

## A Lesson Plan For Murder

The Lesson is Murder  
Journal of Police Science and Administration  
The Dollhouse Murders (35th Anniversary Edition)  
The Mousetrap and Seven Other Plays  
Unpunished Murder  
The Curious Incident of the Dog in the Night-Time  
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Murder With Peacocks  
Teaching Argument Writing, Grades 6-12  
Midnight Magic  
Great Lakes and Midwest Catalog  
The Wesleyan Sunday-school magazine [afterw.] The Wesleyan methodist Sunday school magazine  
Killing Mr. Griffin  
The Outsiders  
Murder in the Shenandoah  
The Pied Piper of Hamelin  
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A Perfect Murder & Other Stories  
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Teaching Students Hamlet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study Guide, Bio)  
If Looks Could Kill  
Murder On The Canadian (Novel Study)  
Murder at the Stadium  
Murder, She Wrote: Aloha Betrayed  
Murder at the Watergate  
The Mousetrap  
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First Class Murder  
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Murder, She Wrote: a Time for Murder  
Lesson Plan for Murder  
The Murder of the Middle Class  
Mississippi Trial, 1955

### The Lesson is Murder

The riveting story of how the Supreme Court turned a blind eye on justice, stripped away the equal rights promised to all Americans, and ushered in the era of Jim Crow. On Easter Sunday of 1873, just eight years after the Civil War ended, a band of white supremacists marched into Grant Parish, Louisiana, and massacred over 100 unarmed African Americans. The court case that followed reached the highest court in the land. Yet, following one of the most ghastly incidents of mass murder in American history, not one person was convicted. The opinion issued by the Supreme Court in *US v. Cruikshank* set in motion a process that would help create a society in which black Americans were oppressed and denied basic human rights -- legally, according to the courts. These injustices paved the way for Jim Crow and would last for the next hundred years. Many continue to exist to this day. In this compelling and thoroughly researched volume for young readers, Lawrence Goldstone traces the evolution of the law and the fascinating characters involved in the story of how the Supreme Court helped institutionalize racism in the American justice system.

### Journal of Police Science and Administration

The great American middle class is dying—and not from natural causes. The *Murder of the Middle Class* exposes the crime and indicts the conspirators, from the Obama administration to their willing accomplices in big business, big media, and big unions—naming names and pointing out their misdeeds. Bestselling author Wayne Allyn Root doesn't just prove the crime

and profile the suspects, he provides bold solutions to save American capitalism, the middle class, the GOP . . . and YOU! This middle class warrior gives you the game plan and the weapons to fight back.

### **The Dollhouse Murders (35th Anniversary Edition)**

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

### **The Mousetrap and Seven Other Plays**

New in the USA Today bestselling series—Jessica Fletcher finds herself in a tropical paradise where “aloha” means both hello and goodbye. But sometimes, the goodbye is permanent... Jessica is on the Hawaiian island of Maui, giving a lecture on community involvement in police investigations. Her co-lecturer is legendary retired detective Mike Kane, who shares his love of Hawaiian lore, legends, and culture with Jessica. But the talking stops when the body of a colleague is found at the rocky foot of a cliff. Mala Kapule, a botanist and popular professor at Maui College, was known for her activism and efforts on behalf of the volcanic crater Haleakala. Plans to place the world's largest solar telescope there split the locals, with Mala arguing fiercely to preserve the delicate ecology of the area. Now it's up to Jessica and Mike to uncover who was driven to silence the scientist...and betray the spirit of aloha.

### **Unpunished Murder**

A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

## **The Curious Incident of the Dog in the Night-Time**

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

## **Administration Can Be Murder**

The humanities class of elite Scarborough High School is thrown into a panic as its members seem to be the prey of a crazed murderer.

## **Murder With Peacocks**

Young Jessica Fletcher's life couldn't be more ordinary. She teaches at the local high school while she and her loving husband, Frank, are raising their nephew Grady together. But when the beloved principal dies under mysterious circumstances, Jessica knows something is off and, for the very first time, investigates a death. Present-day Jessica returns to high school for a former colleague's retirement party and has fun seeing familiar faces. That is, until the colleague winds up dead - and his death has mysterious links to Jessica's first murder case.

