 2  
The New Cambridge Bibliography of English Literature  
The Restitution of Man  
The Modern Farmer; Or, Home in the Country, Etc. [An Anthology of Prose and Verse. With Plates.]  
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C. S. Lewis: an Annotated Checklist of Writings about Him and His Works  
Figures of Fear

## **The Anthology of Ceremonial and Transcendental Occult Magic**

## **Volume 2**

The letters collected here covers a vast range of subjects -- books, nature, people, and every aspect of God and His world -- and extend from [the author's] early days as a student and atheist up to a few weeks before his death. [It includes] his correspondence with family, friends, and even fans.-Back cover.

## **The New Cambridge Bibliography of English Literature**

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this

volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

### **The Restitution of Man**

“Eerily beautiful . . . [Chaon] is the modern day John Cheever.”—Boston Sunday Globe “Powerful and disturbing . . . The shocks in this collection are many.”—The Washington Post These haunting, suspenseful stories by acclaimed author Dan Chaon feature scattered families, unfulfilled dreamers, anxious souls—lost, fragile, searching characters who wander between ordinary life and a psychological shadowland. They have experienced intense love or loss, grief or loneliness, displacement or disconnection—and exist in a twilight realm, in a place by the window late at night when the streets are empty and the world appears to be quiet. But it is not, and neither are you. And since you cannot sleep, you stay

awake. “Chaon is able to create fully realized characters in mere pages. . . . This collection is further proof that Chaon is one of the best fiction writers working right now.”—Omaha World-Herald “There are not many fiction writers who can do what Dan Chaon can do. . . . [He is] a literary force.”—The Philadelphia Inquirer “Intense and suspenseful . . . a highly recommended work, not to be missed.”—Library Journal (starred review) “Mesmerizing . . . gripping, masterful fiction.”—The Plain Dealer “Superbly disquieting.”—The New York Times Book Review Don’t miss the exclusive conversation between Dan Chaon and Emma Straub at the back of the book. Look for special features inside. Join the Circle for author chats and more.

## **The Modern Farmer; Or, Home in the Country, Etc. [An Anthology of Prose and Verse. With Plates.]**

A repackaged edition of the revered author’s diary from his early twenties—a thought-provoking work that reveals his earliest thinking about war, atheism, religion, and humanity. While serving his country in the Great War, C. S. Lewis’ the great British writer, scholar, lay theologian, broadcaster, and Christian apologist—made a pact with a close friend and fellow soldier. If one of them died, the survivor would take care of his family—a promise Lewis honored. Developing a deep friendship with his fallen friend’s mother, Jane King Moore, Lewis moved into the Moore household after the war. Returning to Oxford, the twenty-three-year old

Lewis—then a staunch atheist—struggled to adapt to life in post-war England. Eager to help the tormented young man, Jane encouraged him keep a diary of his day-to-day life. Those reflections are collected in this illuminating journal. Covering five remarkable years in Lewis's life, *All My Road Before Me* charts the inspirations and intellectual and spiritual development of a man whose theology and writing—including *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—has had immense influence on the Christian world.

### **A Mind Awake**

Treasured moments at grandmother's house and unconditional love for her grandson is portrayed in this culturally mosaic diverse book. He tells us about his overnight stay and how he and his grandmother play with trains, play outside, eat his favorite foods and play shadow games. This is a loving, heartwarming story written from the author's heart, encouraging all grandparents worldwide to spend time with their grandchildren, thus spreading sunshine in their lives. Cheerful, endearing illustrations accompany the lyrical rhyme in this family story.

### **I Would Follow Jesus**

More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

## **The Business of Heaven**

## **All My Road Before Me**

Does your heart long to live in God's presence? Do you struggle to maintain a daily relationship with Him? Learn to continually be found in the very presence of God as Charles Finney reveals how you can receive power from on high, rest in true obedience, overcome sin, live in the freedom of faith, and know God's will for your life. Strength to overcome the things of this world can be yours as you daily experience the presence of God.

## **Shot Awake**

Overexposed: "When a bad girl hooks up with a bad boy, you know the sex is going to be wicked!"--Publisher.