## **Teaching Argument Writing, Grades 6-12**

Amy is terrified. She hears scratching and scurrying noises coming from the dollhouse in the attic, and the dolls she was playing with are not where she left them. Dolls can't move by themselves, she tells herself. But every night when Amy goes up to check on the dollhouse, it's filled with an eerie light and the dolls have moved again! Are the dolls trying to tell her something? Could this all be connected to the murders of her great-grandparents? Sinister secrets unravel as Amy gets closer to revealing the mystery of the dolls in this haunting novel that combines complicated family relationships with a hair-raising mystery.

## **Midnight Magic**

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling

author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

### **Great Lakes and Midwest Catalog**

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have**

to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times* Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

### **The Wesleyan Sunday-school magazine [afterw.] The Wesleyan methodist Sunday school magazine**

Washington, D.C., crime-stoppers Mac and Annabel Smith buy an apartment in the Watergate complex hoping to simplify their lives, only to stumble upon a plot by Mexican drug lords to kill a future U.S. president. Reprint.

### **Killing Mr. Griffin**

No one sheds any tears when overbearing English teacher Marcia Deaver is found dead in her classroom. Some staff members speculate it was a heart attack, or perhaps a suicide, but Liz Hopewell knows that no self-respecting member of the Valerian Hills English Department would kill herself without leaving behind a perfectly penned suicide note, complete with detailed footnotes and obscure literary references. After the police begin investigating the death as a murder, Liz finds Marcia’s mysteriously coded lesson plans. Convinced that they hold the key to identifying the murderer, normally risk-averse Liz finds herself obsessed with solving the crime. Despite repeated requests to stay out of it from both her husband and the handsome detective assigned to the case, Liz persists in pursuing the murderer down a sordid trail of infidelity, blackmail, and Shakespeare conspiracy theories. When additional staff members are also poisoned, Liz realizes that her clandestine pursuit has spooked the murderer—and she is likely next on the list. Can Liz expose the murderer before she becomes the next victim?

### **The Outsiders**

Three Weddings And a Murder So far Meg Langslow's summer is not going swimmingly. Down in her small Virginia hometown, she's maid of honor at the nuptials of three loved ones--each of whom has dumped the planning in her capable hands. One bride is set on including a Native American herbal purification ceremony, while another wants live peacocks on the lawn. Only help from the town's drop-dead gorgeous hunk, disappointingly rumored to be gay, keeps Meg afloat in a sea of dotty relatives and outrageous neighbors. And, in whirl of summer parties and picnics, Southern hospitality is strained to the limit by an offensive newcomer who hints at skeletons in the guests' closets. But it seems this lady has offended one

too many when she's found dead in suspicious circumstances, followed by a string of accidents--some fatal. Soon, level-headed Meg's to-do list extends from flower arrangements and bridal registries to catching a killer--before the next catered event is her own funeral

### **Murder in the Shenandoah**

From Publisher's Website: A school board member is dead. Was it a heart attack or is there a killer lurking within Michigan's special education system? Baffled, Newberry police seek the help of Lou Searing and Maggie McMillian, the only detectives with enough knowledge of Michigan's special education system to crack the case. As the plot thickens, the body count rises. Are they unrelated-or the result of a carefully orchestrated Lesson Plan for Murder? Follow the case as it unfolds across Michigan, from Newberry to Battle Creek to Mt. Pleasant and Rudyard.

### **The Pied Piper of Hamelin**

WHODUNIT? YOUDUNIT! So you want to write a mystery. There's more to it than just a detective, a dead body, and Colonel Mustard in the drawing room with the candlestick. Fortunately, Larry Beinhart--Edgar Award-winning author of *You Get What You Pay For*, *Foreign Exchange*, and *American Hero*--has taken a break from writing smart, suspenseful thrillers to act as your guide through all the twists and turns of creating the twists and turns of a good mystery. Drawing on advice and examples from a host of the best names in mystery writing--from Raymond Chandler and Mickey Spillane to Scott Turow and Thomas Harris--plus some of his own prime plots, Larry Beinhart introduces you to your most indispensable partners in crime: \*Character, plot, and procedure \* The secrets to creating heroes, heroines, and villains ("All writers draw upon themselves and their experience. While the whole of yourself might not be capable of being either a serial killer or an FBI agent, there are parts in each of us that are capable of almost anything.") \* The fine art of scripting the sex scene \*The low-down on violence ("A crime novel without violence is like smoking pot without inhaling, sex without orgasm, or a hug without a squeeze." ) \*And much more! From the opening hook to the final denouement, Larry Beinhart takes the mystery out of being a mystery writer.