## **California Anthology**

Through humor, whimsical story-telling and spiritual insight Joseph Fehlen shares his journey of becoming a motorcyclist at the age of 34. A man with a family, career, and perfectly normal life gets permission from his mom and wife, trades in his car for a motorcycle and begins an adventure that teaches him lessons about life, faith and what really matters most. Ride On is filled with a whole cast of endearing characters complemented by the intricacies of the motorcycle culture. In a garage logic sort of way, Joseph interweaves the lessons he learned with those Jesus modeled, creating a tapestry of learning opportunities for the reader. With uncanny clarity these real life situations will assist even those who have never ridden a motorcycle, or even plan to experience one of life's greatest joys. Come and join him as you ride on! Keywords: Zen and the art of motorcycle maintenance, Motorcycle club, Motorcycle adventure, motorcycle man, motorcycle diaries, motorcycle travel, motorcycle books, motorcycle Jesus,

## The Personal Heresy

This memoir is not your traditional story-told-in-words, although there are gripping excerpts that recount a midnight shooting and the dreams that foretold it, as well as interviews that introduce in depth the painter/poet, subject of the book, and explore her post-trauma road to recovery. Nor is it your average book of paintings, although there are over sixty paintings, prints, and cartoons to peruse. The paintings, like the memoir passages, grip the viewer with great intensity; they are mostly portraits, the kind that do not just represent but bring the viewer into the living presence of a soul, like those by Rembrandt or Van Gogh. Schavrien paints in that tradition, bringing psychological and spiritual insights to her readings of the many types around her, from intimates to café denizens, by way of her decades as a psychotherapist. This is a book which restores one's faith in creativity-its boundless power to bring resurrection in the face of death. Schavrien, student and friend of the late Harold Rosenberg, art critic for *\*The New Yorker\**, has been recognized through nomination as Oakland, California artist of the year. She has received 15 national and international prizes in the arts. "Judy Schavrien's extraordinary memoir combines images and words to capture the brave evolution of her richly creative life. Hers is a journey that reveals the power of art to transcend suffering and elevate the soul. You will be moved and mesmerized and swept along by her unquenchable passion for life." --Joseph McBride, author of *\*The Broken Places: A Memoir\** and the biography *\*Steven Spielberg: A Biography\**

## **Awake at the Bedside**

This book isn't about dying. It's about life and what life has to teach us. It's about caring and what giving care really means. In *Awake at the Bedside*, pioneers of palliative and end-of-life care as well as doctors, chaplains, caregivers and even poets offer wisdom that will challenge, uplift, comfort—and change the way we think about death. Equal parts instruction manual and spiritual testimony, it includes specific instructions and personal accounts to inspire, counsel, and teach. An indispensable resource for anyone involved in hospice work or caregiving of any kind. Contributors include Anyen Rinpoche, Coleman Barks, Craig D. Blinderman, Bhikkhu Bodhi, Joshua Bright, Ira Byock, Robert Chodo Campbell, Rafael Campo, Ajahn Chah, Ram Dass, Kirsten DeLeo, Issan Dorsey, Mark Doty, Norman Fischer, Nick Flynn, Gil Fronsdal, Joseph Goldstein, Shodo Harada Roshi, Tony Hoagland, Marie Howe, Fernando Kawai, Michael Kearney, Elisabeth Kubler-Ross, Stanley Kunitz, Stephen and Ondrea Levine, Judy Lief, Betsy MacGregor, Diane E. Meier, W. S. Merwin, Naomi Shihab Nye, Frank Ostaseski, Rachel Naomi Remen, Larry Rosenberg, Rumi, Cicely Saunders, Senryu, Jason Shinder, Derek Walcott, Radhule B. Weininger.

## **The Oxford Anthology of Roman Literature**

## **Stay Awake**

### **The Weird**

The first edition of Dinarzad's Children was a groundbreaking and popular anthology that brought to light the growing body of short fiction being written by Arab Americans. This expanded edition includes sixteen new stories —thirty in all—and new voices and is now organized into sections that invite readers to enter the stories from a variety of directions. Here are stories that reveal the initial adjustments of immigrants, the challenges of forming relationships, the political nuances of being Arab American, the vision directed towards homeland, and the ongoing search for balance and identity. The contributors are D. H. Melhem, Mohja Khaf, Rabih Alameddine, Rawi Hage, Laila Halaby, Patricia Sarrafian Ward, Alia Yunis, Diana Abu Jaber, Susan Muaddi Darraj, Samia Serageldin, Alia Yunis, Joseph Geha, May Monsoor Munn, Frances Khirallah Nobel, Nabeel Abraham, Yussef El Guindi, Hedy Habra, Randa Jarrar, Zahie El Kouri, Amal Masri, Sahar Mustafah, Evelyn Shakir, David Williams, Pauline Kaldas, and Khaled Mattawa.