### **Ghost Boys**

Against the backdrop of a revolution in college sports paying athletes to play a family conflict emerges that is just as poignant and upsetting as any Saturday afternoon football rivalry. Eddie Williams, the father of three immensely talented football sons and one estranged daughter is found dead in a media trailer outside U of M stadium the day of the clash with Michigan State. That same day, college athletes from both teams stage a strike, wanting to make themselves heard: No

Pay, No Play. In the aftermath of the event, a variety of suspects emerge, including university personnel, athletic directors, and even personnel from another power football program. Once again, Lou Searing unravels the case, only to discover that even murder can rear its ugly head at one of the largest football arenas in the country.

### **A Perfect Murder & Other Stories**

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

### **"A" is for Alibi**

"Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the lasting impact of his death"--

### **Long Way Down**

Beloved poem tells of the strange piper who rids the town of Hamelin of its rats, but exacts a terrible revenge when denied his fee.

### **How to Write a Mystery**

A divorcee estranged from her father resorts to extreme measures; A newly-wed woman is brutally raped by her father-in-law and seeks justice; A charming young man plans to seduce a beautiful, blonde tourist; An orthodox Muslim man struggles to adjust to life in the United States. These are some of the tales in this book of captivating short stories.

## **Murder on the Canadian**

I was lying under the covers with K.C., hoping I wouldn't do anything to mess up the delicate ecosystem of the moment. All it would take was the wrong remark from me—a suggestion that we plan a weekend at a charming inn in the Berkshires—and he'd burn rubber on his way out the door. Then the phone rang. Meet Bailey Weggins, the thirty-something, single-again true crime writer for a leading Manhattan woman's magazine. Smart and savvy, she's got a sixth sense when it comes to seeing the truth in a story—especially if it's murder. If Looks Could Kill Bailey's in bed with her commitment-challenged lover K.C. when she gets a frantic call from her high-maintenance boss at Gloss magazine. Grabbing coffee and a cab outside her Greenwich Village apartment—the consolation prize in her divorce settlement—Bailey reluctantly heads uptown. At Cat Jones's Upper East Side town house, she finds something that seriously clashes with the chic decor: the dead body of the family's live-in nanny. As Bailey—unofficially—delves into the murdered girl's past, she finds no shortage of A-list suspects. But when a startling discovery suggests that Cat may have been the intended victim, Bailey is suddenly up to her bed head in a high-profile investigation that's perfect fodder for a tabloid headline: Is someone trying to kill the editors of women's magazines? With the spotlight on New York's glitzy media world, Bailey interviews back-stabbing editors, straying husbands, and one sexy, six-foot-two psychologist who could make her decide to kick K.C. to the curb. Sporting her pair of red slingbacks and armed with the investigative skills she's honed as a true crime reporter, she sets out on a search that takes her from Manhattan's exclusive Carnegie Hill area—the nanny heartland of America—to the ritzy weekend estates of Pennsylvania and Connecticut. Bailey will need all her street smarts and some lightning-fast detective work to catch a killer who could end up deleting her name from the masthead for good. A novel that marks the debut of a sexy and wickedly entertaining new mystery series, *If Looks Could Kill* introduces a heroine whose blend of wry humor and gutsiness will win over readers everywhere.

## **A Lesson Before Dying**

### **Just Mercy**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in

recent years.

### **Getting Away with Murder**

Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

### **A Lesson Plan for Murder**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

### **Teaching Students Hamlet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study Guide, Bio**

### **If Looks Could Kill**

Murder On The Canadian finds Tom Austen on board the sleek passenger train — The Canadian, where he must race to solve the murder of Catherine Saks before the killer finds him first. Appealing to children's inherent keen interest in mystery, Eric Wilson has skillfully woven accurate Canadian geographic and historic information into his writing. As such,

these novels lend themselves to the integrated study of the mystery genre with Canadian geography topics in social studies, and investigation units in science. *Murder On The Canadian* provides rich material for the study of setting, characterization and plot development. This Novel Study provides a teacher and student section with a variety of activities, chapter questions, crossword, and answer key to create a well-rounded lesson plan.

### **Murder On The Canadian (Novel Study)**

Tells the story of a sensational 1791 Virginia murder case, and explores Revolutionary America's debates over justice, criminal punishment, and equality before the law.

### **Murder at the Stadium**

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

### **Murder, She Wrote: Aloha Betrayed**

From the Publisher's Website: Lou and Maggie find themselves in the golf Mecca of the mid-west, Gaylord, Michigan. Here, they learn that a Director of Special Education has died on the 14th tee of the Marsh Ridge Golf Resort. A murder mystery weekend is in progress at the resort at the same time as the murders, which confuses all. Lou and Maggie work through a series of subplots to discover who poisoned the prominent education leader, and why he had to die such a violent death. You won't want to miss Lou and Maggie's third investigation.

### **Murder at the Watergate**

Shakespeare's one of the greatest playwrights of all time—but telling a student this isn't enough. This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard. Inside you will find a five day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare's *Hamlet*. Each section of this book may also be purchased individually.

### **The Mousetrap**

## October Mourning

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

## First Class Murder

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on

skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

### **Lesson Plan for Murder**

A masterful poetic exploration of the impact of Matthew Shepard's murder on the world. On the night of October 6, 1998, a gay twenty-one-year-old college student named Matthew Shepard was kidnapped from a Wyoming bar by two young men, savagely beaten, tied to a remote fence, and left to die. Gay Awareness Week was beginning at the University of Wyoming, and the keynote speaker was Lesléa Newman, discussing her book *Heather Has Two Mommies*. Shaken, the author addressed the large audience that gathered, but she remained haunted by Matthew's murder. *October Mourning*, a novel in verse, is her deeply felt response to the events of that tragic day. Using her poetic imagination, the author creates fictitious monologues from various points of view, including the fence Matthew was tied to, the stars that watched over him, the deer that kept him company, and Matthew himself. More than a decade later, this stunning cycle of sixty-eight poems serves as an illumination for readers too young to remember, and as a powerful, enduring tribute to Matthew Shepard's life. Back matter includes an epilogue, an afterword, explanations of poetic forms, and resources.

### **Murder, She Wrote: a Time for Murder**

Traveling by train across Canada, young Tom Austen gets a chance to be a detective involved in a full-scale crime investigation when a fellow passenger is murdered.

### **Lesson Plan for Murder**

THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff VERDICT:

Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence

### **The Murder of the Middle Class**

No one sheds any tears when overbearing English teacher Marcia Deaver is found dead in her classroom. Some staff members speculate it was a heart attack, or perhaps a suicide, but Liz Hopewell knows that no self-respecting member of the Valerian Hills English Department would kill herself without leaving behind a perfectly penned suicide note, complete with detailed footnotes and obscure literary references. After the police begin investigating the death as a murder, Liz finds Marcia's mysteriously coded lesson plans. Convinced that they hold the key to identifying the murderer, normally risk-averse Liz finds herself obsessed with solving the crime. Despite repeated requests to stay out of it from both her husband and the handsome detective assigned to the case, Liz persists in pursuing the murderer down a sordid trail of infidelity, blackmail, and Shakespeare conspiracy theories. When additional staff members are also poisoned, Liz realizes that her clandestine pursuit has spooked the murderer--and she is likely next on the list. Can Liz expose the murderer before she becomes the next victim?

### **Mississippi Trial, 1955**

In Italy in 1491, Mangus the magician and his apprentice are summoned to the castle of Duke Claudio to determine if his daughter is indeed being haunted by a ghost. Reissue.

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[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)