### **Awake and Alive**

Collection of contemporary poetry by some great poets, some already famous, some most certainly on their way getting there. All the poems in this book were finalists or shortlisted and three of them were winners of the Aquillrelle Poetry Contest 2.

### **Experiencing The Presence Of God (4 In 1 Anthology)**

A celebrated and diverse group of poets have contributed the beautiful selections that make up Poetry of Presence. This book of mindfulness poems provides a refuge of quiet clarity that is much needed in today's restless, chaotic world. Every reader will find favorites to share and to return to, again and again.

### **The Literary Legacy of C. S. Lewis**

“He believed that such problems had at least essential answers and set out like a hound on the scent of a fox to find them. He liked answers better than questions.”  
– from the Preface C.S. Lewis believed in the absolute logic of faith; his books, letters, and essays demonstrated the immutability of religion in his life. This collection mines their pages to bring out some of his essential lessons and to showcase the themes that provided the foundation for his philosophy: The Nature of Man, The Moral World, Sin, The Christian Commitment, Love and Sex, Hell and

Heaven, and others. His preoccupations produced inspiring literature that was sometimes whimsical, often provocative, and always emotionally compelling. Here, then, is an anthology to return to again and again—whenever we most need wisdom, insight into how best to wrestle with a particular challenge, or simply the kind of unexpected perspective Lewis always provides. "Lewis's remorseless pursuit of clarity, his intense moral concern, [and] the peculiar hue of myth, faerie, and Eden which informs all his work . . . these are here, and in proportion to how one would find them if one were to read every Lewis ever published." —New York Times Book Review "A comprehensive reminder of the wit, understanding, courage, principles, and prejudices of one of the great lay preachers of our time."—Times Literary Supplement C. S. (Clive Staples) Lewis (1898-1963), one of the great writers of the twentieth century, also continues to be one of our most influential Christian thinkers. He wrote more than thirty books, both popular and scholarly, including The Chronicles of Narnia series, The Screwtape Letters, The Four Loves, Mere Christianity, and Surprised by Joy.

### **Poetry of Presence**

C.S. Lewis on human nature, morality, the Bible, the trinity, sin, Christianity, hell, heaven, love, sex, nature, and the post-Christian world.

## **Waking Up to You**

## **Awake in the World**

## **Letters of C. S. Lewis**

Madison & Adams Press presents to you this meticulously edited collection of essential works to read, prepared by Dr. Eliot, the longest running president of the Harvard University: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton's Prose, Browne V. 4 Complete Poems by John Milton V. 5: Essays & English Traits by Emerson V. 6: Poems and Songs by Robert Burns V. 7: The Confessions of Saint Augustine & The Imitation of Christ V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Lives of the Noble Grecians and Romans V. 13: Aeneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: The Thousand and One Nights V. 17: Folklore & Fable: Aesop, Grimm & Andersen V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke: French Revolution... V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27: English

Essays: Sidney to Macaulay V. 28: Essays: English and American V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prefaces and Prologues to Famous Books V. 40: English Poetry 1: from Chaucer to Gray V. 41: English Poetry 2: from Collins to Fitzgerald V. 42: English Poetry 3: from Tennyson to Whitman V. 43: American Historical Documents V. 44: Sacred Writings 1: Confucian, Hebrew & Christian V. 45: Sacred Writings 2: Christian, Buddhist, Hindu & Mohammedan V. 46: Elizabethan Drama 1: Marlowe & Shakespeare V. 47: Elizabethan Drama 2: Dekker, Jonson, Webster, Massinger, Beaumont and Fletcher V. 48: Thoughts, Letters & Minor Works of Pascal V. 49: Epic and Saga V. 50: The Editor's Introduction & Reader's Guide V. 51: Lectures

## **Hustling Verse**

## **Poets Amongst Us Aquillrelle Poetry Two, an Anthology**

## **Little Wide-awake**

"Wednesday, September 18, 2002 the I that perceived the world as I had known it to be fell away completely. As of the date of this writing, it has not returned." This book charts the spiritual journey of Dr. Michael Hall from his moment of awakening in 2002 to present day. The reader will learn of Dr. Hall's life "before" and life "after" awakening to the profound spiritual truths he learned and lives by through the experience of Zen Buddhism. As a psychotherapist, Dr. Hall integrates spirituality with psychotherapy as he guides his clients towards a new way forward in their lives. Readers of *Awake and Alive* will learn these truths for themselves and will find new freedom in Dr. Hall's words describing "no-mind" and how it may be experienced. Each chapter of this book resonates with insight the world is hungry for. Readers of this book will be forever changed by Dr. Hall's visionary approach to learning the truth of what is spiritually so for all of us.

## **Music, the voice of harmony in creation [an anthology of verse] selected and arranged by M.J. Estcourt**

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face

with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Orpheus, Or, Musical Anthology**

In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry. In a variety of forms ranging from lyrics to list poems to found poetry to hybrid works, these authors express themselves with the complexity, agency, and honesty that sex workers are rarely afforded. Contributors from Canada, the US, Europe, and Asia include Gregory Scofield, Tracy Quan, Summer Wright, and Akira the Hustler. As an antidote to the invasive and often biased media depictions of sex workers, Hustling Verse is a fiercely groundbreaking exploration of intimacy, transactional sex,

identity, healing, and resilience.

## **Studies in English poetry [an anthology] with biogr. sketches and notes by J. Payne**

This comprehensive anthology collects works of fiction, poetry, drama, and essay-writing from a pivotal time in Japanese history. In addition to their literary achievements, the texts reflect the political, social, and intellectual changes that occurred in Japanese society during this period, including exposure to Western ideas and literature, the rise of nationalism, and the complex interaction of traditional and modern forces. The volume offers outstanding, often new translations of classic texts by such celebrated writers as Nagai Kafu, Shimazaki Toson, Natsume Soseki, Kawabata Yasunari, and Yosano Akiko. The editors have also unearthed works from lesser-known women writers, many of which have never been available in English. Organized chronologically and by genre within each period, the volume reveals the major influences in the development of modern Japanese literature: the Japanese classics themselves, the example of Chinese poetry, and the encounter with Western literature and culture. Modern Japanese writers reread the classics of Japanese literature, infused them with contemporary language, and refashioned them with an increased emphasis on psychological elements. They also reinterpreted older aesthetic concepts in light of twentieth-

century mentalities. While modern ideas captured the imagination of some Japanese writers, the example of classical Chinese poetry remained important for others. Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought. Another factor in shaping modern Japanese literature was the example of foreign works, which offered new literary inspiration and opportunities for Japanese readers and writers. Divided into four chapters, the anthology begins with the early modern texts of the 1870s, continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period, and concludes with texts from World War II. Each chapter includes a helpful critical introduction, situating the works within their literary, political, and cultural contexts. Additionally, there are biographical introductions for each writer.

## **The Sun Is Awake**

## **Research Anthology on Religious Impacts on Society**

Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The

variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. Research Anthology on Religious Impacts on Society examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. Highlighting a range of topics such as religious values, social reforms, and spirituality, this publication is an ideal reference source for religious officials, church leaders, psychologists, sociologists, professionals, researchers, academicians, and students.

### **Harvard Classics: Complete 51-Volume Anthology**

As Joseph Stowell steps down after eighteen years of noteworthy service as president of Moody Bible Institute, it is appropriate that Moody Publishers commemorate his time at MBI with his reflections on loving, serving, proclaiming, and becoming more like Jesus. Arranged in sections named after Stowell's favorite hymns, the beautifully bound, keepsake book will be a treasure for years to come. The book includes tributes from Christian leaders such as Billy Graham, John Maxwell, Max Lucado, Nancy Leigh DeMoss, Tony Evans, John Piper, Chuck Swindoll and John MacArthur.

### **The Columbia Anthology of Modern Japanese Literature**

## Download File PDF A Mind Awake An Anthology Of C S Lewis Cs

A repackaged edition of the revered author's anthology featuring hundreds of selections from his writings, organized by the main themes of Christian faith. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—wrote widely on all the main themes of Christian faith: God, Jesus, the Trinity, Scripture, sin, evil, nature, sex, the Christian life, prayer, faith, compassion, guilt, and forgiveness. *A Mind Awake* includes hundreds of short excerpts, curated from the full range of his works and organized them by theme. Useful as both a reference work and as a devotional resource, *A Mind Awake* contains hidden gems of wisdom that are provocative, whimsical, and insightful, and is an ideal introduction to this towering figure who has profoundly influenced modern Christianity.

### **Dinarzad's Children**

Are you brave enough to discover what figures of fear haunt the imagination of the “master of modern horror” (*Library Journal*)? From the beginning of history, men and women have been haunted by figures of fear—and now, in his latest short story collection, award-winning horror writer Graham Masterton reveals the figures that haunt his own imagination and keep him awake at night. *Figures of Fear* presents eleven stories, introducing eleven new evils, guaranteed to unsettle and disturb. Meet the little girl whose mother is keeping something important from her,

with fearful results . . . Tremble at the artist who can see the future and prevent it, at a price . . . Beware of the dark, and the evil that lurks within it . . . Tremble, and hide, at the sound of the jingle-bells . . . Do figures of fear really bring bad luck? Or are they nothing more than stories? Only you can figure out how fearful you are . . .

### **Crown Anthology**

Crown Anthology is a new collection of verse from some of the most prominent poets of Instagram, with a foreword by Tyler Knott Gregson one of the movement's foremost authors. By celebrating self-love, self-worth, and empowerment, these two hundred poems examine life in a dynamic and transformative poetry compilation that speaks soft words for every soul to feel royal. Featuring a beautifully diverse and inspirational set of voices from around the world, that includes some of today's most influential modern poets, with additional contest winners chosen from 4,500 submissions, Crown Anthology is curated to be a light in the wild dark, illuminating the crown that exists in everyone.

### **Ride On**

A repackaged edition of the revered author's set of dueling critical essays with

fellow scholar E. M. W. Tillyard in which they debate the role of an author's biography in the critical appraisal of literature. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—challenges fellow scholar E. M. W. Tillyard on one of the most intriguing questions involving writers and writing. Is a work of imaginative literature primarily influenced by the author or by the subject matter? Lewis argues that the author's own personality and biography has little to no impact on the writing, while Tillyard contends the opposite: that the author's own imagination and story have an indelible influence on a piece of work. Clever, erudite, and enlightening, their debate may not definitively settle the issue, but it does offer invaluable insight and intellectual delight for all dedicated readers.

### **Catholic World**

How can we live a balanced life in unbalanced times? How can the practices of meditation and yoga support our relationships, our work lives, and the greater good? Author, teacher, and psychotherapist Michael Stone presents the essential insights of mindfulness and yoga, emphasizing the teachings of simplicity and the interdependence of all life. Stone explains that the practices of yoga and meditation are not about escaping reality but about living fully in the here and now, opening to our experience, and gaining access to stillness within the flow of

life. The essence of yoga and Buddhist practice is opening the heart—our own and the heart of the world. With that awareness, Stone encourages us to get involved in our communities, to speak out when we see wrongdoing, and to find ways of helping others.

### **A Mind Awake**

A repackaged edition of Lewis's classic reading collection—reminiscent of the bestselling *A Year with C. S. Lewis*—featuring 365 selections from his writings that explore our connection to God. C. S. Lewis, author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics, considers humankind's spiritual journey in this collection of wise, meditative excerpts and writings. In these daily reflections, the great British writer, scholar, lay theologian, broadcaster, and Christian apologist, explores a range of connected themes, including "the serious business of heaven," "Nearness to God," "Heaven and Sexuality," and "Two Kinds of Good and Bad."

### **A Mind Awake**

"This anthology by Leonard de Vries is a personal selection of texts and pictures from a few fo the many thousands of Victorian children's books in the private

library of F.G. and Anne Renier."--Introduction, p. 7.

## **C. S. Lewis: an Annotated Checklist of Writings about Him and His Works**

C. S. Lewis has been read and studied as though he were two authors--a writer of Christian apologetics and a writer of science fiction and fantasy. Only in recent years has there been any move to examine his work as the creation of a single, unique mind. This is the first major critical study to undertake that task. Chad Walsh, who wrote an earlier study of Lewis, *Apostle to the Skeptics*, reassesses the Oxford don's legacy fifteen years after his death--his poetry, visionary fiction, and space fiction; *The Chronicles of Narnia*; *Till We Have Faces*; his criticism; and his religious-philosophical writing. Lewis emerges as an archetypal Christian and the creator of some of the most original books of our century.

## **Figures of Fear**

C.S. Lewis and the Case against scientism.

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